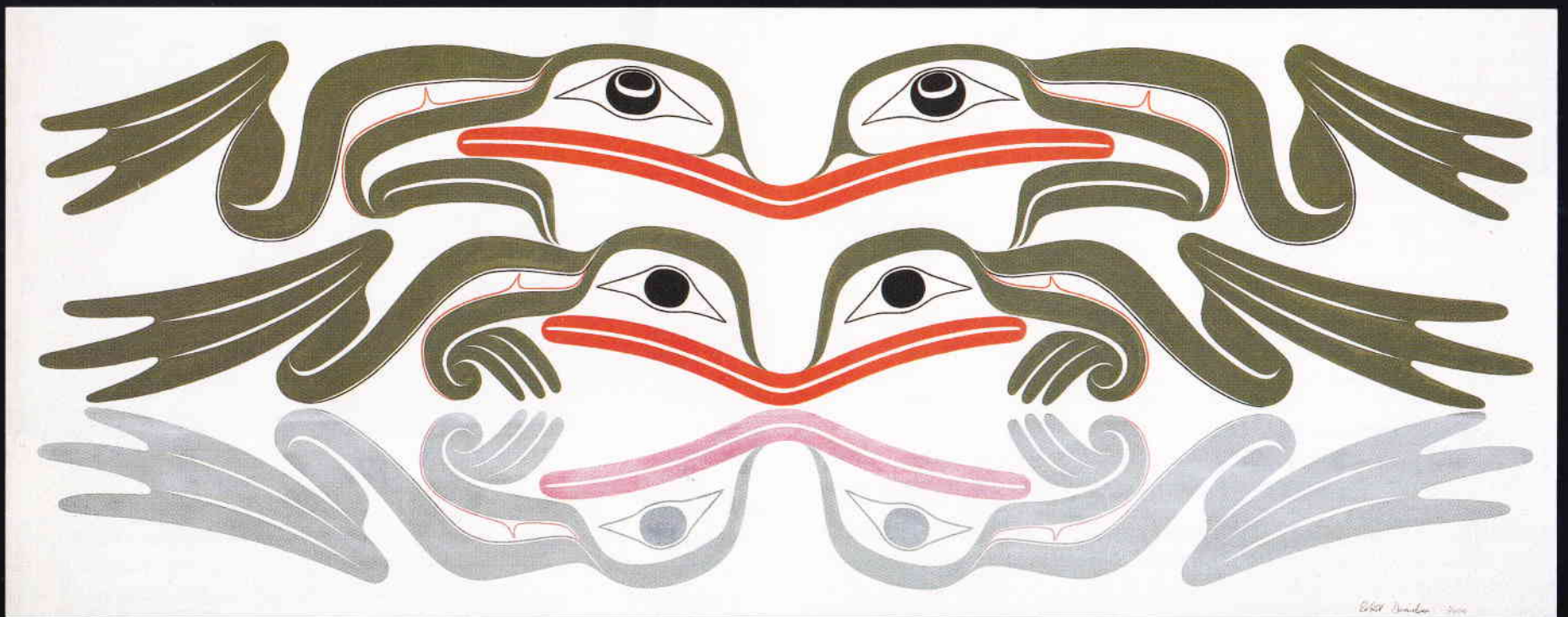


ROBERT DAVIDSON



Looking Back at Where We Came From

four colour serigraph, 45 x 106 cm, 17 x 40"
edition 99, 10 artist's proofs
signed and numbered by the artist
printed on Arches 100% rag paper
released October, 2000
issue price: \$1,200



ROBERT DAVIDSON is one of Canada's most respected and important contemporary artists. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter and jeweler. He is also a leading figure in the renaissance of Haida art and culture. Robert Davidson is best known as an impeccable craftsman whose creative and personal interpretation of traditional Haida form is unparalleled.

Robert Charles Davidson, whose Haida name is -Guud San Glans (*Eagle of the Dawn*), was born November 4, 1946 in Hydaburg, Alaska. He moved with his family to Massett on Haida Gwaii (*Queen Charlotte Islands*) in 1947 and lived there until 1965 when he moved to Vancouver to complete his education at Point Grey Secondary School. It was here that he first learned the fundamentals of silkscreening. In 1966 he met Bill Reid and soon after, began an eighteen month apprenticeship that launched his career as an artist. Through Reid, he met anthropologist Wilson Duff, artist Bill Holm and learned much about the Haida people and their art. In 1967 he enrolled in the Vancouver School of Art, a place he credits for developing his drawing and design skills.

Robert Davidson was surrounded by fine carving from an early age as both his father, Claude Davidson and grandfather, Robert Davidson Sr. were respected carvers in Massett. His great grandfather was the famed Haida carver Charles Edenshaw. Robert began carving at the age of 13 when his father insisted he carry on the family artistic tradition. Since that time, he has continued to explore the carved form in a variety of traditional and non-traditional media including bronze. He is now the consummate Haida artist whose strong rhythms and personal style are immediately recognizable and sought the world over.

For more than thirty years, Robert Davidson has worked as an artist and has produced an internationally acclaimed body of work. His work is found in a number of important private and public collections including the National Gallery of Canada in Ottawa, the Vancouver Art Gallery, the Canadian Museum of Civilization in Hull, Quebec, the Southwest Museum in Los Angeles and of course, the Artists For Kids Gallery in North Vancouver. He has also received many honours for his accomplishments. In 1995 he received the National Aboriginal Achievement Award for his contribution to First Nations art and culture. He holds honorary degrees from the University of Victoria, Simon Fraser University in Burnaby, the Southern Methodist University in Dallas, Texas and, the Emily Carr Institute of Art and Design in Vancouver. He has received the Order of British Columbia and in 1996, was awarded the prestigious Order of Canada.

The four colour serigraph, *Looking Back at Where We Came From* was inspired by the artist's reflecting upon the new millennium and the inherent wisdom of not forgetting past experiences. The print shows his use of traditional imagery and form line combined with innovation on an impressive graphic scale. Frog imagery has been a constant theme in his art over the years and has been described as a "spirit helper" to his work. The energy of the Frog, able to move at the slightest whim, is responsive to changing environments and situations. His first Frog print was created in 1968 and since that time, he has refined the image in a variety of two and three dimensional media with increasing elegance and sophistication. A true Davidson trait.



Robert Davidson in his studio with a carved plaster positive for "Crab in the Woods".

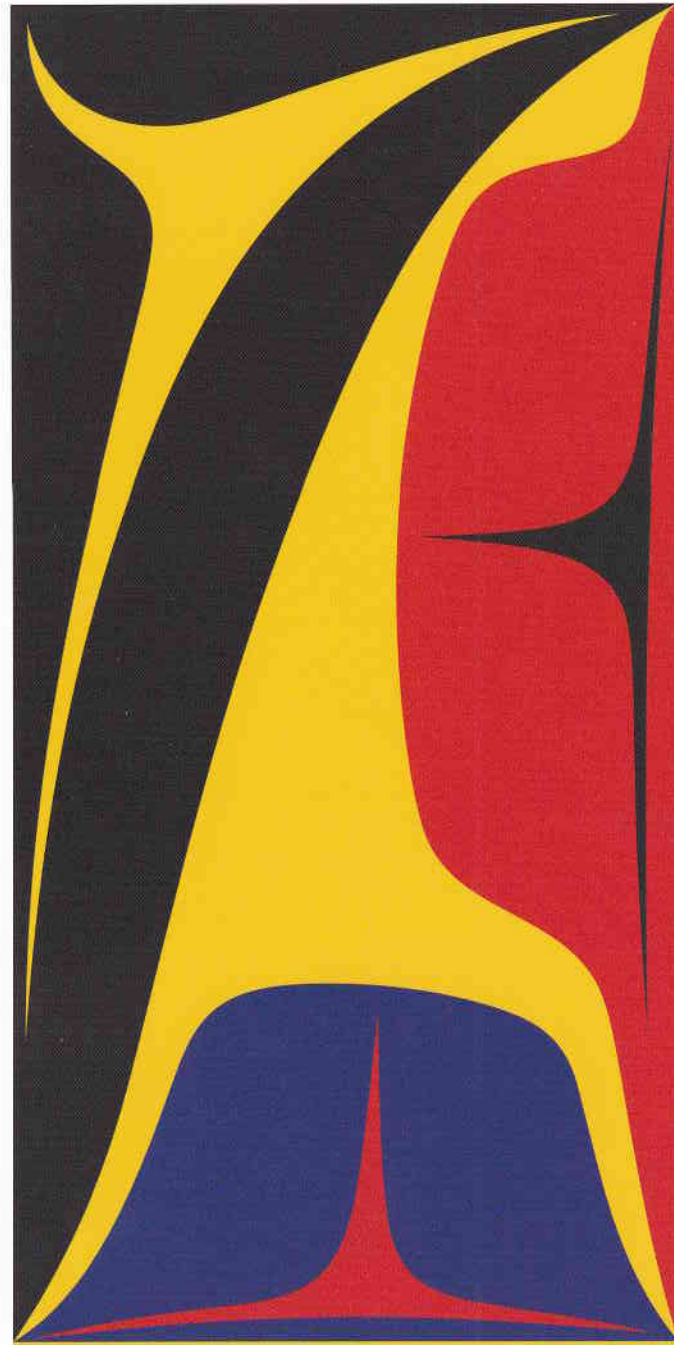
ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons, is to build an art education legacy for the children of British Columbia. The Artists For Kids Gallery is home to a stunning collection of work created by its patron artists. Artists For Kids provides a variety of art enrichment program opportunities for thousands of students of all ages each year including the popular Paradise Valley Summer School of Visual Art.

Canadian artists who have generously supported the program include: Robert Davidson, the late Jack Shadbolt, Edward J. Hughes, Kenojuak Ashevak, Jane Ash Poitras, Ted Harrison, Michael Snow, the late Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Toni Onley, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and the estate of Frederick and Betty Amess.

To make an appointment to view Robert Davidson's "Looking Back at Where We Came From", or if you require more information regarding other Artists for Kids prints or programs, please contact the Managing Director, Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada V7P 2C1 Phone: (604) 903.3797 Fax: (604) 903.3778 E-mail: bmacdonald@nvsd44.bc.ca • Visit and bookmark our web site at: artists4kids.com

ROBERT DAVIDSON



There is Light and Darkness, 2012

four colour serigraph
image size 21" x 41"
edition 100
issue price \$1500

AFK

Artists for Kids Editions

Please join us for the release of our newest original print, "*There is Light and Darkness*", by Robert Davidson.

Saturday October 13, 2012 at 1:00pm
in the new
Gordon Smith Gallery of Canadian Art
2121 Lonsdale Ave. in North Vancouver.

The artist will be in attendance to commemorate the grand opening of the Gordon Smith Gallery of Canadian Art.

Robert Davidson is one of Canada's most respected and important contemporary artists. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter and jeweler. He is also a leading figure in the renaissance of Haida art and culture. Robert Davidson is best known as an impeccable craftsman whose creative and personal interpretation of traditional Haida form is unparalleled.





ROBERT DAVIDSON



DEREK
SIMPKINS
**GALLERY
OF
TRIBAL ART**

2329 Granville Street
Vancouver, B.C.
Canada V6H 3G4
Tel: (604) 732-4555
Fax: (604) 732-5436



You are cordially invited
to attend the opening of

ROBERT DAVIDSON
SELECTED PRINTS ♦ 1971-1980

Saturday, December 2nd, 1995
from 2-4pm

This exhibition features twenty-two of Robert Davidson's
most important silkscreen prints from the seventies.

The artist will be present.



DEREK
SIMPKINS
**GALLERY
OF
TRIBAL ART**

2329 Granville Street,
Vancouver, B.C. V6H 3G4 Canada
Telephone (604) 732-4555
Fax (604) 732-5436

"Butterflies" 1977 ed. AP 3/7



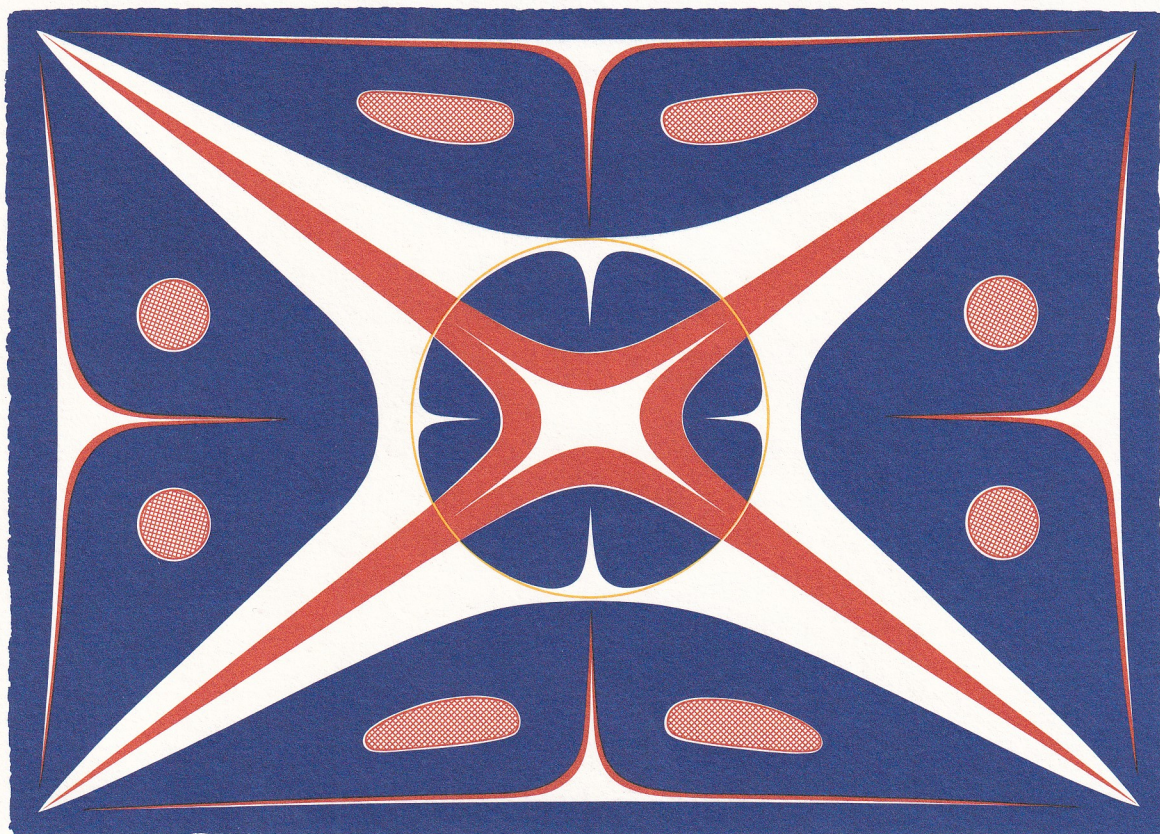


It is with great excitement and pride that I present these new silkscreen prints in celebration of the recent showing of my work at the Vancouver Art Gallery spanning the thirty-three years that I have been involved with the art of my ancestors. It has been the art that has led me to explore ancient knowledge and the ideas of those who lived before me. The silkscreen prints, sometimes called a serigraph, is a medium that allows me to explore further some ideas and images that excite me. Although I work in many other media, such as wood, silver and gold, the silkscreen print enables me to reach out to a wider audience than that of the one-of-a-kind pieces.

The creations presented here come from the knowledge tried and tested over the millennia by my ancestors. We are living in a time of many transitions and questions, a time in which we are quick to throw away even ancient knowledge, ways that have been established and known to work. Technology is taking the place of where the spirit once lived, and we no longer take the time to contemplate the consequences of such actions. Too often the balance sheets of the corporations govern the direction we are going in.

The retrospective at the Vancouver Art Gallery has put all my work done to date, on one level. It has closed a chapter in my life as an artist. I am excited to see where the next phase of my life will take me.

ROBERT DAVIDSON



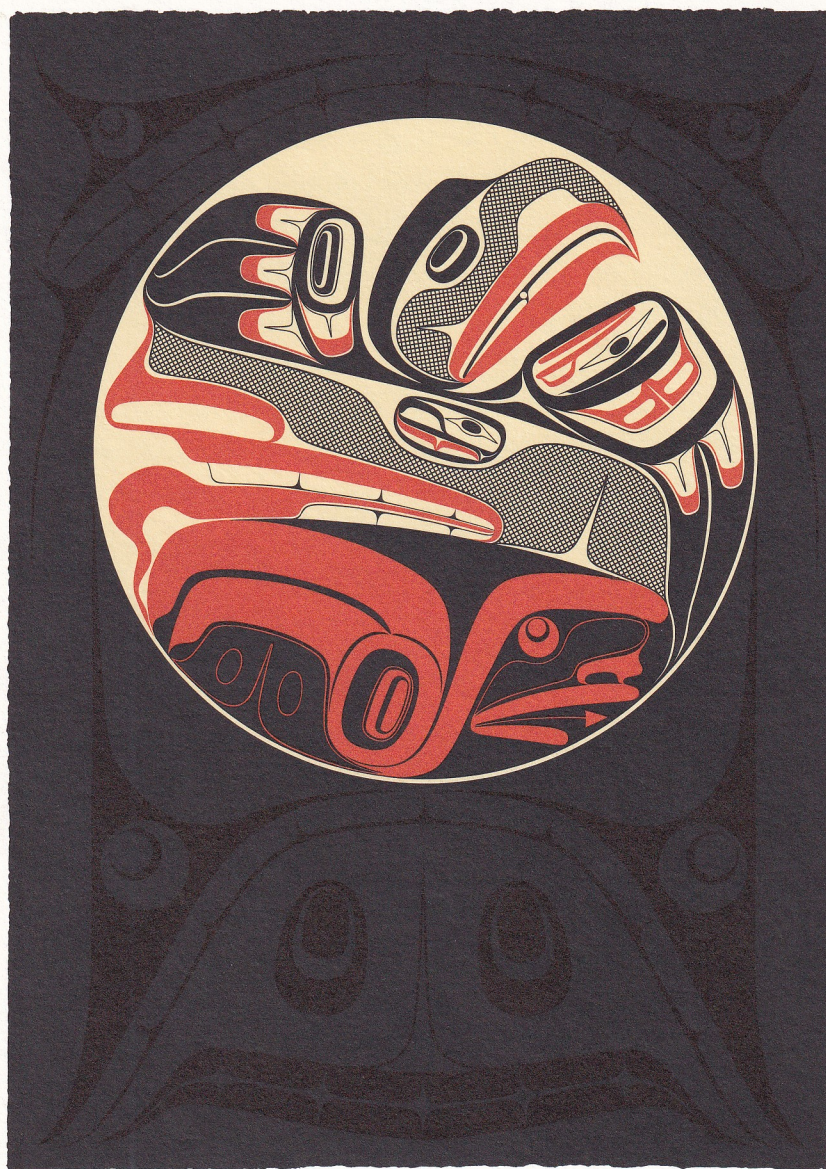
THE WORLD IS AS SHARP AS THE EDGE OF A KNIFE: This is from an old Haida proverb. When we walk on the path of life, we must be careful. We cannot go too far one way or the other. There was once a man who was not careful: when he jumped up and down, he fell off the world and died. It is like you are walking on the knife's edge.

Horizontal

Edition: 50 plus 5 artists proofs

Limited edition silkscreen prints on Arches 100% rag paper

41³/₈ x 27⁵/₈



IN THE EYE OF THE BEHOLDER: As far back as I can remember and for as long as I have been creating, the most common question about the many objects that I have created from the many people I have encountered has been: "What is it?" So, in self-defense, I named this image "In the Eye of the Beholder" before anybody could ask me to explain what it is and what it means. My question to you is, "What does it mean to you?"

Vertical

Edition: 72 plus 7 artists proofs

Limited edition silkscreen prints on Arches 100% rag paper

27⁵/₈ x 41⁵/₈



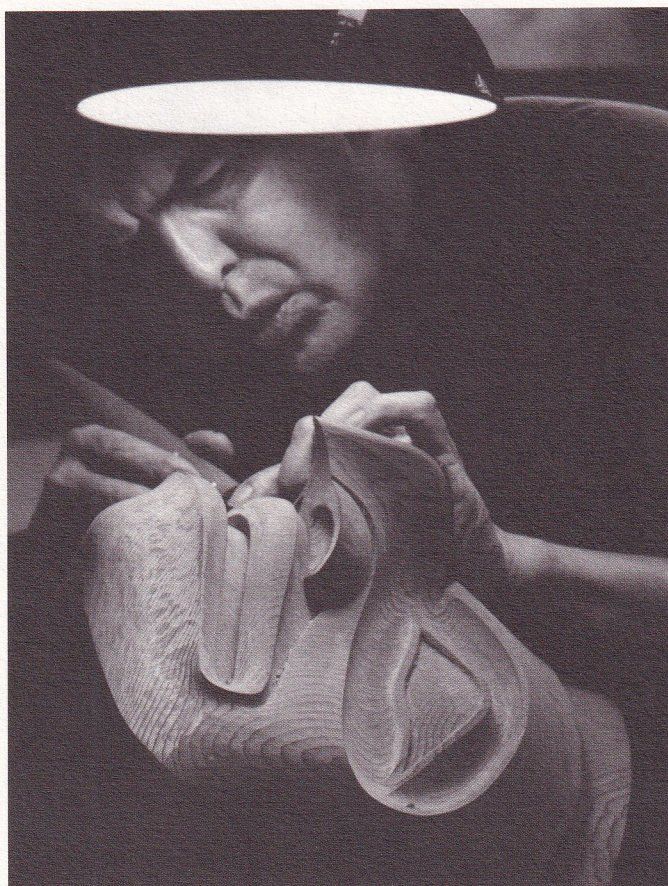
DOUBLE NEGATIVE: Since the beginning of our relationship with the yaatz ꝱaa.aadee we have lived in a vacuum. We have put all our efforts into becoming like them. Now that we realize our own uniqueness and that we have something to offer the world, we are striving to regain and retain our own values and ideas of the universe.

Horizontal

Edition: 72 plus 7 artists proofs

Limited edition silkscreen prints on Arches 100% rag paper

41⁵/₈ x 27³/₈



Robert Davidson

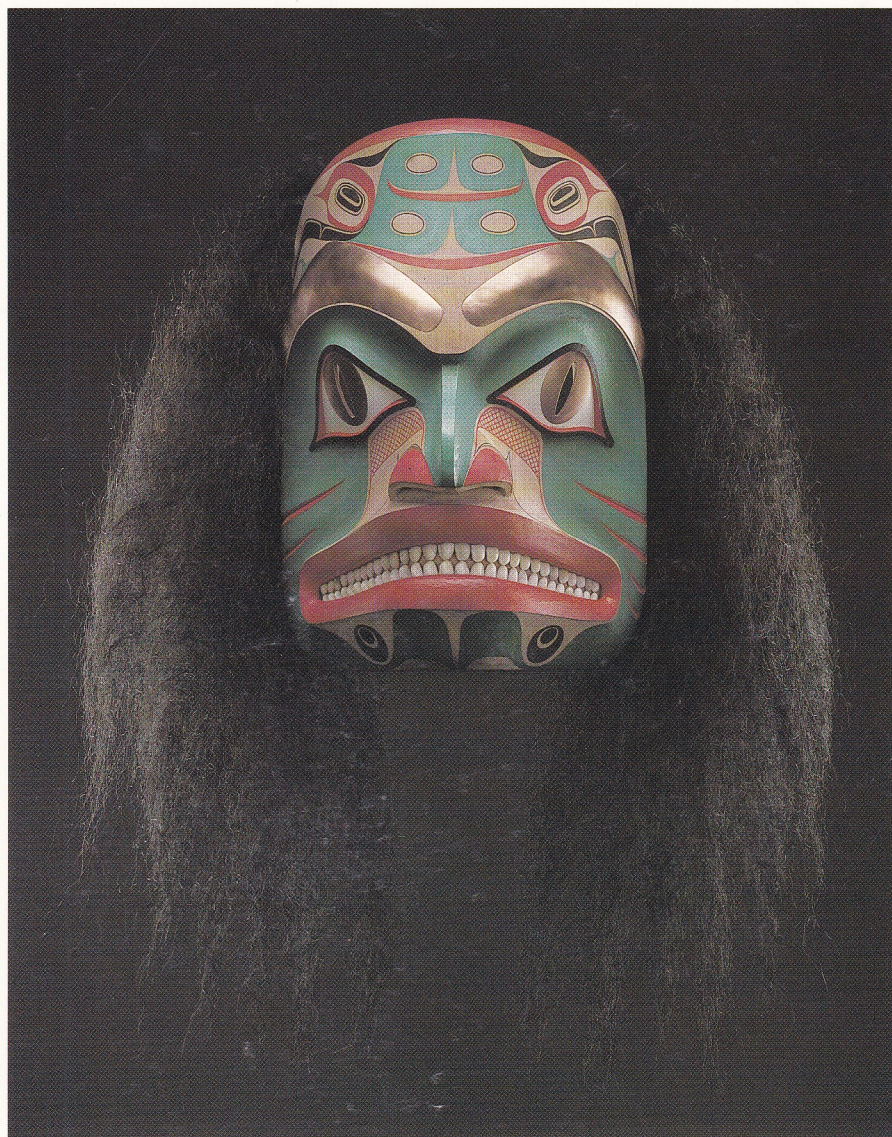
R O B E R T D A V I D S O N

The purpose of Robert Davidson's art is to express the contemporary life and meaning of his ancestral culture, that of the people of the Haida Gwaii. Since he raised the first totem pole in this century in his home village of Massett, Davidson has been committed to the use of cultural knowledge in order to celebrate the present as well as to commemorate the past. As a bicultural Haida/Canadian artist, he draws upon his own experience of life to give personal and collective meaning to his work. "The challenge is to create images that we can all relate to," he said when discussing his first major commission for a public location, "The Three Watchmen," a three-totem pole sculpture at the Maclean-Hunter Building in Toronto. This same intention is evident in his four-foot bronze, "Raven Bringing Light to the World," commissioned by the Canadian Museum of Civilization in Hull, Quebec, as well as a second three-pole sculpture and a three-foot bronze frog commissioned by PepsiCo for its Sculpture Garden in New York State.

Robert Davidson, his wife and two children live near Vancouver, British Columbia, and return frequently to the Haida Gwaii to refresh their spirits. "The fishing is an annual event in our lives and it really slows me down to the natural cycles of life, such as the tides and the return of the salmon, and makes me realize how fragile our whole existence is. Also, in the cultural realm, every time we have a potlatch it is a way of expressing Haida knowledge and there are always new people speaking and taking the responsibility for carrying it forward into the future."







ROBERT DAVIDSON

Inuit Gallery of Vancouver

INUIT
• GALLERY •
OF VANCOUVER

Inuit Gallery of Vancouver Ltd.
345 Water Street
Vancouver, British Columbia
Canada V6B 1B8
Telephone: (604) 688-7323

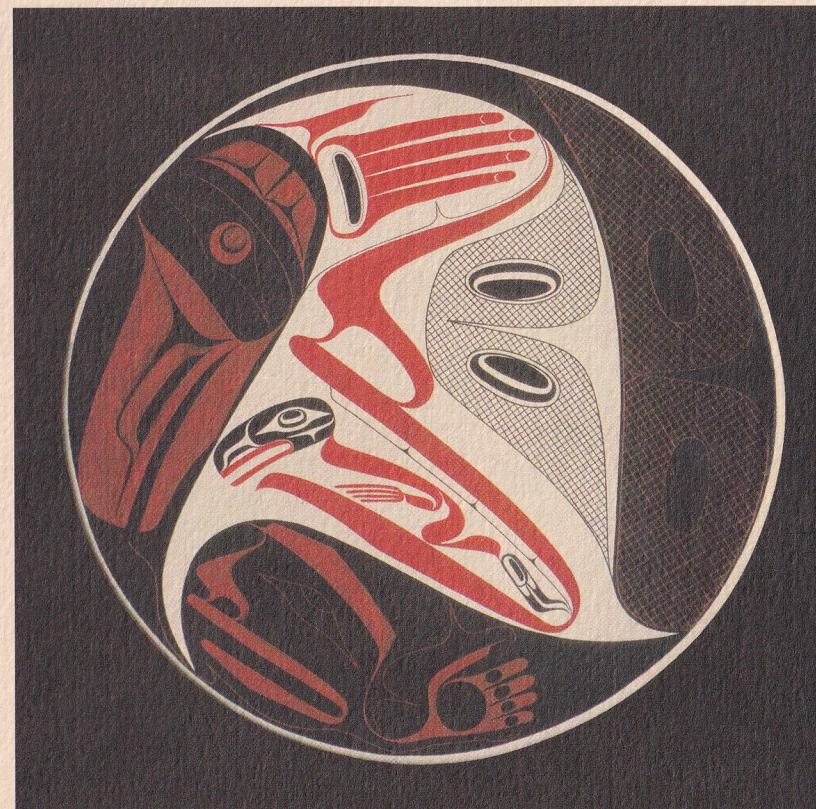
*We invite you to join us for our
5th Anniversary Exhibition:
a collection of new works
by the Gallery Artists*

MAY 11TH, 2000

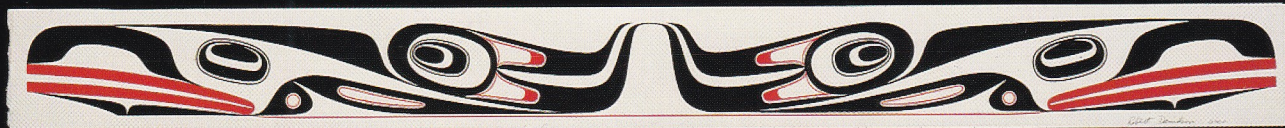
6:00 PM

PREVIEW 2:00 - 4:00 PM

Artworks can be viewed on our web site:
www.douglasreynoldsgallery.com



Print Release: "Innocent Bystander" by Haida Artist, Robert Davidson
Edition of 75 22" x 22" \$900 (CDN) \$625 (US)

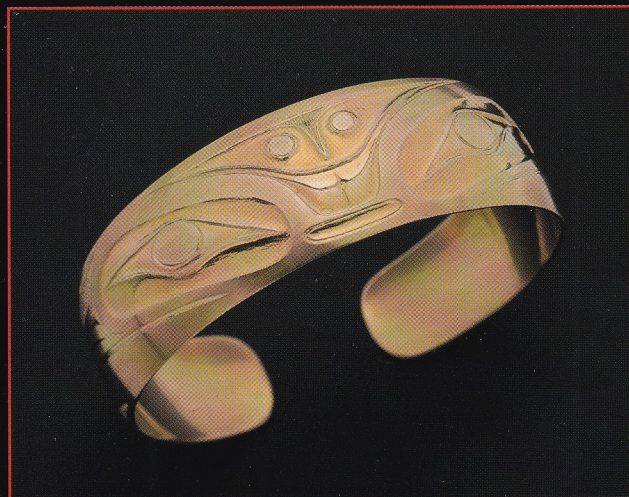


4. *Double Exposure*
Gold Pendant,
2000
22 Karat gold,
abalone
2 x 2 x 0.25
Edition 2/3

Two images of Killer
Whale (front and
back)

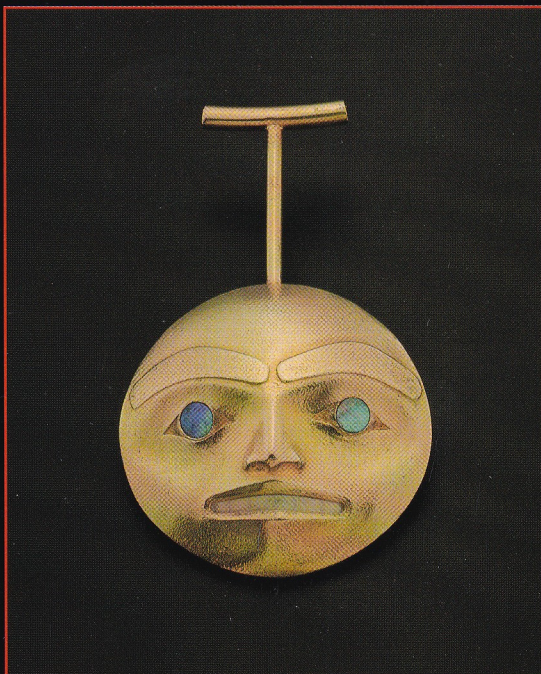


5. *Woodpecker Design* Gold Bracelet, circa 1995
22 Karat gold
0.75 x 6.5





6. *Three Salmon Trout Heads & Three Tails*
Silver Bracelet, 1995
 Sterling silver
 0.75 x 6.5

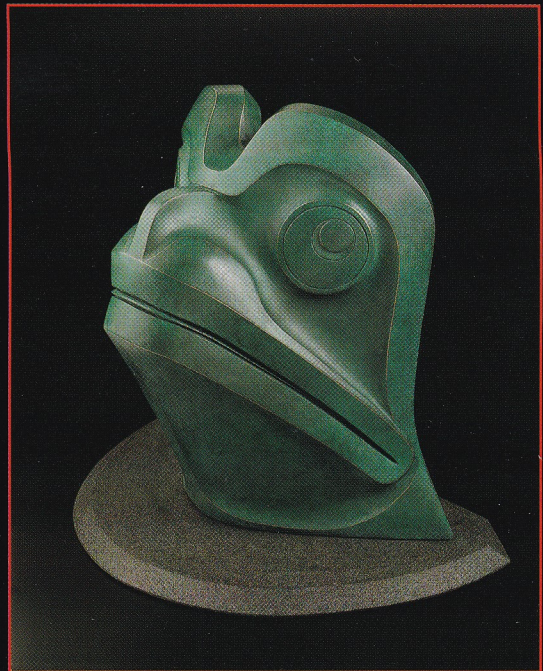


7. *Moon Pendant, 1990*
 22 Karat gold,
 abalone, ivory
 1.5 x 1 x 0.5 (with
 gold stem)
 Edition 6/12

Documented in
Robert Davidson:
Eagle of the Dawn,
 Vancouver Art Gal-
 lery, Published by
 Douglas & McIntyre

8. *Crab of the Woods*,
2000
Bronze
17 x 14 x 10
Limited Edition of 12

Gudangngahl TI 7laa
(I made myself happy)



3. Looking Back at Where We Came From,
2000, Serigraph
17x 40
Limited Edition of 99

All proceeds from the sale of this print will be donated to the *Artists for Kids Trust*.

The *Artists for Kids Trust* is a unique partnership between Canada's finest artists and the North Vancouver School District. Now in its tenth year, its mission, through the sale of original prints created by its artist patrons, is to provide art enrichment opportunities for the children of British Columbia. The Trust works with more than 5,000 children in a variety of programs for young artists aged five to eighteen annually.

It is a special honour to be able to offer this new work by Robert Davidson and the Trust is indebted to him and the Spirit Wrestler Gallery for their generous support.

This print can also be purchased through Spirit Wrestler Gallery.



Please visit the *Artists For Kids Trust* website for a comprehensive view of prints and programs or contact:

Bill MacDonald, Managing Director, *Artists for Kids Trust*
North Vancouver School District
810 West 21st Street, North Vancouver, B.C., V7P 2C1, Canada
Tel: (604) 903-3797, Fax: (604) 903-3778
Email: bmacdonald@nvsc44.bc.ca, Website: www.artists4kids.com



