

ROBERT BATEMAN



© 2001 Robert Bateman

SCREECH OWL IN APPLE TREE

two colour original lithograph, hand coloured

41 x 39 cm, 15.75 x 15"

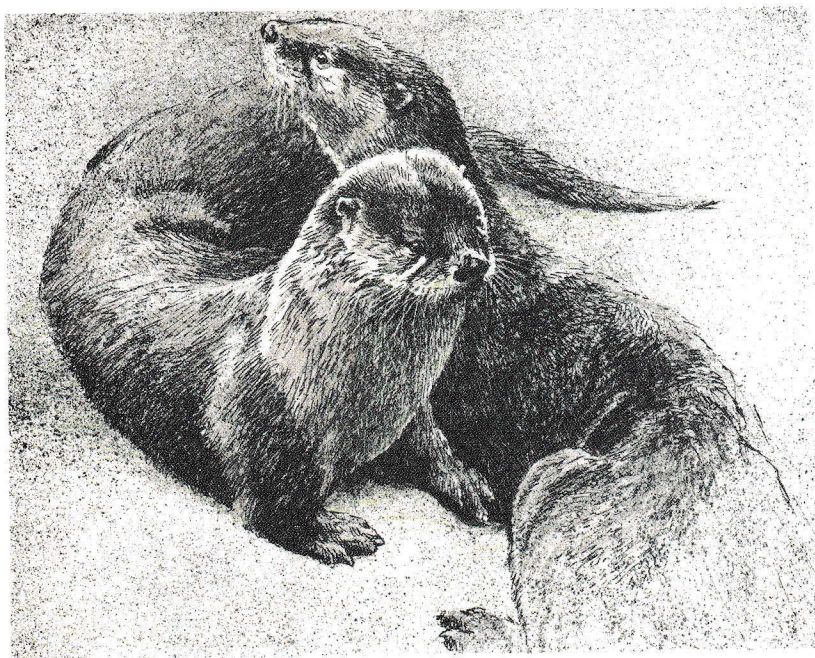
conservation edition of 100, signed by the artist

printed on Arches 100 % rag paper by Stone Press, Seattle

released, 2001

sale price: \$500





© 2001 Robert Bateman

RIVER OTTERS

*two colour original lithograph, hand coloured
34.5 x 39 cm, 13.5 x 15"
50 publisher's proofs, signed by the artist
printed on Arches 100 % rag paper
by Stone Press, Seattle
released, 2001
sale price: \$500*



© 1991 Robert Bateman

GREAT BLUE HERON

*five colour original lithograph
64.5 x 46.5 cm, 25 x 18"
edition 290, signed by the artist
printed on BFK Rives 100 % rag paper
by Stone Press, Seattle
released exclusively by artists for kids, 1991
sale price: \$2,400*

ROBERT BATEMAN has been a keen artist and naturalist from his early days. He has always painted wildlife and nature, beginning with a representational style, moving through impressionism and cubism to abstract expressionism. In his early 30's he moved back to realism as a more suitable way to express the particularity of the planet. It is this style that has made him one of the foremost artists depicting the world of nature.

Robert Bateman was born May 24, 1930 in Toronto, Ontario. He is the eldest of three boys born to Joseph and Annie Bateman. His father was originally from Eastern Ontario, his mother from Nova Scotia. Their family home in Toronto was built beside the affluent Forest Hill Village district and on the edge of the countryside which provided a perfect environment for a young artist and naturalist to explore.

Bob's interest in art and nature always seemed to be a part of his life. As a child he had a natural love of drawing and he never lost that desire. He knew "by the time he was twelve he was going to spend a lot of his life doing art and a lot of it looking at birds". He attended elementary and secondary school in Toronto and graduated from Forest Hill Collegiate in 1948. Early influences on Robert Bateman were Ernest Thompson-Seton, Roger Tory Peterson and of course the great naturalist painter John James Audubon.

During the summers of 1947/49 Bob was fortunate to have a job in a wildlife research camp in Algonquin Park where he reinforced his love of the wilderness, naturalist study and more importantly, lived in the landscape that dominated much of the Group of Seven artist's work some twenty years before. By this time he had studied and known about these Canadian painters by attending classes at the Arts and Letters club and developing his painting skills with the well respected Ontario artist Gordon Payne.

In 1950, Bob enrolled in the University of Toronto as a geography student and continued to develop his art extra-curricularly. He attended evening drawing classes for five years with artist Carl Schaefer who was associated with the Group of Seven. Bob graduated from the University of Toronto in 1954 and enrolled in the Ontario College of Education where he completed his studies in 1955. Robert Bateman then embarked upon a twenty year career as a secondary school teacher of Art and Geography.

1963 was a pivotal year in Bob's career as an artist. This was when he first saw the work of the great American realist painter Andrew Wyeth in Buffalo, New York. The inspiration of this single show shocked Bob into the realization that realist art had not only merit but that it could capture the spirit and life of a subject in ways that he thought only possible by very expressive and impressionistic means.

Since that time, Robert Bateman began to paint more prolifically as a realist artist. This way of working provided him with the opportunity to include his love of nature much more directly in his art. He could carefully delineate the subject of living things with his love of the land. He continued to paint and teach art until 1975. Since that time, Robert Bateman has painted full time and has created a rich and glorious body of work. He has travelled extensively throughout the world and has had numerous one man exhibitions in Canada and the United States. His art is also found in countless public and private collections throughout the world. Bob has been the subject of four major books chronicling his life and his art. He now resides with his wife Birgit on Salt Spring Island, British Columbia.

As an outstanding contributor to Canadian culture, he was named an officer of the Order of Canada in 1984. That same year the C.B.C. produced a one hour program documenting his life and his art. In 1985 Robert Bateman was presented with the World Wildlife Funds Medal of Honour by His Royal Highness, Prince Philip, in Geneva, Switzerland and in 1987 he received the Governor General's Award for his contribution to conservation in Canada. In 2001 he received the Order of British Columbia and was named one of the 20th Century's Champions of Conservation by the U.S. National Audubon Society in 1998. Robert Bateman remains one of Canada's finest artists and his significant contributions to conservation of the environment and to Canadian art will be a lasting legacy.

In discussing his new print "Screech Owl in Apple Tree", Bateman said: "As a boy I spent many a day in winter and early spring looking for owls. There was an old orchard we normally visited to check the holes in the trees for owls. Since we didn't mark them we had to hunt for the holes each year. On one occasion we could have sworn that there was a hole but we couldn't find it. We went away and came back again for a second check when we realized we were looking right at it but the owl's head was filling the cavity. When basking in the daytime owls often almost close their eyes partly to sleep but also for camouflage. Small birds are attracted to owls' eyes and would mob and pester them. Our screech owl was quite confident that he blended perfectly with the tree. And he did."

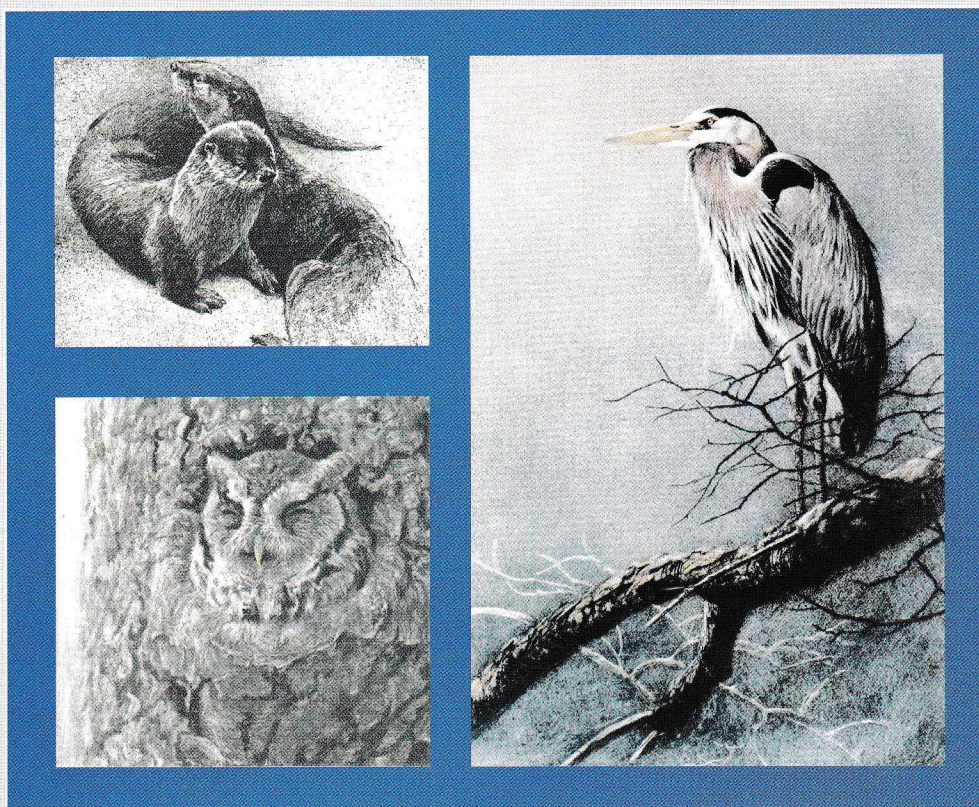
In relating to the Otter Pair print, he says: "We are blessed, and sometimes a little bit cursed, with otters. We have counted up to 14 of them living under our house by the sea on SaltSpring Island. Although they are river otters they make their living by fishing in the salt water. The down side is that our house sometimes smells like crab paté and they have torn out much of the pink insulation under the living room. The up side is that it is an honour to have otters. They are wonderful, gregarious, wild carnivores who are constantly amusing us with their antics of play, mock fights, mutual grooming and sliding. Even in repose they seem to want to touch one another. I saw this pair on the deck just below our kitchen."



Robert Bateman is a keen advocate of the Artists For Kids Trust. He has been a supporting patron since 1991, and has taught in numerous enrichment programs sponsored by the Trust over the years.

"I can't conceive of anything being more varied and rich and handsome than the planet Earth. And its crowning beauty is the natural world. I want to soak it up, to understand it as well as I can, and to absorb it . . . and then I'd like to put it together and express it in my painting. This is the way I want to dedicate my life." Robert Bateman.

available for a limited time only



BATEMAN'S WORLD SUITE

*all three original lithographs released by Artists For Kids
limited suites available, all limited editions, signed by the artist
printed on 100% rag paper by Stone Press, Seattle
suite price: \$2,000*

ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. The Artists For Kids Gallery is home to a stunning collection of work created by its patron artists. Artists For Kids provides a variety of art enrichment program opportunities for thousands of students of all ages each year, including the popular Paradise Valley Summer School of Visual Art.

Canadian artists who have generously supported the program include: Robert Bateman, Irene F. Whittome, Roz Marshall, Robert Davidson, the late Jack Shadbolt, E. J. Hughes, Kenojuak Ashevak, Jane Ash Poitras, Ted Harrison, Michael Snow, the late Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Robert Young, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Toni Onley, George Littlechild, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and the estate of Frederick Amess.

*To make an appointment to view the **Bateman's World** suite of prints, or if you require more information regarding other Artists for Kids prints or programs, please contact the Managing Director, Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 bmacdonald@nvsd44.bc.ca Visit and bookmark our web site at: www.artists4kids.com*

The "Artists for Kids" Trust proudly presents
ROBERT BATEMAN



© 1991 Robert Bateman

"GREAT BLUE HERON"

exclusive original lithograph, edition of 290, signed by the artist

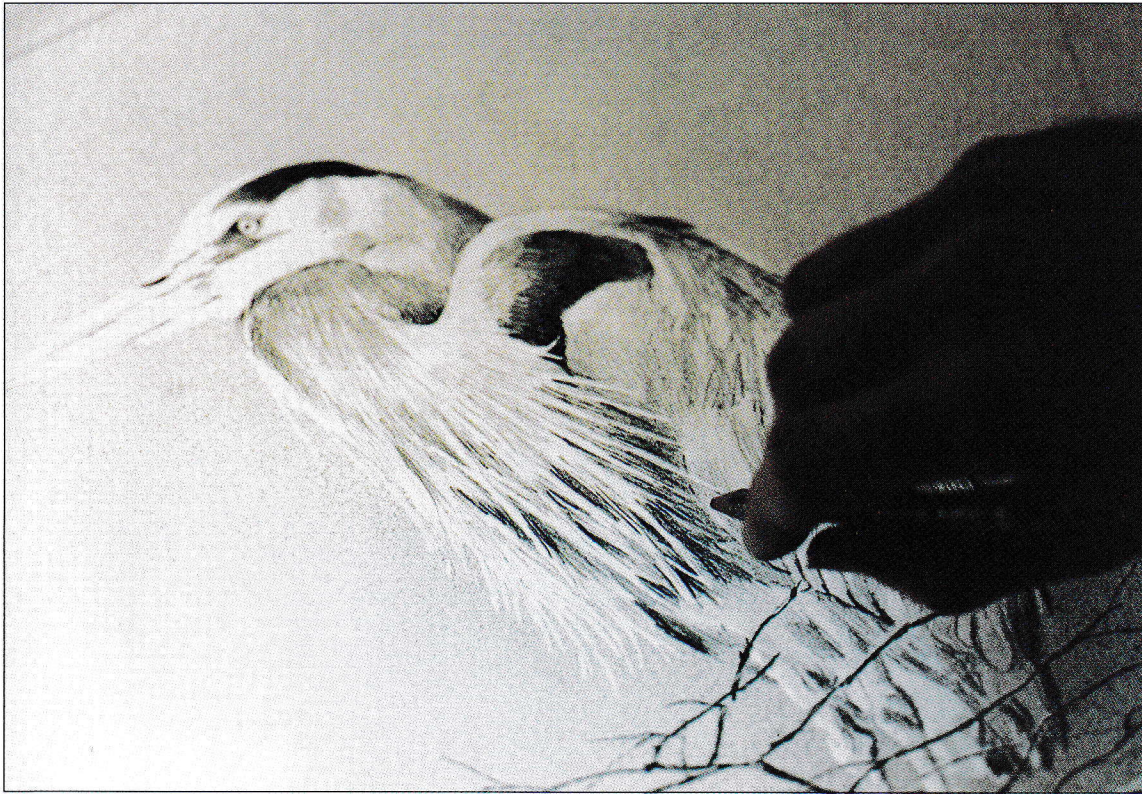
image size 35.5 cm. X 53.5 cm. (21" x 14")

issue price \$2400.00 + taxes

hand printed on gray Rives BFK 100% rag paper

30 artist's proofs, 3 printer's proofs

available November, 1991



Robert Bateman carefully prepares his mylar master for the mauve-blue printing

"GREAT BLUE HERON"

The Great Blue Heron is a handmade lithograph print produced exclusively for the "Artists for Kids" Trust by Robert Bateman. This five colour original print differs from the much larger editions of reproductions for which Robert Bateman is known because it is not a copy of a painting, it is an impeccably drawn image that is produced one at a time.

Bob created this original print by drawing on five separate plastic mylar sheets which were contact printed to light sensitive metal lithographic printing plates. Each colour was printed separately by hand and was edited carefully by Bob and his printing technicians. This edition of 290 prints took the team of technicians three weeks to produce. Robert Bateman commented on creating this original print: "I think that exploration is a normal part of the creative process, both in terms of technique and composition. Mylar lithographs are a lot of fun. I work with so many media - from ink to sandpaper. I also work with lots of gusto and feeling, a style that is not inhibited by this process."

"Great Blues" are amongst Bob's favourite subjects, and he has created a number of heron images over the years. In his words "they combine grace and fierceness. From an artistic point of view one of the fascinations of herons is that they can assume so many different shapes. At times they look like lethal weapons with their necks coiled back and ready to strike; at others they appear frail and stick like; at others they are all elegant curves and angles. This heron is perched on a Douglas Fir branch in the warming morning mist, has eaten it's fill of minnows and is folded down in a resting position. Within its hun-kered down silhouette, however there are beautiful sculptural arrangements."

ROBERT BATEMAN

Robert Bateman was born May 24, 1930 in North Toronto, Ontario. Bob is the eldest of three boys born to Joseph and Annie Bateman. His father was originally from Eastern Ontario, his mother from Nova Scotia. Their family home in Toronto was built beside the affluent Forest Hill Village district and on the edge of the countryside which provided a perfect environment for a young artist and naturalist to develop.

Bob's interest in art and nature seemed always to be a part of his life. As a child he had a natural love of drawing and he never lost that urge. He knew "by the time he was twelve he was going to spend a lot of his life doing art and a lot of it looking at birds" He attended elementary and secondary school in Toronto and graduated from Forest Hill Collegiate in 1948. Early influences on Robert Bateman were Ernest Thompson-Seton, Roger Tory Peterson and of course the great naturalist painter John James Audubon.

During the summers of 1947-49 Bob was fortunate to have a job in a wildlife research camp in Algonquin Park where he reinforced his love of the wilderness, naturalist study and more importantly, lived in the landscape that dominated much of the Group of Seven artist's work some twenty years before. By this time Bob had studied and known about these Canadian painters by attending classes at the Arts and Letters club and developing his painting skills with the well respected Ontario artist Gordon Payne.

In 1950, Bob enrolled in the University of Toronto as a geography student and continued to develop his art extra-curricularly. He attended evening drawing classes for five years with the major Canadian artist Carl Schaefer who was associated with the Group of Seven. Bob graduated from the University of Toronto in 1954 and enrolled in the Ontario College of Education where he completed his studies in 1955. Robert Bateman then embarked upon a twenty year career as a secondary school teacher of Art and Geography.

1963 was a pivotal year in Bob's career as an artist. This was when he first saw the work of the great American realist painter Andrew Wyeth in Buffalo, New York. The inspiration of this single show shocked Bob into the realisation that realist art had not only merit but that it could capture the spirit and life of a subject in ways that he thought only possible by very expressive and impressionistic means.

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As an outstanding contributor to Canadian culture, Bob was named an officer of the Order of Canada in 1984. That same year the C.B.C. produced a one hour program documenting his life and his art. In 1985 Robert Bateman was presented with the World Wildlife Funds Medal of Honour by His Royal Highness, Prince Philip, in Geneva, Switzerland. In 1987 he received the Governor General's Award in Quebec City for his contribution to conservation in Canada. Robert Bateman remains one of Canada's finest artists and his contributions to conservation of the environment and to Canadian art will be a lasting legacy.

THE "ARTISTS FOR KIDS" TRUST

The "Artists for Kids" Trust was established in 1990 through the generous cooperation among some of Canada's finest Artists and the North Vancouver Board of School Trustees. Its mission is to build a permanent trust fund to provide enrichment opportunities for North Vancouver students of the Visual and Performing Arts. Artists supporting the program now include Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard and Gathie Falk. The "Artists for Kids" Trust is guided by an executive committee which reports directly to the district superintendent. It includes the secretary treasurer, a senior educational administrator, the visual art consultant and a school administrator. An ad-hoc advisory committee of teachers, school administrators and collaborating artists also assist the program.

The primary educational objectives of the "Artists for Kids" Trust are:

1. To provide Fine Arts enrichment opportunities for North Vancouver students K-12
2. To enhance curricular and co-curricular Fine Arts programs in North Vancouver Schools
3. To facilitate school based Fine Arts enrichment initiatives of teachers, students or parents
4. To facilitate district based Fine Arts enrichment initiatives of teachers, consultants, coordinators and administrators

The "Artists for Kids" Trust will also:

1. Provide opportunities for the presentation and performance of work generated by students in the program for the community
2. Establish for the School District, a permanent collection of original artwork produced by collaborating artists
3. Provide the community with the opportunity to obtain and appreciate original art



For more information about the "Artists for Kids" Trust contact: Bill MacDonald, Visual Art Consultant, North Vancouver School District. 810 West 21 Street, North Vancouver, British Columbia, Canada. V7P 2C1 Phone (604)903-3797 Fax:(604)903-3778

e-mail: bmacdonald@nvsc44.bc.ca

Internet: www.artists4kids.com

ROBERT BATEMAN FAX MESSAGE

FAX TO:

Bill MacDonald

NO OF PAGES:

1

COMPANY:

Vanc. District #44

FROM:

Jane Reid

FAX NO:

1-604-987-8967

OUR FAX NO: 604-653-9211

DATE:

Feb 1 '95

RE:

Hey Bill, JB

Just gotta call from Steve Coles
of "Nature's Scene" - our Canadian distributor.

He has a collector who would like
to buy a Great Blue Heron litho. !!

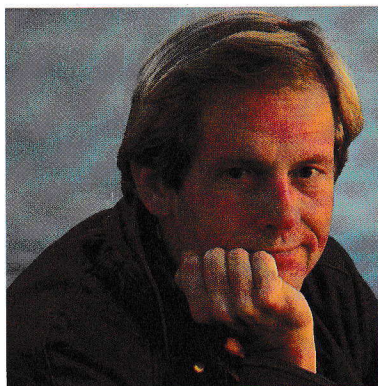
Why don't you fax or call Steve
if you'd like to follow up

Tel: 905-670-7510

Fax 905-670-4140

Cheers!

Jane
for Bob



ROBERT BATEMAN

Born in Toronto, Robert Bateman was a keen artist and naturalist from his early days. Bateman painted wildlife and wilderness in a representational style until his teens, when he began to interpret nature using a variety of contemporary styles, including post-impressionism and abstract expressionism. In the early 60s, Bateman rediscovered realism and began to develop the style that would make him one of the foremost artists depicting the world of nature. In the 70s and early 80s, Bateman's work began to receive critical acclaim and to attract an enormous following.

Since his first one-man show in 1967, Bateman has had numerous sell-out exhibitions in Canada, the United States and Great Britain. His work is in many public and private collections, including several art museums. Bateman has had many one-man museum shows throughout North America, including an exhibition at the Smithsonian Institution in Washington, D.C.; most of these shows have drawn record-breaking crowds. His honors, awards and honorary doctorates are numerous; he was made Officer of the Order of Canada, that country's highest civilian award.

With a degree in geography from the University of Toronto, Bateman's art reflects his commitments to ecology and preservation. Since the early 60s, he has been an active member of naturalist clubs and other conservation organizations. This involvement has increased in recent years and is now on a global scale. He has become a spokesman for many environmental and preservation issues and has used his artwork and limited edition prints in fund-raising efforts, which have provided millions of dollars for these worthy causes. He says, "I can't conceive of anything being more varied and rich and handsome than the planet Earth. And its crowning beauty is the natural world. I want to soak it up, to understand it as well as I can and to absorb it. And then I'd like to put it together and express it in my paintings. This is the way I want to dedicate my work."

Published by

Mill Pond Press

310 Center Court, Venice, Florida 34292-3505

The suggested retail price is subject to change without notice.

This edition includes 290 signed and numbered prints, 29 Artist's Proofs, 11 Publisher's Proofs and 3 Printer's Proofs; total prints published is 333.

Printed in U.S.A.

The Process of Making an Original Mylar Lithograph

Polar Bear is an original hand-drawn lithograph. Robert Bateman drew his original image on mylar drafting film, a translucent polyester film. The working surface of mylar is very similar to the fine grain of lithographic stones. It is the mylar sheets which carry the images drawn by the artist. These mylar sheets are translucent, so the artist can register successive drawings on top of each other.

Mylar accepts a variety of drawing media, such as lithographic crayons, pencil or inks and paints applied with pens, brushes or sprayed onto the mylar surface. This allows the artist to achieve quite a striking variety of effects. *Polar Bear* consists of four plates, which were made from Robert Bateman's original drawings on mylar. The images of the drawings are transferred onto these photosensitive printing plates; each plate carries a separate color. Once the plates are prepared, the print is produced on an offset press. Robert Bateman was present at the printer to monitor the entire plate-making and printing processes. He talks about his creative process with original prints below.

"I think that exploration is a normal part of the creative process, both in terms of technique and composition. Mylar lithographs are a lot of fun. I work with so many different media — from ink to sandpaper. I also work with a lot of gusto and feeling, a style that is not inhibited by the process required with mylar lithographs.

"In *Polar Bear*, I explored ways to treat the rocks and the bear's fur in particular with a lot of spattering and rubbing. Although complicated, this process does not inhibit the way I approach things — with a sense of adventure! The key difference with this original litho process is that these pieces are not reproductions of originals; each one is an original."

POLAR BEAR *Ursus maritimus*

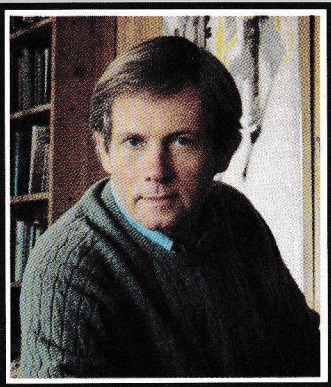
The polar bear is one of the largest carnivores in the world. A male may weigh more than 1,700 pounds, with a head and body length of eight feet or more. Although they may seem attractive and almost roly-poly with their lush, white fur, they are, in reality, extremely dangerous and — like grizzly bears — unpredictable.

I have shown this bear coming around the corner of a wave-worn, rocky shoreline. He is striding through the puddles which have been left by the tide. This indicates the coastal nature of the polar bear's habitat. Although they may range many miles inland and have been seen swimming far out to sea, they are primarily found where the arctic waters meet the land.

Robert Bateman

POLAR BEAR by Robert Bateman \$4,950.00
290 s/n 21-5/8" x 33-1/4" (No. ABD37)
Original lithograph printed in four colors.

INTERNATIONAL



Robert Bateman

Born in Toronto, Robert Bateman has been a keen artist and naturalist from his early days. Bateman painted wildlife and wilderness in a representational style until his teens when he began to interpret nature using a variety of contemporary styles. In the early 60s, Bateman rediscovered realism and began to develop the style that would make him one of the foremost artists depicting the world of nature. In the 70s, Bateman's work began to receive critical acclaim and to attract an enormous following.

Since his first one-man show in 1967, Bateman has had numerous sell-out exhibitions in Canada, the United States and Great Britain. His work is in many public and private collections, including several art museums. He was commissioned by the Governor General of Canada to do a painting as the wedding gift for HRH The Prince Charles from the people of Canada. His work is also included in the collections of HRH The Prince Philip, the late Princess Grace of Monaco and Prince Bernhard of the Netherlands. Bateman has had many one-man museum shows throughout North America, including an exhibition at the Smithsonian Institution in Washington, D.C., and the Canadian Embassy in Tokyo, Japan. His honors, awards and honorary doctorates are numerous; he was made Officer of the Order of Canada, that country's highest civilian award. He has also been the subject of six films. Two books of his art, *The Art of Robert Bateman* and *The World of Robert Bateman*, have made publishing history; they have sold more than a half million copies. A third book of his art, *Robert Bateman: An Artist in Nature*, focuses on his work both as a painter and a conservationist.

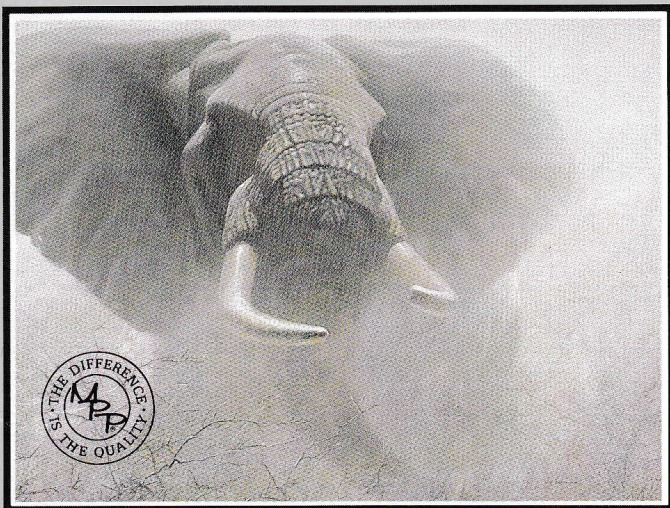
Bateman's art reflects his commitments to ecology and preservation. Since the early 60s, he has been an active member of naturalist clubs and other conservation organizations. This involvement has increased in recent years and is now on a global scale. He has become a spokesman for many environmental and preservation issues and has used his artwork and limited edition prints in fund-raising efforts, which have provided millions of dollars for these worthy causes. He says, "I can't conceive of anything being more varied and rich and handsome than the planet Earth. And its crowning beauty is the natural world."

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Distributed in Canada by Nature's Scene, Mississauga, Ontario L5T 1R9



TEMBO Future Release



WHITE-TAILED DEER THROUGH THE BIRCHES Future Release

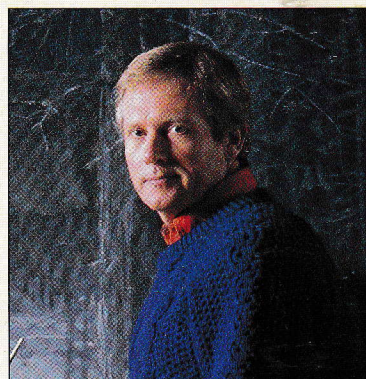
THE KEEPER of the LAND

ROBERT BATEMAN

The Process of Making Original Lithographs

The Keeper of the Land is an original hand-drawn lithograph. Robert Bateman drew his original images on mylar drafting film, a polyester film with a working surface very similar to the fine grain of lithographic stones. These mylar sheets, which carry the images drawn by the artist, are translucent, so the artist can register successive drawings on top of one another. Mylar accepts a variety of drawing media such as lithographic crayons, pencil or inks and paints applied with pens, brushes or sprayed onto the mylar surface. This allows the artist to achieve quite a striking variety of effects.

The process of making original lithographs is complicated and sometimes requires the presence of the artist at the printer to monitor the plate-making and printing processes. *The Keeper of the Land* consists of four light-sensitive printing plates, which were made from Robert Bateman's original drawings on mylar. The images of the drawings are transferred onto these plates; each plate carries a separate color. Once the plates are prepared, a progressive proofing process begins. The plates are hand-inked and printed on a flat-bed press. Each time a color is added, the artist may make changes and adjustments to the original drawings. Robert Bateman was present at the printer to monitor the plate-making and printing processes.



ROBERT BATEMAN

Born in Toronto, Robert Bateman was a keen artist and naturalist from his early days. Bateman's work has received international critical acclaim and has attracted an enormous following. His artwork is included in the collections of HRH The Prince Philip, the late Princess Grace of Monaco and Prince Bernhard of the Netherlands. He has had many one-man museum shows throughout North America, including an exhibition at the Smithsonian Institution in Washington, D.C. His honors, awards and honorary doctorates are numerous; he was made Officer of the Order of Canada, that country's highest civilian award. He has also been the subject of three films.

Two books of Bateman's art, *The Art of Robert Bateman* and *The World of Robert Bateman*, have made publishing history; they have sold more than a half million copies. A third book of his art, *Robert Bateman: An Artist in Nature*, focuses on his work both as a painter and a conservationist. Bateman's art reflects his commitments to ecology and preservation. He has become a spokesman for several environmental and preservation issues and has used his artwork and limited edition prints in many fund-raising efforts.

At Mr. Bateman's request, a Conservation Edition of 50 *The Keeper of the Land* original lithographs has been published for the development of the Stein Valley Cultural Centre Project.

Published by

Mill Pond Press

310 Center Court • Venice, Florida 34292-3505
Distributed in Canada by Nature's Scene • Mississauga, Ontario L5T 1R9

Mill Pond Press.

The Process of Making the *Great Blue Heron* Original Lithograph

The *Great Blue Heron* is an original hand-drawn lithograph. Robert Bateman drew his original image on mylar drafting film, a translucent polyester film. The working surface of mylar is very similar to the fine grain of lithographic stones. It is the mylar sheets which carry the images drawn by the artist. These mylar sheets are translucent, so the artist can register successive drawings on top of each other.

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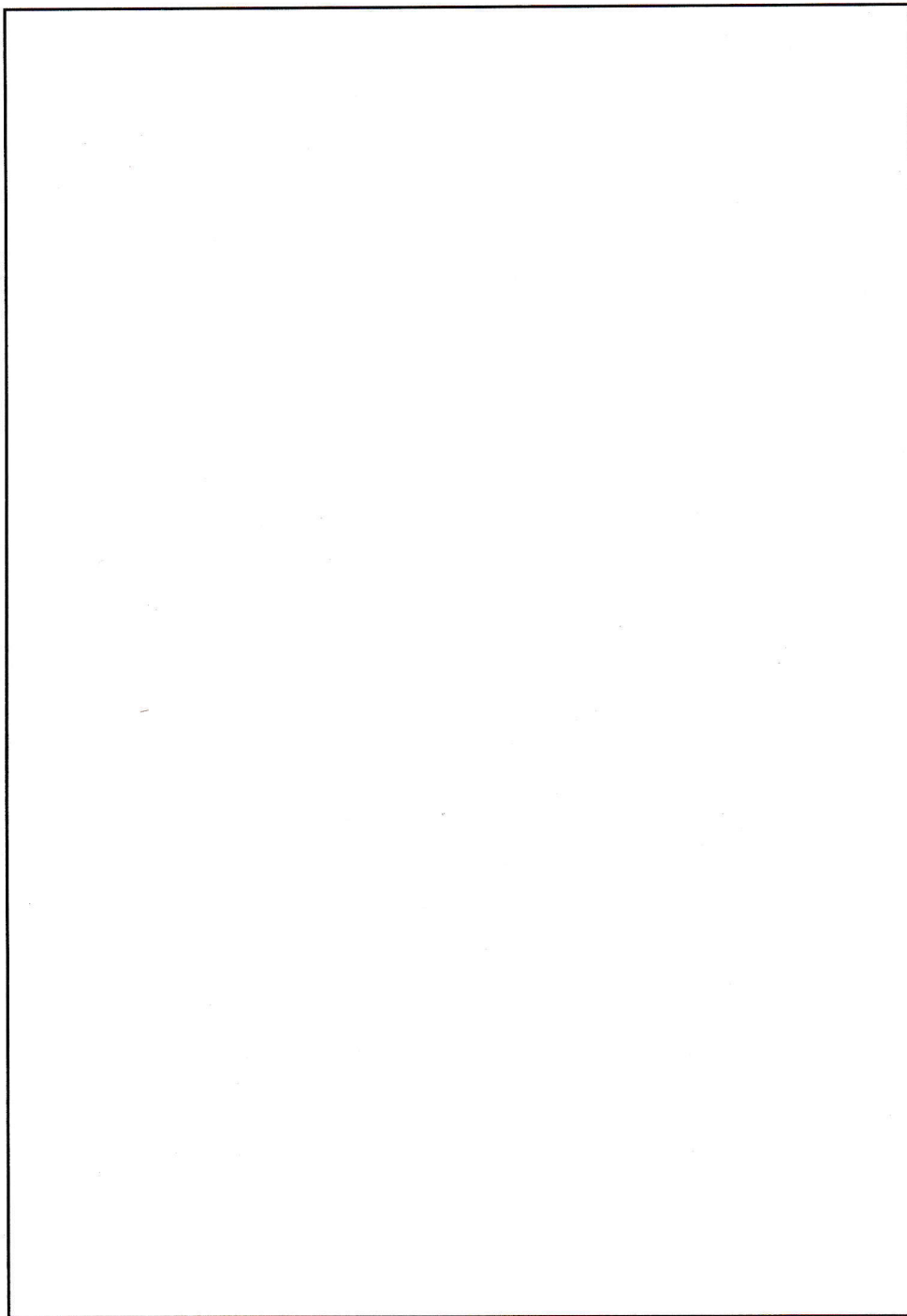
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ROBERT BATEMAN



© 1991 Robert Bateman

"GREAT BLUE HERON"

exclusive original lithograph, edition of 290, signed by the artist

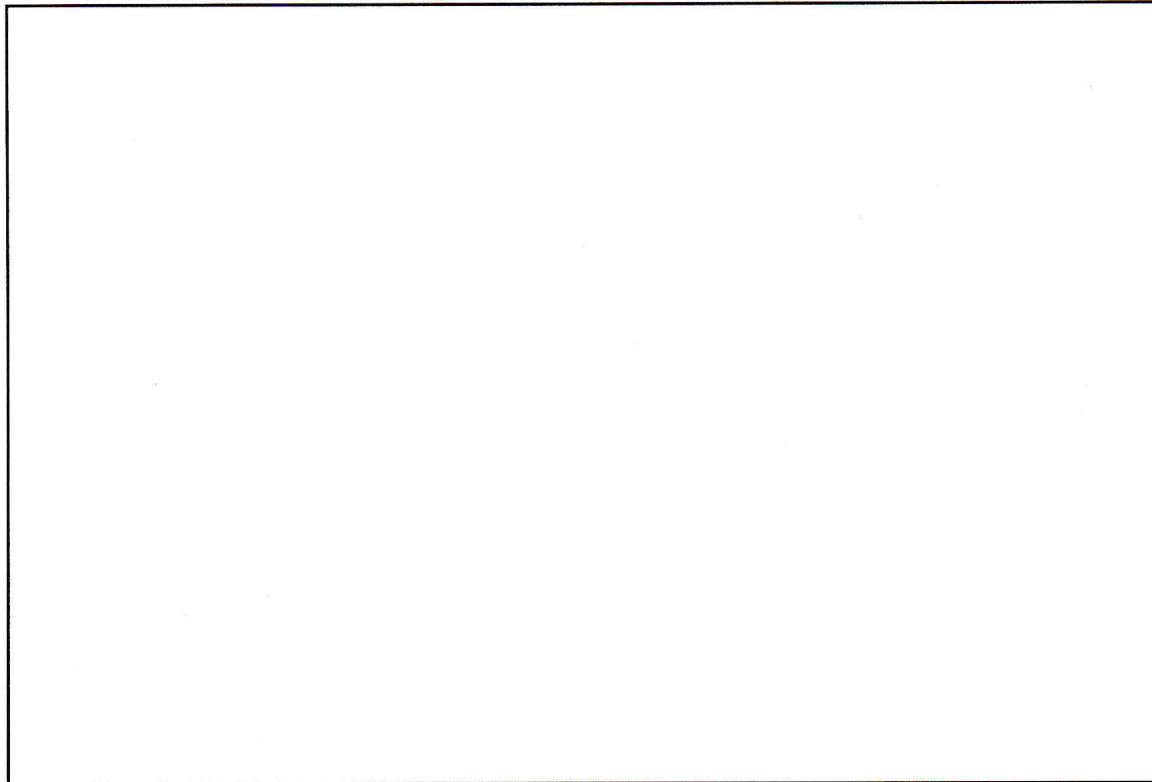
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"Great Blue Heron"

The Great Blue Heron is a handmade lithographic print produced exclusively for the "Artists for Kids" Trust by Robert Bateman. This five colour original print differs from the much larger editions of reproductions for which Robert Bateman is known because it is not a copy of a painting, it is an impeccably drawn image that is produced one at a time.

Bob created this original print by drawing on five separate plastic mylar sheets which were contact printed to light sensitive metal lithographic printing plates. Each colour was printed separately by hand and was edited carefully by Bob and his printing technicians. This edition of 290 prints took the team of technicians three weeks to produce. Robert Bateman commented on creating this original print: "I think that exploration is a normal part of the creative process, both in terms of technique and composition. Mylar lithographs are a lot of fun. I work with so many media - from ink to sandpaper. I also work with lots of gusto and feeling, a style that is not inhibited by this process."

"Great Blues" are amongst Bob's favourite subjects, and he has created a number of heron images over the years. In his words "they combine grace and fierceness. From an artistic point of view one of the fascinations of herons is that they can assume so many different shapes. At times they look like lethal weapons with their necks coiled back and ready to strike; at others they appear frail and stick like; at others they are all elegant curves and angles. This heron is perched on a Douglas Fir branch in the warming morning mist, has eaten it's fill of minnows and is folded down in a resting position. Within its hunched down silhouette, however there are beautiful sculptural arrangements."

ROBERT BATEMAN

Robert Bateman was born May 24, 1930 in North Toronto, Ontario. Bob is the eldest of three boys born to Joseph and Annie Bateman. His father was originally from Eastern Ontario, his mother from Nova Scotia. Their family home in Toronto was built beside the affluent Forest Hill Village district and on the edge of the countryside which provided a perfect environment for a young artist and naturalist to develop.

Bob's interest in art and nature seemed always to be a part of his life. As a child he had a natural love of drawing and he never lost that urge. He knew "by the time he was twelve he was going to spend a lot of his life doing art and a lot of it looking at birds" He attended elementary and secondary school in Toronto and graduated from Forest Hill Collegiate in 1948. Early influences on Robert Bateman were Ernest Thompson-Seton, Roger Tory Peterson and of course the great naturalist painter John James Audubon.

During the summers of 1947-49 Bob was fortunate to have a job in a wildlife research camp in Algonquin Park where he reinforced his love of the wilderness, naturalist study and more importantly, lived in the landscape that dominated much of the Group of Seven artist's work some twenty years before. By this time Bob had studied and known about these Canadian painters by attending classes at the Arts and Letters club and developing his painting skills with the well respected Ontario artist Gordon Payne.

In 1950, Bob enrolled in the University of Toronto as a geography student and continued to develop his art extra-curricularly. He attended evening drawing classes for five years with the major Canadian artist Carl Schaefer who was associated with the Group of Seven. Bob graduated from the University of Toronto in 1954 and enrolled in the Ontario College of Education where he completed his studies in 1955. Robert Bateman then embarked upon a twenty year career as a secondary school teacher of Art and Geography.

1963 was a pivotal year in Bob's career as an artist. This was when he first saw the work of the great American realist painter Andrew Wyeth in Buffalo, New York. The inspiration of this single show shocked Bob into the realisation that realist art had not only merit but that it could capture the spirit and life of a subject in ways that he thought only possible by very expressive and impressionistic means.

Since that time Robert Bateman began to paint more prolifically in a realistic style. This way of working provided Bob with the opportunity to include his love of nature much more directly in his art. He could carefully delineate the subject of living things with his love of the land. He continued to paint and teach art until 1975. Since then, Robert Bateman has painted full time and he has not looked back since. He has travelled extensively throughout the world and has had numerous one man exhibitions in Canada and the United States. Bob has also had three major books published chronicling his life and his art. He now resides with his wife Bergit on Saltspring Island, British Columbia.

As an outstanding contributor to Canadian culture, Bob was named an officer of the Order of Canada in 1984. That same year the C.B.C. produced a one hour program documenting his life and his art. In 1985 Robert Bateman was presented with the World Wildlife Funds Medal of Honour by His Royal Highness, Prince Philip in Geneva, Switzerland. In 1987 he received the Governor General's Award in Quebec City for his contribution to conservation in Canada. Robert Bateman remains one of Canada's finest artists and his contributions to conservation of the environment and to Canadian art will be a lasting legacy.

THE "ARTISTS FOR KIDS" PROGRAM

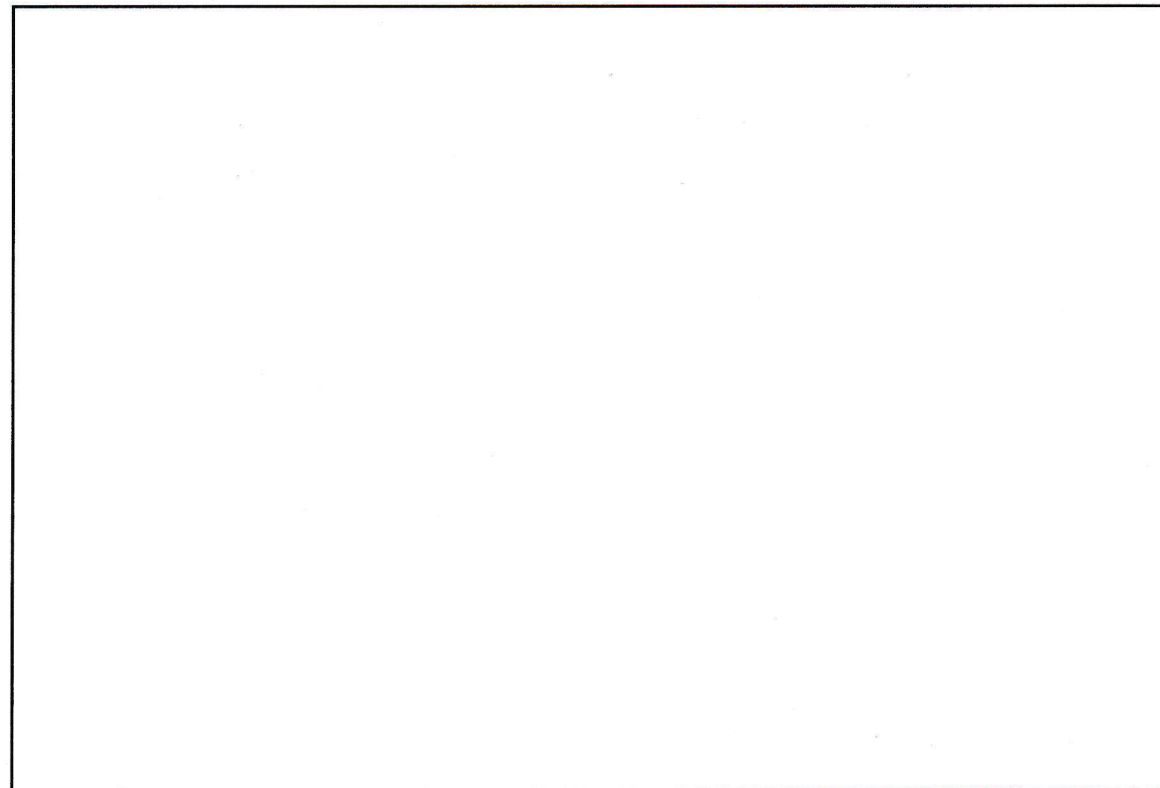
"Artists for Kids" Trust was established in 1990 through the generous cooperation among some of Canada's finest Artists and the North Vancouver Board of School Trustees. Its mission is to build a permanent trust fund to provide perpetual enrichment opportunities for North Vancouver students of the visual and performing Arts. Artists supporting the program now include Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard and Gathie Falk. The "Artists for Kids" program is guided by an executive committee which reports directly to the district superintendent. It includes the secretary treasurer, a senior educational administrator, the visual art consultant and a school administrator. An ad-hoc advisory committee of teachers, school administrators and collaborating artists also assist the program.

The primary educational objectives of the "Artists for Kids" program are:

1. To provide Fine Arts enrichment opportunities for North Vancouver students K-12
2. To enhance curricular and co-curricular Fine Arts programs in North Vancouver Schools
3. To facilitate school based Fine Arts enrichment initiatives of teachers, students or parents
4. To facilitate district based Fine Arts enrichment initiatives of teachers, consultants, coordinators and administrators

The "Artists for Kids" Trust will also:

1. Provide opportunities for the presentation and performance of work generated by students in the program for the community
2. Establish for the School District, a permanent collection of original artwork produced by collaborating artists
3. Provide the community with the opportunity to obtain and appreciate original art



For more information about the "Artists for Kids" Trust contact: Bill MacDonald, Visual Art Consultant, North Vancouver School District. 810 West 21 Street, North Vancouver, British Columbia, Canada. V7P 2C1 Phone (604) 987-6667 Fax (604) 987-8967