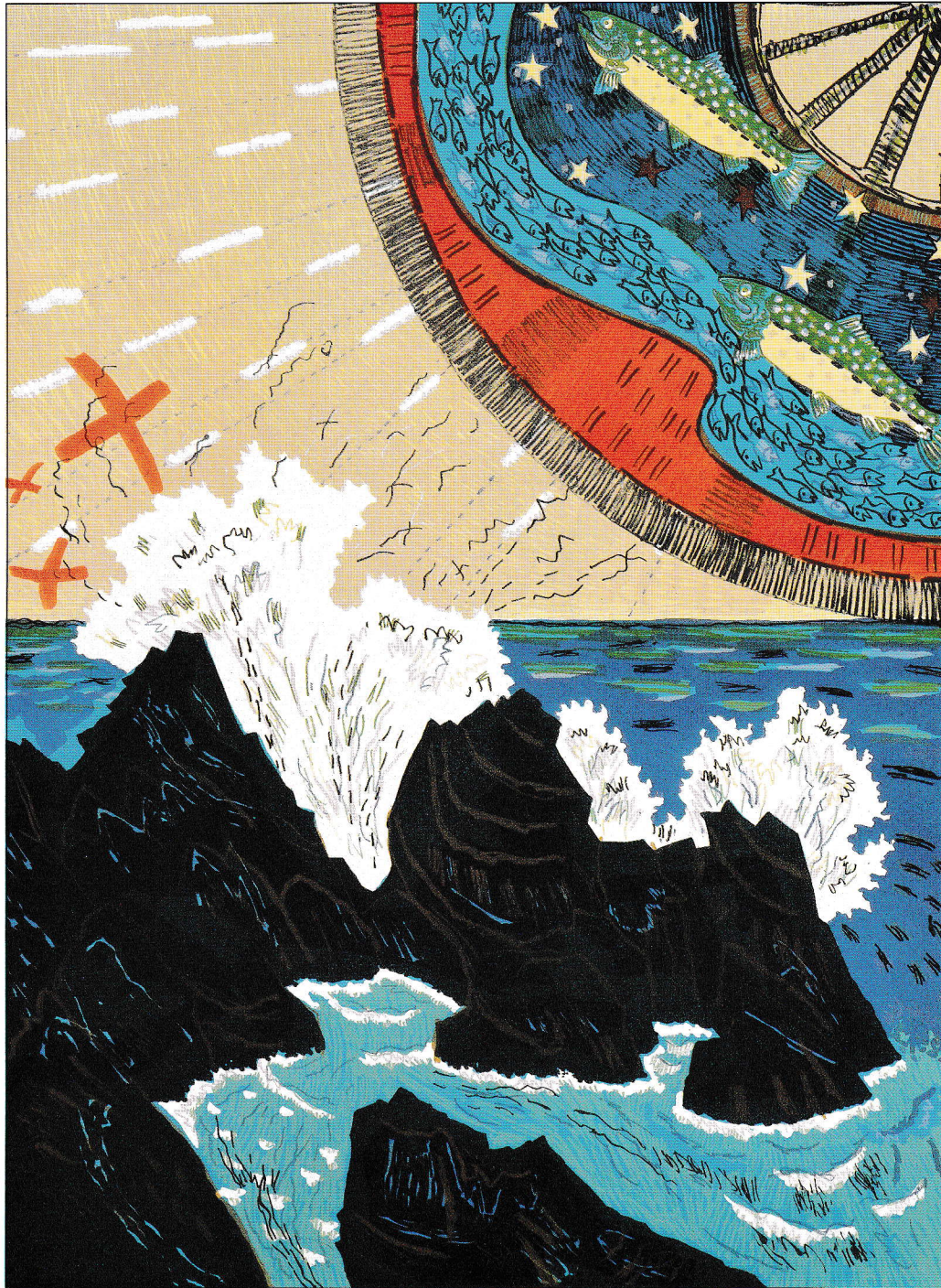

The "Artists for Kids" Trust Proudly Offers

ANNE MEREDITH BARRY



SKY FAN AND STAR FISH

10 colour lithograph, edition of 60, 15 artists' proofs
signed and numbered by the artist
printed on Rives BFK 100% rag paper
76 x 55 cm. [30 x 22"]
available December 1993
issue price \$700.00 + taxes

Application checklist:

- ◆ current curriculum vitae, including exhibition record
- ◆ up to 15 slides or other visual support material
- ◆ short statement of interest and description of work to be carried out
- ◆ indication of type of public programming to be offered by the artist
- ◆ site desired length of stay and two choices of time frame within the period of July - September

Application Deadline:
January 20, 2000



Art Gallery
of Newfoundland and Labrador



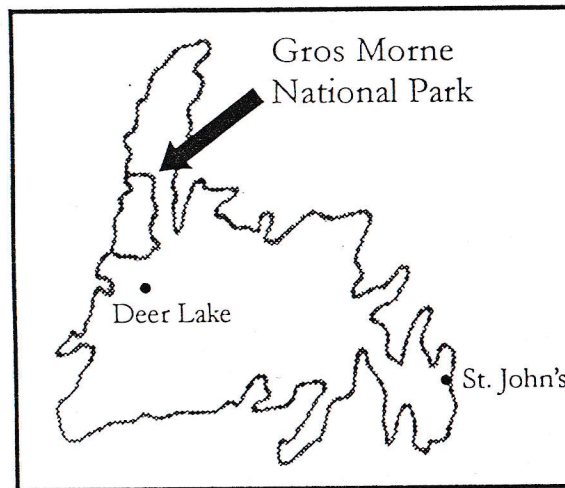
THE CANADIAN COUNCIL
DES ARTS
SINCE 1957



**Parks
Canada**

**Parcs
Canada**

In 1987 Gros Morne National Park became the tenth Canadian site on the UNESCO World Heritage List, joining a prestigious list of protected natural and cultural sites including The Great Barrier Reef of Australia, The Galapagos and The Pyramids of Egypt.

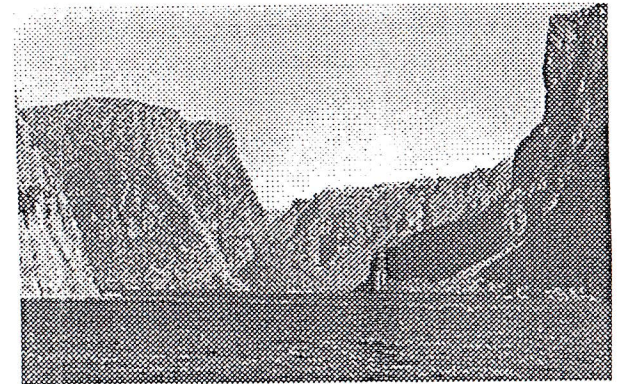


Art Gallery
of Newfoundland and Labrador

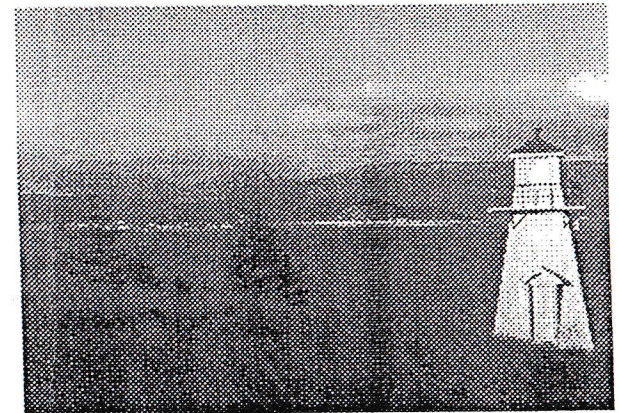
Contact Us:

AGNL Box 4200, St. John's, Newfoundland A1C 5S7
Telephone: (709) 737-8210
Fax: (709) 737-2007
www.mun.ca/agnl

Gros Morne National Park



Artist-in-Residence Program



A Joint Program by
The Art Gallery of Newfoundland and Labrador
and
Parks Canada

The Art Gallery of Newfoundland and Labrador and Gros Morne National Park have established an Artists-in-residence Program based in this spectacular park, a World Heritage Site on Newfoundland's west coast. The program is open to Canadian and international professional visual artists, working in any media, whose work reflects or draws on the natural environment. The residency program generally runs from July through September. Residencies can range from an absolute minimum of three weeks to a maximum of six weeks.

Program Goals

Parks Canada's objective is to build broader awareness of Gros Morne National Park and its value to Canadians. By creating work from their experiences in the park, artists can reveal meanings and relationships that complement the scientific and educational perspectives presented by park staff. Through artists' participation, Parks Canada hopes to expand the way that the park is seen by staff, local residents, visitors and audiences beyond park boundaries.

For the Art Gallery of Newfoundland and Labrador, the residencies are a way of extending its programs to other communities in the province; bringing new and broader audiences into contact with contemporary artists; providing a stimulating working experience for artists; and encouraging artmaking that is about ideas and issues around landscape as well as simply its representation. The AGNL hopes to mount and tour occasional exhibitions of work produced out of the residencies.

In this partnership, Parks Canada provides accommodation and working space and other in-kind services. The AGNL manages the artist selection process and provides honoraria of \$1000 to three artists annually. The AGNL's involvement is supported through its Operation and Programming assistance grant from The Canada Council.

Program Parameters

- ◆ The program is intended to provide an opportunity for visual artists to pursue their own work in a quiet setting of remarkable environmental interest and beauty.
- ◆ The artist-in-residence will be expected to participate in the park's public education and interpretation program on a weekly basis, in a way to be negotiated after a residency is confirmed. Examples: giving a slide talk at the Visitor Centre, taking visitors on a day's sketching trip, or having an "open studio" session to show works in progress. Or the artist may be asked to provide a similar opportunity for local communities and schools.
- ◆ The artist may be asked to give media interviews or be photographed
- ◆ Each artist is expected to provide the AGNL: a small working drawing; reproduction quality slides of finished works produced out of the residency, as a record of the program, for information and publicity purposes, and as a reference tool for future exhibitions.
- ◆ Artists will be responsible for providing their own working materials.
- ◆ Work must be carried out in a manner that respects park guidelines for preservation of the environment. Anyone wanting to work with materials from the environment or intervene in a particular site should consult with park officials beforehand.
- ◆ Artists wishing to go to the back country will need to meet standard park requirements for access and to provide their own equipment and supplies.

Please note:

A car is essential, given the park's immense size and the absence of public transport. Car rental agencies operate out of Deer Lake Airport. The closest sources of art supplies (including the Grenfell College Bookstore) are in Corner Brook, approximately 1.5 hours away.

Parks Canada Support

- ◆ Living accommodation/working space in Woody Point, in a modestly furnished modern house (with phone, bedding and towels). This community of 800 on the south side of Bonne Bay, has a post office, community library, general store, liquor store, garage and gas station, two restaurants, a motel, a bed&breakfast. No bank or laundromat.
- ◆ Contact with park staff and research scientists studying the park ecosystem - as opportunity allows or by prior arrangement.
- ◆ Advertising for public programs and logistical support for presentations such as slide projector, screen, supplies

Application Procedure

Applications should include:

- ◆ artist's *curriculum vitae*, including exhibition record;
- ◆ up to 15 slides or other visual material;
- ◆ indication of type of public access programming to be provided;
- ◆ a short statement describing why the applicant wishes to do a residency and what she/he anticipates contributing to our understanding of Gros Morne National Park and area.
- ◆ desired length of stay and two choices of time frame July - September

Three artists will be selected for residencies and will receive honoraria. Others may be selected and invited to participate but without an honorarium.

Due date: January 20, 2000

Selection Process: January 24-25
(committee of artists, AGNL staff)

Mail/courrier/deliver to:

Art Gallery of Newfoundland & Labrador, Box 4200,
St. John's, NF A1C 5S7 -or-
AGNL, Arts & Culture Centre, Prince Philip Drive &
Allandale Road, St. John's

ANNE MEREDITH BARRY

Anne Meredith Barry is one of Newfoundland's most successful contemporary artists. Primarily working in the Canadian landscape genre, she revels in exploring the forces of nature in fresh and inventive ways. She has also enthusiastically lectured and taught workshops for students in art colleges, public schools, art councils and universities across Canada for fifteen years.

Anne Meredith Smyth was born August 31, 1932, in Toronto, Ontario. Her mother was a strong cultural influence in the family, ensuring that her children regularly attended the symphony, museums and art galleries as a part of their daily life. Anne's art education received an early start when a grade two teacher contacted her mother to voice concern over Anne's practise of drawing in the borders of her readers. Her mother responded by immediately enrolling her in Saturday morning art classes at the Art Gallery of Ontario. She continued to draw and paint throughout her school years, but it wasn't until she entered the Ontario College of Art in 1949, that she began to pursue her creative abilities seriously as a future profession.

While attending art college, she credits the influence artists Carl Schaefer and Eric Friefeld for motivating and encouraging her interest in drawing continuously, and for instilling in her, a love for constantly exploring new ways to work with traditional media. During these years, she also developed a passion for art history and made weekly pilgrimages to the Royal Ontario Museum. She was also strongly influenced by the work of Japanese printmakers Hiroshige and Hokusai and by the paintings and philosophies of Matisse.

Upon graduation in 1954, she married John Barry and between the years of 1958 and 1967 devoted herself to her family, raising two sons while painting part time. Then, while living in Montreal, she obtained a studio and has worked as a full time artist ever since. Her first residency was at her son's school back in Toronto in 1970. In the summer of 1971, she accepted another residency, this time at Hibbs Cove in Newfoundland. This ignited her passion for both Newfoundland and for teaching in many Canadian institutions including the Emily Carr College of Art and Design, in Vancouver. While working with the college's outreach program in 1986, she piloted a three day enrichment immersion in painting for North Vancouver secondary students. That program formed the foundation for the many enrichment programs now offered by the "Artists for kids" Trust.

Anne Meredith Barry is a prolific artist. Since 1971, she has annually exhibited drawings, paintings and prints in many solo and group exhibitions in both commercial galleries and public museums across Canada and in the United States.. Her work can be also be found in numerous private and public collections in each country. She now maintains a studio and home, with her husband in a renovated village schoolhouse overlooking the ocean in Tors Cove, Newfoundland.

The ten colour lithograph **Sky Fan and Star Fish** is very representative of Barry's imagery. Her bold use of line, colour and contrast shows her connection to the land and sea near her studio. It depicts the constant energy forces at work in nature. The large sky fan, protector of the universe, waves with the motion of the sea and air and shields the Salmon from harm as it passes through the landscape.



Anne Meredith Barry retouches the final colour by hand to complete her print at St. Michael's Printshop in St. John's, Newfoundland.

The "Artists for Kids" Trust

The "Artists for Kids" Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting legacy for visual and performing arts programs for the children of British Columbia. The "Artists for Kids" Trust provides four annual scholarships to graduating students and a variety of arts enrichment opportunities for hundreds of elementary and secondary students each year.

Canadian artists who have donated prints to the program now include: Anne Meredith Barry, Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Betty Goodwin, Guido Molinari, Molly Lamb Bobak, David Blackwood, Michael Snow and the late B.C. Binning.

To make an appointment to view Anne Meredith Barry's print **Sky Fan and Star Fish**, or if you would like more information about the "Artists for Kids" program, please contact: Bill MacDonald, Director, "Artists for Kids" Trust,

810 W. 21st, N. Vancouver BC V7P 2C1
Ph: (604) 903-3797 Fax: (604) 903-3778
e-mail: bmacdonald@nvsvd44.bc.ca
Internet: www.artists4kids.com

Anne Meredith Barry

Schoolhouse Studio, 1 The Winter Path, St. Michael's, Nfld., Canada A0A 4A0 Tel: (709) 334-3236 Fax: (709) 334-~~3700~~ 3280

Bill MacDonald, Mg.Dir.,
Artists For Kids Trust,
810 West 21st St.,
North Vancouver, B.C.
V7P 2C1

7 March 1998

Dear Bill:

Your informative letter of December 17th was great. Certainly AFK has accomplished mountains of exciting art events in its comparatively short history. Congratulations to you all.

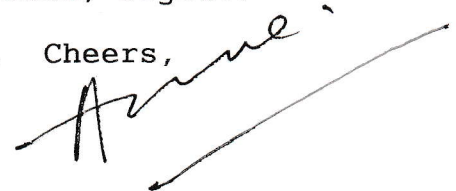
This is just a short update for you and your AFK files on my work ... plus just keeping in touch with old friends, which is very important, of course.

I have just returned from 10 days in Halifax. The primary reason for the trip, was to open my solo exhibition there at Studio 21 Fine Art, entitled "Where The Wind Blows". (I'll enclose one of the invitations and their press release). However I managed to see a few friends, visit all of the public and commercial galleries, and revisit a few nostalgic memory sites while there. This was an all-painting exhibition, and consisted of 18 new works on canvas and paper, so was a mammoth 18-month intensive work period for me. Happily, the Opening went exceedingly well,

Now, after a few days to catch up with waiting mail, telephone messages, and just "come down" from the jazzing-about high, I'll disappear into my gorgeous studio again, and continue painting. I have also just completed the first new print for 1998.

I can't remember whether or not I sent you (and AFK) copies of the catalogue for my touring exhibition entitled 'DOWN NORTH; A COASTAL JOURNEY', so will include a couple of those herewith. I have had several adventures across the country, as some of the public gallery venues have invited me to Open the exhibition in their sites and do a slide-lecture and/or walkabout talk. It's very interesting to me, to see the same work installed totally differently so many different places. The show started off in Toronto in October/95, and has been travelling around the country continuously every since. It's at the Stratford Art Gallery right now, and opens at the Peterborough Art Gallery on March 26 through to May 10 ... I have just been invited to fly off there for 4 days mid-May. It then continues on. At this point, it's last "show date" is in Medicine Hat, Alberta in January 1999! All rather exciting. But once the show is put together, catalogue printed, etc., it might just as well continue jogging around the country having its own adventures before coming home, right?.

My best to you all. Keep sending me great stuff. Cheers,



ANNE MEREDITH BARRY

(short C.V.)

ANNE MEREDITH BARRY's artistic career spans four decades. Her work has been featured at many venues throughout Canada, the United States and, most recently Great Britain and Taiwan. Recent exhibitions include solo shows at Gallery One in Toronto, the Buschlen-Mowatt Gallery in Vancouver, Masters Gallery in Calgary, Studio 21 Gallery in Halifax, and the Emma Butler Gallery in St. John's. Touring solo exhibitions of her work have travelled to public art galleries in Ontario, British Columbia and the Atlantic Provinces. Her commissions include projects for the Newfoundland Symphony Orchestra, the Whitby Art Gallery, and Parks Canada. Many art museums as well as outstanding private and public collections contain her work, such as American Express, Bell Canada, Toronto Dominion Bank, Bank of America, the Canada Council Art Bank, the Canadian Department of External Affairs, the Art Gallery of Newfoundland and Labrador, Hamilton Art Gallery, Shell Oil, Hibernia, etc. Recently her work was displayed at the Tokyo International Art Show, and in two group exhibitions -- one toured Irish art museums for a year, and the other was installed as part of Canada Week in Taiwan. From 1995 through 1999 her solo show 'DOWN NORTH- A COASTAL JOURNEY' tours Canadian public galleries.

ANNE MEREDITH BARRY was born in Toronto, and graduated from the Ontario College of Art. For 15 years she taught in various art programs such as Emily Carr College of Art, Vancouver; Toronto School of Art, and Outreach programs sponsored by the Ontario Arts Council, the Art Gallery of Ontario, and Memorial University of Newfoundland. In 1987, Memorial University awarded her an Honourary Doctor of Letters Degree. She has lived in Toronto, Boston and Montreal and in 1987 moved to a small coastal outpost, south of St. John's, Newfoundland where she now lives and works.

Anne Meredith Barry

My home and studio are located in St. Michael's. This is a small Newfoundland village, perched on the edge of the Atlantic Ocean south of the City of St. John's. Here, I live surrounded by an environment characterised by constant change ... turbulent weather, four dramatically different seasons, and the endless rhythmic migrations of icebergs, whales, seabirds and sea creatures. Everything outside my studio is both in harmony and in conflict. Everything endlessly creates and destroys the other ... wind, water and land. My paintings and prints acknowledge this strong, fragile and fluid world in all of its harsh and poignant beauty. And through my work, I try to deal in a very personal way with my observations, participation, and feelings about some of these timeless things in this timeless place.

Anne Meredith Barry, 1994

Barry has, in the course of her career, conducted art workshops in remote areas of the country, including northern British Columbia and northern Ontario....Her involvement' in the country heightened her awareness of humankind's place in nature, giving her a sense of her own place on the planet. Growing environmental and ecological movements served to hone her awareness of the vulnerability and fragility of the earth, giving her a new respect and appreciation for the land.

... She was painting the Newfoundland landscape into her work (prior to her moving to Newfoundland in 1987) ... in her Toronto studio. This is Romantic country - "a terre sauvage" - harsh, bleak, forbidding, and at the same time heart-breakingly beautiful. Yet this artist does not romanticise it. She treats it as an objective entity within the subjective language and syntax of her painting.

... Barry's art is both interpretative of and reactive to her environment. She is, above all, a colourist. The colours of Barry's paintings are aggressive, intense and cover the entire spectrum. Her use of hue is more personal than descriptive, and serves a formal purpose. Barry's purpose is not realism. Earth colours as well as primaries are boldly juxtaposed to shamelessly synthetic colours.

C. Koch, Curator MUN ART GALLERY, 1991

ANNE MEREDITH BARRY

Schoolhouse Studio,
1 The Winter Path
St. Michael's
Tors Cove P. O.
Newfoundland
A0A 4A0

(709) 334-3236

January 23, 1998

ANNE MEREDITH BARRY

1932	-	Born in Toronto, Canada
1954	-	Graduated from the Ontario College of Art, Toronto.
1955 - 1958	-	Lived & worked in Boston, Mas. - USA
1966 - 1968	-	Lived & worked in Montreal, PQ
1969 - 1986	-	Lived & worked in Toronto, ON
1987	-	Moved to Newfoundland

SOLO EXHIBITIONS

1998	-	"Where the Wind Blows," Studio 21 Gallery, Halifax, NS
1997	-	"From the Eastern Rim," galerie d'art J. C. Bergeron, Ottawa, ON
1996	-	"New Graphics" Gibson Gallery, London, ON
1995 - 2000	-	"Down North: A Coastal Journey," U of T's Blackwood Gallery, Toronto, ON & touring public art galleries
1994	-	Gallery one, Toronto, Ont.
	-	Emma Butler Gallery, St. John's, NFD
1993	-	Buschlen Mowatt Gallery, Vancouver, BC.
	-	Masters Gallery, Calgary, AB.
1992	-	Kamloops Art Gallery, Kamloops BC.
	-	Whitby Art Gallery, Whitby ON.
	-	Algoma Art Gallery, Sault Ste. Marie ON.
	-	"Newfoundland Images" Windsor Printmakers Forum, Windsor, ON.
1991	-	Art Gallery, Memorial University of NF., St John's NF.
	-	Buschlen/Mowatt Art Gallery, Vancouver, BC.
1990	-	Emma Butler Gallery, St. John's, NF.
	-	Buschlen Mowatt Gallery, Vancouver, BC.
	-	Geraldine Davis Gallery, Toronto, ON.
1988	-	"Travelling Vests", Eastern Edge Gallery, St. John's, NF.
	-	Geraldine Davis Gallery, Toronto, ON.
1986	-	Gallery 1667, Halifax, NS.
	-	Geraldine Davis Gallery, Toronto, ON.
1985	-	Evelyn Airmis Gallery, Toronto, ON.
1984	-	Cedar Ridge, Art Gallery of Scarborough, ON.
	-	Tom Thompson Memorial Art Gallery, Owen Sound, ON.
1983	-	Thunder Bay National Exhibition Centre, Thunder Bay, ON.
	-	Timmins National Exhibition Centre, Timmins, ON.
	-	West End Gallery, Edmonton, AB.
	-	Wallack Fine Art Editions Gallery, Ottawa, ON.
	-	Memorial University Art Gallery, St. John's, & touring
1982	-	The Art Gallery, Mount St. Vincent University, Halifax, NS.
	-	Equinox Gallery, Vancouver, BC.
	-	Gallery Pascal, Toronto, ON.
1981/2	-	"Artists With Their Work" (touring exhibitions organised & sponsored by the Art Gallery of Ontario, Toronto).
	-	Algoma Art Gallery, Sault Ste. Marie, ON. Upper Level Gallery, North Bay, Ont. Timmins National Exhibition Centre, Timmins, ON.
1980	-	Dresden Art Gallery, Halifax, NS.
	-	Gallery Pascal, Toronto, ON.
1979	-	Fleet Gallery, Winnipeg, MA.
1978	-	Earls court Gallery, Hamilton, ON.
	-	Gallery Pascal, Toronto, ON.
1976	-	LeFebvre Gallery, Edmonton, AB.
	-	Fiala Gallery, New York City, USA
	-	Gallery Pascal, Toronto, ON.
1974/5	-	St. Mary's University Art Gallery, Halifax, NS. & touring
1971	-	Beckett Gallery, Hamilton, ON.
	-	Fleet Gallery, Winnipeg, MA.
	-	L. Morrison Gallery, Toronto, ON.

GROUP EXHIBITIONS

1998	-	"Artful Transformations," Art Gallery of Victoria, BC
1998	-	"Art in Bloom," Buschlen-Mowatt Gallery, Vancouver, BC
1997	-	"Discovery" 6 artist's work, Lunenburg Art Gallery, NS & touring
1997	-	St. Michael's Printshop: Twenty-Five Years, RCA Gallery, St. John's, NF
1996	-	"Encore: The Station Gallery Revisited" Whitby, ON
	-	"Between Oceans & Lands" Festival Canada, Taipei, Taiwan

- 1995 - 1996 "Land and Sea" 8-artists from NF, Queen's Univ. Belfast, and touring seven venues in Ireland & England
- "Faces" Open Studio Toronto, ON and touring
- 1995 - "Bodywrap" collaboration & exhibition with fabric designers, Devon House Gallery, St. John's, NF
- 1994 - Nickel Art Museum, Calgary, AL
- "Corporations Collect" Art Gallery of Nova Scotia, Halifax, NS
- 1993 - "St. Michael's Hand" M.P.A. Gallery, Malaspina Print Shop, Vancouver, BC
- "Yukon Permanent Art Collection Exhibition" Yukon Art Gallery, Whitehorse, YK
- "LAND, SEA & SKY Images Of Newfoundland" Memorial University Art Gallery, St. John's, NF
- "Selections from the Permanent Collection" Whitby Art Gallery, Whitby, ON
- 1992 - "Wood Imprints" 3 - person show, Durham Art Gallery, ON.
- "St. Michael's Printshop Custom Prints" MUN Art Gallery, St. John's
- "Plus 1 and Rising" RCA Gallery, St. John's NF.
- St. Michael's Printshop "Artists in Residence Exhibition", RCA Gallery, St. John's, NF.
- "Tokyo International Art Show", Tokyo, Japan. (Buschlen-Mowatt Gallery)
- "Contemporary Canadian Art Exhibition", Expo '92 Seville, Spain.
- 1991 - "The Artists' Books" Eastern Edge Gallery, St. John's, NF.
- "Artists' Self-Portraits" Eastern Edge Gallery, St. John's, NF.
- "No Fishing" L.S.P.U. Hall, St. John's, NF.
- "Creative Printmaking", Tom Thomson Memorial Art Gallery, Owen Sound, ON.
- 1990 - "The Bestiary Portfolio" from St. Michael's Printshop at Eastern Edge Gallery, St. John's, and touring NF. & ON.
- "Endeavour '90", Vancouver Art Gallery, Vancouver, BC.
- 1989 - "From The Studio", Art Gallery, Memorial Univ. of NF.
- "From Sea To Sea", Buschlen Mowatt Gallery, Vancouver, BC.
- "From Our Collection", Kamloops Art Gallery, Kamloops, BC.
- 1988 - "Slings And Eros", Eastern Edge Gallery, St. John's, NF.
- "Newfoundland Portfolio II", Art Gallery, Memorial Univ. St. John's, NF.
- "St. John's, A Celebration", Emma Butler Gallery, St. John's, NF.
- "Environmental Window" A Sound Symposium Installation, St. Michael's, NF.
- Whitehorse Art Gallery, The Yukon
- "Mythical Monuments", Eastern Edge Gallery, St. John's, NF.
- 1987 - "Experiencing Drawing", Macintosh Gallery, London, ON.
- "International Prints", Wenniger Gallery, Boston, USA
- "Printshops Of Canada", curated by McDonald-Stewart Art Gallery, Guelph, ON. Toured throughout Canada.
- "The Works On Paper Show", Gallery 1667, Halifax, NS.
- 1986 - "Environmental Exhibition", Nat'l Museum Science, Ottawa, ON.
- "The Food Show", Equinox Gallery, Vancouver, BC
- Sound Symposium Art Show, RCA Gallery, St. John's, NF
- 1986 - "Works From Our Collection", Art Gallery, MUN, St. John's
- 1985 - "Sword Street Printmakers", Hamilton Art Gallery, ON.
- Emily Carr College of Art & Design, Vancouver, BC.
- Perlman Art Gallery, Chicago, USA
- 1983 - "Developmental Art, A Canadian Exhibit", University of Michigan Art Gallery, USA
- 1982 - "It Can't Be Done On Canvas", University of Michigan, USA
- 1981 - "The ACT Print Invitational", ACT Gallery, Toronto and travelling to Ontario public galleries.
- 1980 - "Waterworks", Art Gallery of Ontario, Toronto, ON.
- Penticton Art Gallery, Penticton, BC. (two-person show)
- 1979 - "Printmakers And Apprentices", Harbourfront Art Gallery Toronto, and touring.
- "Graphex VII", Art Gallery of Brantford, & touring
- "Other Perspectives", Art Gallery, Memorial University, NF.
- "The Canadian Image", touring: the Midwest Museum of American Art, IN.; Jesse Besser Art Museum, MI.; Ella Sharp Art Museum, Jackson, MI; Perlman Art Gallery, Chicago, USA.
- "Five Painters", Gallery Pascal, Toronto, ON.
- 1978 - "The Inner Landscape", works of 8 Canadian artists touring 4 Canadian consulates in the USA.
- "Burnaby Print Biennale of Graphic Arts", Vancouver BC.
- 1977 - "International Miniature Prints", Pratt Inst., New York, USA
- "14TH Annual Calgary Internat. Graphics Exhibit.", ACA Gallery Edmonton, AL.
- Japan-Canada Print Show, Japanese Cultural Centre, Toronto.
- 1976 - "Printmaking Through The Ages", St. Mary's University Art Gallery, Halifax, NS., & touring Atlantic Canada
- "III American Biennale of Graphic Arts", Museum of Modern Art, Sao Paulo, Brazil.
- "Artists Five Tour Ontario", touring 5 Ontario public galleries.
- 1975 - "Art At The Festival", Hamilton Place, Hamilton, ON.
- "Internat. Miniature Prints", Pratt Inst., New York, USA
- "Through The Looking Glass", Art Gallery of Ont., Toronto
- 1974 - "25 Women Artists", Winnipeg Art Gallery, Winnipeg, Man.
- "14th Annual Internat. Drawings Exhibit", Calgary Art Gallery
- "Dimensions In Art/74", Art Gallery, MUN, St. John's NF.
- "Contemporary Canadian Graphics", Brantford Art Gallery

1973 - **"Canadian Printmakers' Showcase"**, Carlton Univers., Ottawa, ON.

PUBLICATIONS

- 1997 - **"Tickle Ace,"** literary review, #24, 29,30,33
- 1997 - **"From the Collection"** Art Gallery of Newfoundland & Labrador, St. John's, NF
- 1995 - 1999 **"Down North a Coastal Journey"** catalogue, Blackwood Gallery, Ont & P. Gattan, AGNL, exhibition touring
- 1995 - 1996 **"Land and Sea"** John Fairleigh Queen's Univ. Belfast & Art Gallery NFD & Lab. touring Ireland & Gt. Britian
- 1995 - **"Encore, The Station Gallery Revisited"** A.G. Whitby, ON
- 1994 - Evening Telegram, St John's, NF 14th Oct. 1994 by Mark Vaughan-Jackson
- "A. M. Barry tolevision intorview" channel 9, by Bill Coultas
- 1993 - Evening Telegram, St. John's, NF 29th June, 1993, by Tracy Barron
- 1992 - Evening Telegram, St. John's **"Lifestyles"** Jan. 10
- Daily Gleaner, Nov. 28 **"Visual Arts Review"**, Fredericton NB.
- 1991 - Evening Telegram, Nov. 1991
- **"Art Gallery Showcase"**, Globe & Mail, Spring Issue
- 1990 - Evening Telegram, May 1990; Sunday Express, May 1990
- 1989 - Evening Telegram, June 1989, P. Hicks; Arts Atlantic
- 1987 - London Free Press, review of **"Experiencing Drawing"**
- Arts Atlantic, review of Halifax exhibition
- Sunday Express, St. John's, P. Gard.
- 1986 - Visual Arts News, NS., M. Vance, Oct.1986
- Evening Telegram, St. Johns, January and August
- 1985 - Canadian Art Magazine, G. Warner, Winter issue
- Canadian Print & Portfolio, Vol.I., #4, Toronto
- 1984 - Canadian Print & Portfolio, Vol. I., #2
- 1983 - Arts Atlantic, K. Kritzwiser, Spring issue
- Evening Telegram, St. John's, P. Hicks
- 1982 - Art In Architecture, pub. by Vis. Arts Ont., Toronto
- **SHORELINES**, 20-min.video produced by H. Dunsmore
- **THE PRINTMOBILE**, 15-min.video produced by Emily Carr College of Art. Slides by A.M. Barry
- 1979 - **THE PRIVATE EYE**, folio of 12 colour Xerox prints by Barry with 12 poems by J. Bonellie
- 1978 - Who's Who of American Art, Chicago, USA
- 1977 - **AN INTRODUCTION TO THE COLLAGRAPH PRINT**, 20-min. audio-visual commissioned by the Ont. Min. of Culture, Barry & Beneteau.
- 1974 - SCAN, Vancouver Art Gallery, Vancouver, BC
- 73-85 - Critiques and articles in many publications include: Toronto Globe & Mail; Edmonton Journal; Halifax Mail-Star; Winnipeg Free Press; Toronto Mirror; Hamilton Spectator; North York News; Artviews; Vancouver Province; Artmagazine, etc.
- 1973 - **ECLECTIC EVE**, Toronto. Tapes at Ont. College of Art.

COMMISSIONS

- 1993 - Arts for Kids Trust, North Vancouver, BC
- 1992 - Newfoundland Symphony Orchestra, St. John's, NF.
- 1988 - Art Gallery, Memorial University of NFD, St. John's
- 1987 - Radisson Plaza Convention Centre, St. John's NF
- 1986 - Art Gallery, Memorial University of NFD, St. John's, NF.
- 1985 - Parks Canada Centennial Portfolio, NFD Historic Parks
- 1984 - L'Hotel, CN Convention Centre, Toronto, ON
- 1982 - Toronto Dominion Bank, Toronto, ON
- 1978 - Ontario Association of Art Galleries, Toronto, ON
- 1975 - Galerie Fore, Winnipeg, MA.
- 1974 - Glenhyrst Art Gallery, Brantford, ON.
- 1973 - Ontario Centre For Crippled Children, Toronto, ON.
- 1972 - Dow Chemical Company of Canada, Toronto, ON.

APPOINTMENTS & PROJECTS, etc.

- 1997 - Honorary Doctor of Letters degree, Memorial University of Newfoundland, St. John's, NF
- 1997 - Art Procurement Committee, Ministry of Culture, Government of Newfoundland & Labrador
- 1996-7 - Member of the Acquisitions Committee, Art Gallery of Newfoundland & Labrador
- 1995 - Elected to the RCA (Royal Canadian Academy of the Arts)
- 1994/5 - Member of the board of directors "Art Gallery of Newfoundland and Labrador"
- 1994-7 - Member of the Board of Directors, St. Michael's Printshop, St. John's, NF
- 1993 - Member, of Arts and Letters Committee, St. John's, NF.
- Member advisory board, Devon House Gallery, St. John's NF

- 1992 - **"Artist in Residence"**, St. Michael's Printshop, St. John's NF.
- **"Artist in Residence"**, Whitby Art Gallery, Whitby, ON.
- 1991 - **"Creative Printmaking"**, CCAS, Tom Thomson Art Gallery, Owen Sound, ON.
- 86-87 - Editorial Advisor, Canadian Print & Portfolio
- 84-85 - Member, Board of Directors, Open Studio, Toronto
- 81-84 - Member, Community Relat. Board, Art Gallery of Ontario, Toronto
- Art Advisory Board, Sault College, Sault Ste. Marie, ON.
- 77-79 - Ont. rep., Print & Drawing Council of Canada, Toronto
- 76-77 - Chairman, Board of Dir., Visual Arts Ont., Toronto
- 74-76 - Member, Board of Dir., Visual Arts Ont., Toronto

TEACHING

- 1997 - Lecture, London Regional Art Gallery, London, ON
- 1997 - Relief Printmaking Introduction, University of Western Ontario Visual Arts, London, ON
- 1997 - "Traditional Painting Media in new Ways" Grenfell College Visual Art, Corner Brook, NF
- 1993 - **"Artist in Residence Lectures"** NSCAD, Halifax, NS
- 1992 - **"Painting Workshop"** Kamloops Art Gallery, Kamloops, BC
- 1991 - Woodblock Printmaking Workshop, PEI Print co-operative, PEI.
- 86-89 - Lecture at The Arts & Letters Club, Toronto; Open Studio, Toronto; Sir Wilfred Grenville Art College, Corner Brook, NF.; Artist In Residence Programme at Emily Carr College of Art, Vancouver, BC.; Visiting Artist Programme at Nova Scotia College of Art & Design, Halifax, NS.
- 1985 - Summer Institute painting course, Emily Carr College of Art & Design, Vancouver BC.
- 84-85 - Painting course, Seneca College, Toronto; Painting Instructor, Toronto School of Art, Toronto; Workshop, Great George St. Gallery, Charlottetown PEI
- 84-87 - Painting workshops, Memorial University of NF.
- 83-84 - Woodblock Printmaking, St. Michael's Printshop, NF.
- 82-84 - Teachers' Art Training Program, York University, Toronto
- 79-85 - Workshops and outreach programs for ECCAD, Vancouver, BC.
- 78-79 - Univer. of Toronto, Teachers' Art Training Program
- 76-87 - Workshops and outreach programs for the Ontario Arts Council, Toronto
- 78-84 - Exhibitions, Workshops, Lectures & outreach programs for Art Gallery of Ont. **"Artists With Their Work"**
- 74-76 - Workshops for summer for Mt. St. Vincent Univer., Halifax
- 75-76 - Summer courses for Sault College, Elliot Lake, ON.
- 71-72 - Summer art programs, Hibbs' Cove, NF.

PUBLIC COLLECTIONS

Acadia University Art Gallery, Wolfville, NS.
 Algoma Art Gallery, Sault Ste Marie, ON.
 Art Gallery of Newfoundland & Labrador, St. John's, NF
 Art Gallery of Brantford, Brantford, ON.
 Art Gallery of Whitehorse, Whitehorse, NWT.
 Artists for Kids Trust, North Vancouver, BC
 Blackwood Gallery, Erindale Campus, University of Toronto
 The Canadiana Collection, Ottawa, ON
 Canada Council Art Bank, Ottawa, ON.
 Confederation Gallery, Charlottetown, PEI.
 Department of External Affairs, Ottawa, ON.
 Dept. of Foreign Affairs & International Trade, Ottawa, ON
 Ella Sharpe Art Museum, Jackson, MI, USA
 Emily Carr College of Art & Design, Vancouver, BC.
 Department of Public Works, St. John's, NF.
 Expo '86, Vancouver, BC.
 Glenbow Art Gallery, Calgary, AL.
 Glenhyrst Arts Council, Brantford, ON.
 Governor-General of Canada's Collection, Ottawa, ON.
 Lt.-Governor of NFD, Government House, St. John's, NF.
 Hamilton Art Gallery, Hamilton, ON.
 Kamloops Art Gallery, Kamloops, BC.
 Lindsay Art Gallery, Lindsay, ON.
 Macintosh Art Gallery, Un. of W. Ont., London, ON.
 Ministry of Government Services, Toronto, ON.
 Mississauga Board of Trade, Mississauga, ON.
 Mississauga Library, Mississauga, ON.
 Mohawk College of Applied Arts, ON.
 Newfoundland Historic Parks Assoc., St. John's NF.

Whitby Art Gallery, Whitby, ON

Whitehorse Arts Centre, Whitehorse, Yukon

PUS MANY PRIVATE COLLECTIONS IN CANADA, USA & ABROAD

ANNE MEREDITH BARRY IS REPRESENTED BY:

Gallery One,
 121 Scollard Street,
 Toronto, ON. M5R 1G4

Emma Butler Gallery,
 111 George Street,
 St. John's, NF. A1C 6K2

Buschlen Mowatt Gallery,
 1445 West Georgia Street,
 Vancouver, BC. V6G 2T3

Studio 21 Fine Art Gallery,
 1223 Lower Water Street

Newfoundland Teachers' Assoc., St. John's, NF.
North York Board of Education, North York, ON.
Ontario Association of Art Galleries, Toronto, ON.
Ontario Ministry of Culture & Recreation, Toronto, ON.
Ontario Science Centre, Toronto, ON.
Parks Canada, Ottawa, ON.
The Queen's University, Belfast, Northern Ireland
St. Mary's University, Halifax, NS.
Sir William Grenville College, Corner Brook, NF
Tom Thompson Memorial Art Gallery, Owen Sound, ON
Ulster University, Belfast, Northern Ireland

Halifax, NS. B3J 2L4

Masters Gallery Ltd.,
815-C 17th Avenue SW,
Calgary, AL. T2P 4K7

Galerei d'Art J. C. Bergeron
150 rue St. Patrick
Ottawa, ON
K1N 5I8
(original prints only)

Works on Canvas

SHAG ROCKS, NOTRE DAME BAY, 48" x 60"
SUNRISE AND YELLOW BOAT, PLACENTIA BAY, 48" x 36"
ICEBERGS AND ISLANDS, GREENSPOND, 48" x 36"
OCTOBER, BAY OF ISLANDS, 36" x 48"
OUT THE GUT, QUIDI VIDI, 36" x 48"
LOW CLOUDS ON BURGIO HILLS, FROM MY WINDOW, 28" x 40"
SWIMMING POOL, NORTHERN BAY SANDS, 24" x 36"

Works on Paper

SUMMER POND ON THE BURGIO ROAD, 30" x 44"
FROM MY STUDIO WINDOW #20, 30" x 44"
AUGUST EBB TIDE, SOUTHERN SHORE, 30" x 44"
AFTER THE STORM, AVALON COAST #1 (chart border), 20" x 27"
AFTER THE STORM, AVALON COAST #2 (chart border), 20" x 27"
AFTER THE STORM, AVALON COAST #3 (chart border), 20" x 27"
AFTER THE STORM, AVALON COAST #4 (chart border), 20" x 27"
ACROSS THE POND, (chart border), 20" x 27"
OUTPORT SUNRISE ON TRINITY BAY, (chart border), 20" x 27"
WINTER PICNIC #26, COCOA AMORE, 30" x 22"
WINTER PICNIC #27, PRIMROSE AND BAGELS, 30" x 22"

VER: ICEBERGS AND ISLANDS, GREENSPOND, OIL ON CANVAS, 48" x 36" 1998

SHORELINES

Paintings of Newfoundland Communities

ANNE MEREDITH BARRY

Opening reception, Saturday, June 13, 1998 2-5 P.M.

The artist will be in attendance

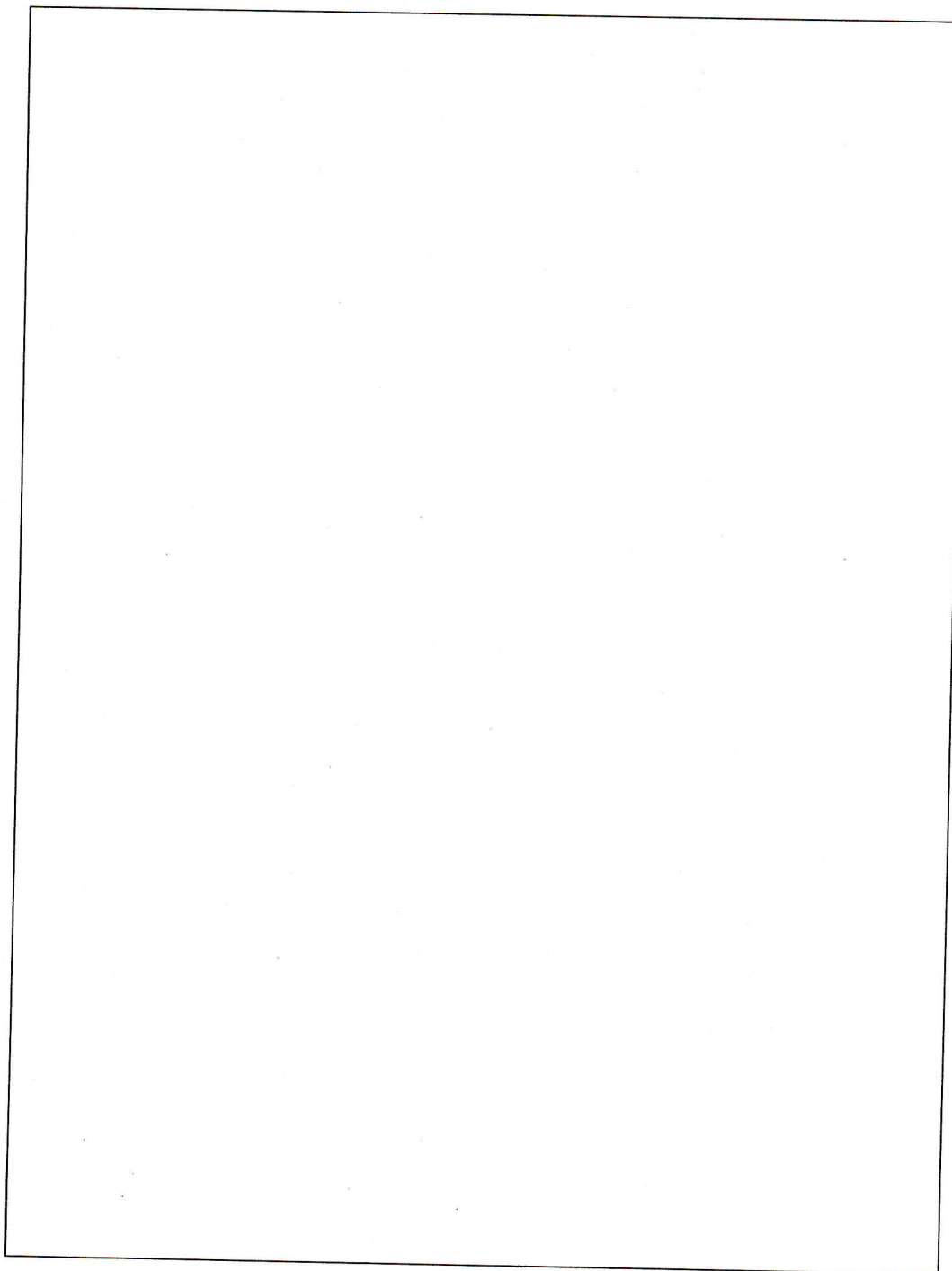
Exhibition will continue to July 4, 1998

**EMMA BUTLER GALLERY, 111 GEORGE STREET
ST. JOHN'S, NF, CANADA A1C 6K2 (709) 739-7111**

"Hi" to
everyone —
Anne

The "Artists for Kids" Trust Proudly Offers

ANNE MEREDITH BARRY



SKY FAN AND STAR FISH

10 colour lithograph, edition of 60, 15 artists' proofs
signed and numbered by the artist
printed on Rives BFK 100% rag paper
76 x 55 cm. [30 x 22"]
available December 1993
issue price \$700.00 + taxes

ANNE MEREDITH BARRY

Anne Meredith Barry is one of Newfoundland's most successful contemporary artists. Primarily working in the Canadian landscape genre, she revels in exploring the forces of nature in fresh and inventive ways. She has also enthusiastically lectured and taught workshops for students in art colleges, public schools, art councils and universities across Canada for fifteen years.

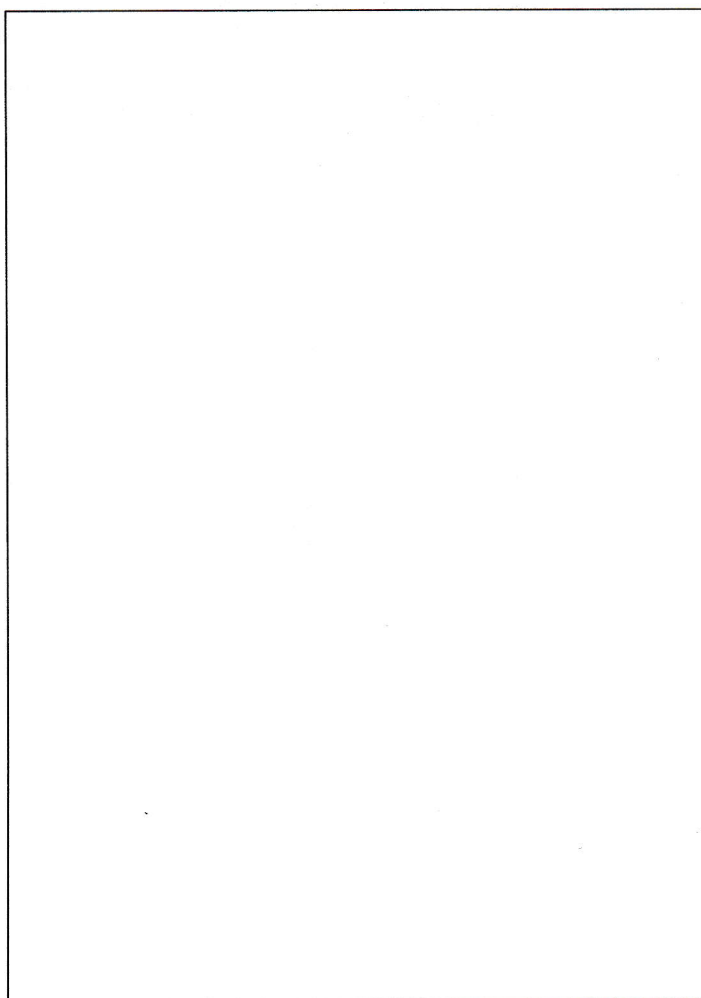
Anne Meredith Smyth was born August 31, 1932, in Toronto, Ontario. Her mother was a strong cultural influence in the family, ensuring that her children regularly attended the symphony, museums and art galleries as a part of their daily life. Anne's art education received an early start when a grade two teacher contacted her mother to voice concern over Anne's practise of drawing in the borders of her readers. Her mother responded by immediately enrolling her in Saturday morning art classes at the Art Gallery of Ontario. She continued to draw and paint throughout her school years, but it wasn't until she entered the Ontario College of Art in 1949, that she began to pursue her creative abilities seriously as a future profession.

While attending art college, she credits the influence artists Carl Schaefer and Eric Friefeld for motivating and encouraging her interest in drawing continuously, and for instilling in her, a love for constantly exploring new ways to work with traditional media. During these years, she also developed a passion for art history and made weekly pilgrimages to the Royal Ontario Museum. She was also strongly influenced by the work of Japanese printmakers Hiroshige and Hokusai and by the paintings and philosophies of Matisse.

Upon graduation in 1954, she married John Barry and between the years of 1958 and 1967 devoted herself to her family, raising two sons while painting part time. Then, while living in Montreal, she obtained a studio and has worked as a full time artist ever since. Her first residency was at her son's school back in Toronto in 1970. In the summer of 1971, she accepted another residency, this time at Hibbs Cove in Newfoundland. This ignited her passion for both Newfoundland and for teaching in many Canadian institutions including the Emily Carr College of Art and Design, in Vancouver. While working with the college's outreach program in 1986, she piloted a three day enrichment immersion in painting for North Vancouver secondary students. That program formed the foundation for the many enrichment programs now offered by the "Artists for kids" Trust.

Anne Meredith Barry is a prolific artist. Since 1971, she has annually exhibited drawings, paintings and prints in many solo and group exhibitions in both commercial galleries and public museums across Canada and in the United States.. Her work can be also be found in numerous private and public collections in each country. She now maintains a studio and home, with her husband in a renovated village schoolhouse overlooking the ocean in Tors Cove, Newfoundland.

The ten colour lithograph **Sky Fan and Star Fish** is very representative of Barry's imagery. Her bold use of line, colour and contrast shows her connection to the land and sea near her studio. It depicts the constant energy forces at work in nature. The large sky fan, protector of the universe, waves with the motion of the sea and air and shields the Salmon from harm as it passes through the landscape.



Anne Meredith Barry retouches the final colour by hand to complete her print at St. Michael's Printshop in St. John's, Newfoundland.

The "Artists for Kids" Trust

The "Artists for Kids" Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting legacy for visual and performing arts programs for the children of British Columbia. The "Artists for Kids" Trust provides four annual scholarships to graduating students and a variety of arts enrichment opportunities for hundreds of elementary and secondary students each year.

Canadian artists who have donated prints to the program now include: Anne Meredith Barry, Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Betty Goodwin, Guido Molinari, Molly Lamb Bobak, David Blackwood, Michael Snow and the late B.C. Binning.

*To make an appointment to view Anne Meredith Barry's print **Sky Fan and Star Fish**, or if you would like more information about the "Artists for Kids" program, please contact: Bill MacDonald, Director, "Artists for Kids" Trust, 810 West 21st Street, North Vancouver, B.C. V7P 2C1
Phone: 604-987-6667 Fax: 987-8967*

