

KENOJUAK

artists
for
kids

LOONS PROTECT THE OWL

6 colour stonecut and stencil print
edition 100, 10 artist's proofs, signed by the artist
printed by Kavavaow Mannamee, Kinngait Studios
printed on Kozo ice 100% rice paper
62 x 79 cm. (24.5 x 31")
released March 2002
issue price \$1,000

Artists for kids original prints
are published in partnership
with Canadian artists
in support of children,
their art education
and their future.

KENOJUAK ASHEVAK is the most revered Inuit artist living in Canada today. Her imaginative drawings, prints and carvings are sought the world over and while her imagery and approaches to media are varied, she is best known for her eloquently designed animals and birds, especially the Owl and the Loon, her family bird.

Like many Cape Dorset artists, Kenojuak spent most of her life living on the land in a manner not unlike that of her ancestors. She was born at the south Baffin Island camp known as Ikirisaq in October 1927. Her family were hunters and travelled year-round from camp to camp depending on availability of food. She lived in an *igloo* icehouse in the winter months while travelling, but preferred the *haumaq* or winterized moss lined tent heated by a *kudlik* or stone seal-oil lamp.

While Kenojuak did not actively pursue her abilities as an artist until she was an adult, two childhood memories were important in forming her personal aesthetic. As a youngster she loved small birds and animals, which she endlessly and curiously pursued. She also spent untold hours playing with miniature driftwood carvings of figures, boats and sleds made by her uncle. Today, her drawings, prints and carvings are described as visionary and still reflect those fond memories. In her words: "Drawing out of your imagination is a lot better to me anyway. What you see in your head is what you try to put on drawing... I try to make mine look attractive enough."

Kenojuak was married to Johnniebo at a young age and lived with him in various camps including Keakto, a scenic area of rolling hills and inland lakes near Cape Dorset. While living at Keakto in the late 1950s, both Kenojuak and Johnniebo were encouraged by James Houston, the Federal Government's administrator to the area, to create drawings and stone carvings to supplement their livelihood. They moved to Cape Dorset in 1966 to be nearer schools for their children and continued to work closely together as artists until Johnniebo's untimely death in 1972. Kenojuak still works in a studio at her home in Cape Dorset, NWT now known as Kinngait, Nunavut.

Her work has been represented in the West Baffin Eskimo Cooperative's annual print collection since 1959 and, has been shown in numerous exhibitions in Canada, the United States and in Europe. Her art is also included in countless private collections and more than 50 public collections throughout Canada and in the United States including the Canadian Museum of Civilization in Hull, Quebec, the National Gallery of Canada in Ottawa, the Vancouver Art Gallery and the Artists For Kids Gallery in North Vancouver.

Kenojuak has received many special honours over the years. In 1961 she was the subject of an NFB film, and in 1967, she received the Order of Canada. In 1970, she and Johnniebo collaborated on a mural for the Canadian Pavilion at Expo '70 in Osaka, Japan. That same year, her 1960 print *Enchanted Owl* was reproduced on a Canadian 6¢ stamp. In 1974 she was elected to the Royal Canadian Academy and in 1982 she was appointed a Companion of the Order of Canada. In 1992 Kenojuak was awarded honorary degrees from both Queen's University and the University of Toronto and in 1995, she received the Lifetime Aboriginal Achievement Award. In 1996 she became a patron of the Artists For Kids Trust and in 2000, was inducted into Toronto's "Canada Walk of Fame". Kenojuak Ashevak is truly a living national treasure.



In the spring of 2001, Kenojuak Ashevak developed a large lithograph "Gulls and Ravens for the Dorset print collection. She is shown working directly on a lithographic stone in the Kinngait Studio on Baffin Island. Photo: William Ritchie

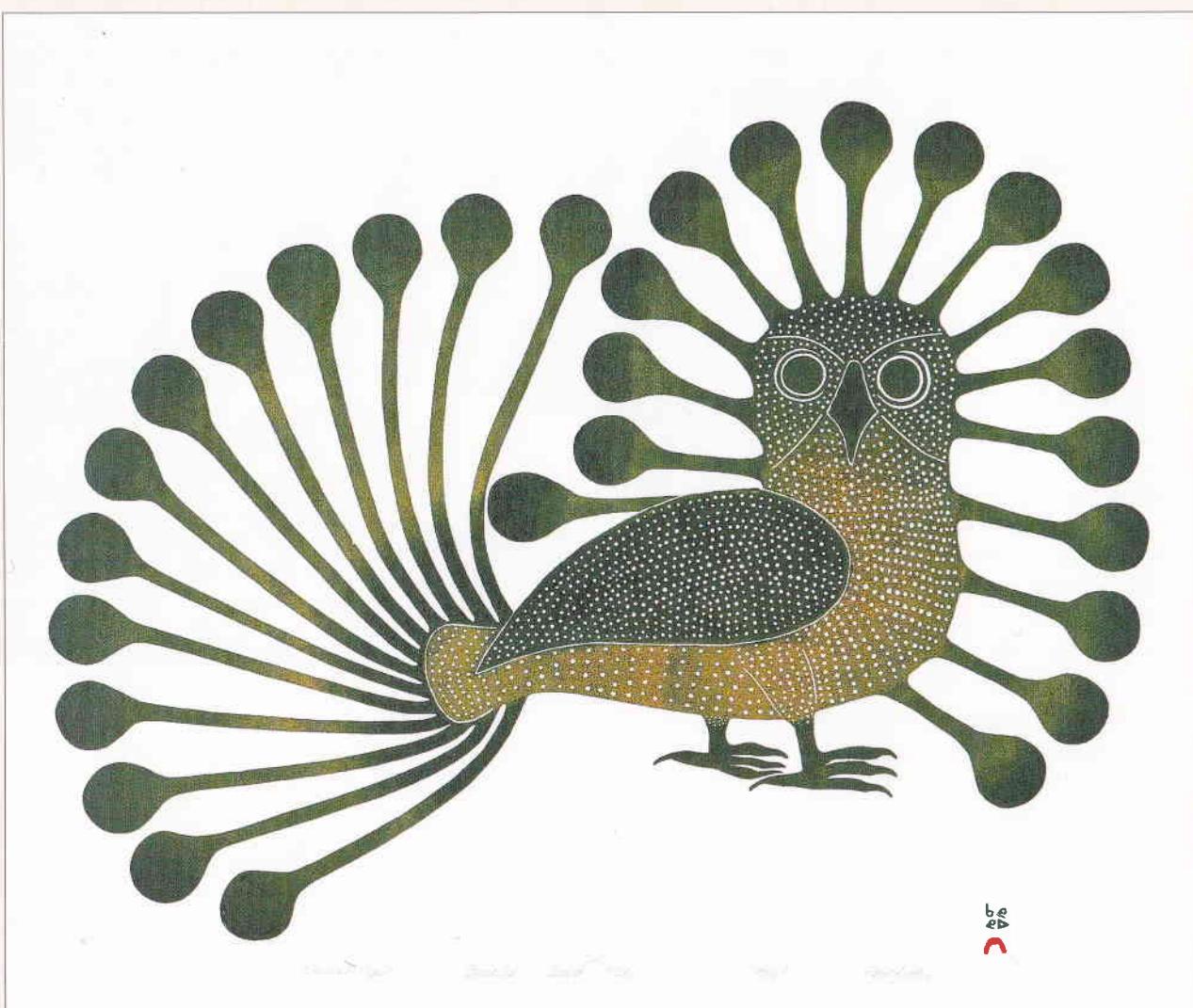
ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists For Kids provides a variety of art enrichment program opportunities for thousands of students of all ages each year, including the popular Paradise Valley Summer School of Visual Art.

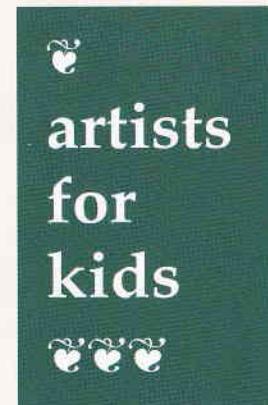
Canadian artists who have generously supported the program include: Kenojuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, E. J. Hughes, Robert Young, Jane Ash Poitras, Ted Harrison, Michael Snow, the late Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Toni Onley, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and the estate of Frederick and Betty Amess.

To make an appointment to view Kenojuak's Loons Protect The Owl, or if you require more information regarding other Artists for Kids prints or programs, please contact the Managing Director, Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 bmacdonald@nvsd44.bc.ca Visit and bookmark our web site at: www.artists4kids.com





KENOJUAK ASHEVAK



RADIANT OWL

2 Colour Stonecut, Edition 100, 10 Artist's Proofs
Signed and numbered by the artist
Printed on Kozo Ice 100% Rag Paper
62 x 68.3 cm. (24.5 x 27")
Released March 1996
Issue Price \$800

Artists for kids exclusive original prints are published in partnership with Canadian artists in support of children, their art education and their future.

KENOJUAK ASHEVAK

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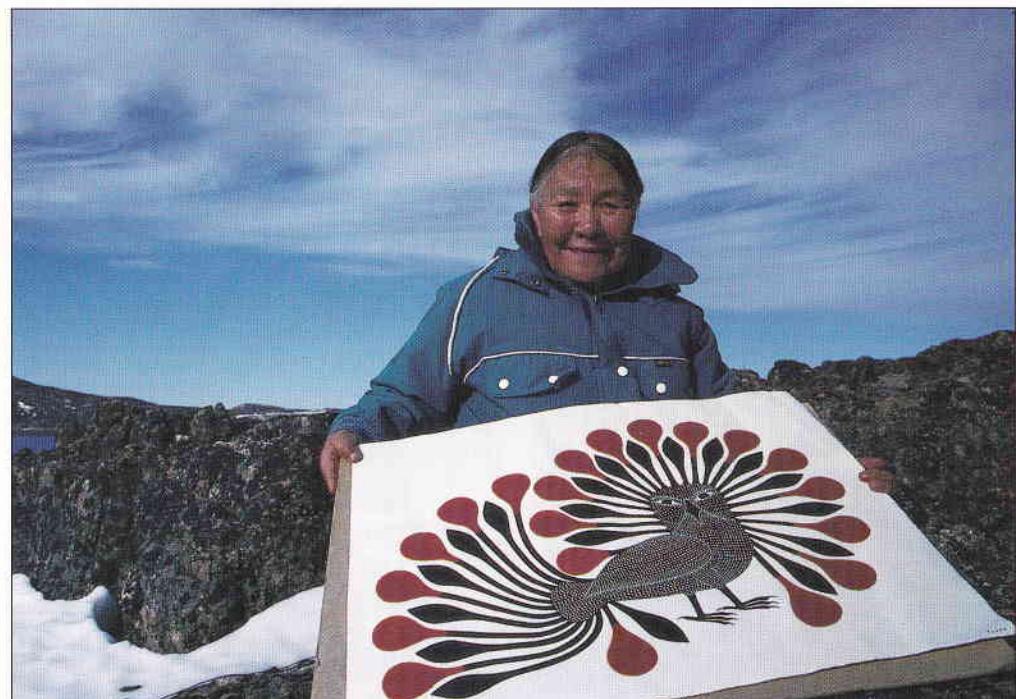
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In the summer of 1995, Kenojuak Ashevak developed many variations of her Owl imagery, including this magnificent drawing.

ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting fine arts legacy for the children of British Columbia. The Artists For Kids Trust provides annual scholarships to graduating students and a variety of arts enrichment opportunities for thousands of students of all ages each year.

Canadian artists who have generously supported the program include: Kenojuak Ashevak, Jane Ash Poitras, Ted Harrison, Michael Snow, Jean McEwen, Betty Goodwin, David Blackwood, Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Toni Onley, George Littlechild and the estates of the late B.C. Binning and the late Fred Amess.

To make an appointment to view Kenojuak's print *Radiant Owl*, or if you would like more information about Artists For Kids prints or programs, please contact: Bill MacDonald, Managing Director 810 West 21st Street, North Vancouver, B.C. Canada V7P 2C1 Telephone: 604-987-6667 Facsimile: 604-987-8967 E-mail: bmacdonald@nvancrv.schdist44.bc.ca World Wide Web: <http://Mastermall.com/ART4KIDS>

Discovery Series



Kenojuak Ashevak, Radiant Owl, 1996

Observations

Look at Kenojuak's image, Radiant Owl. Observe how the artist focuses on the primary characteristics of the owl's features. Look closely at the face, body, wing, feet and feathers. Kenojuak simplifies these features into basic shapes through a process called "simplification". She creates interest in her image through a design principle known as "emphasis". She exaggerates the owl's features through repetition, creating a radiating design. Notice how Kenojuak uses repeating dots to depict the smaller feathers on the body of the bird.

Question

- What simplified shapes do you see in the owl?

Discovery Series

Art at Home

- Draw your favourite bird. Think about how you will draw the bird's features; head, body, feet, wings, feathers. Try to simplify these features into basic shapes.
- Use your imagination to choose a characteristic of the bird that will repeat many times (maybe it will radiate around your bird like Kenojuak's).
- Choose a simple pattern like stripes, dots, or triangles to create a stylized pattern representing another feature such as the smaller feathers on your bird's body.
- Colour your bird, use a limited colour choice or palette like Kenojuak. Choose 2-3 colours. Use crayons, pencil crayons, felts, paints, or any other supplies you have.

About the artist

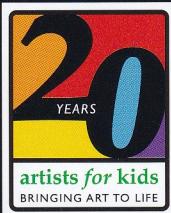
Kenojuak Ashevak was born at the south Baffin Island camp known as Ikitisaq in the fall of 1927 and died in Kinngait (Cape Dorset) in January, 2013.

She was one of Canada's most acclaimed artists and helped bring Inuit art to the rest of Canada and to the world. Her long list of achievements and honours was surpassed only by her stamina and good humour. Her imaginative drawings, prints and carvings are sought-after around the world and reflected her experiences and life in the North. While her imagery is varied, she is best known for her richly designed animals and birds, especially the Owl.

She has received many special honours over the years. In 1995, she received the Lifetime Aboriginal Achievement Award. Six years later, Kenojuak was inducted into Canada's Walk of Fame, the first Inuit artist to be so honoured. In 2008, she received the Governor General's Award for excellence in the visual arts. Kenojuak was truly a national treasure.

please join us for our twentieth anniversary celebration and prints launch of

Legends of the North



Kenojuak Ashevak

Between Friends

stonecut/stencil, edition 50, 24 x 33" \$2,000

Ted Harrison

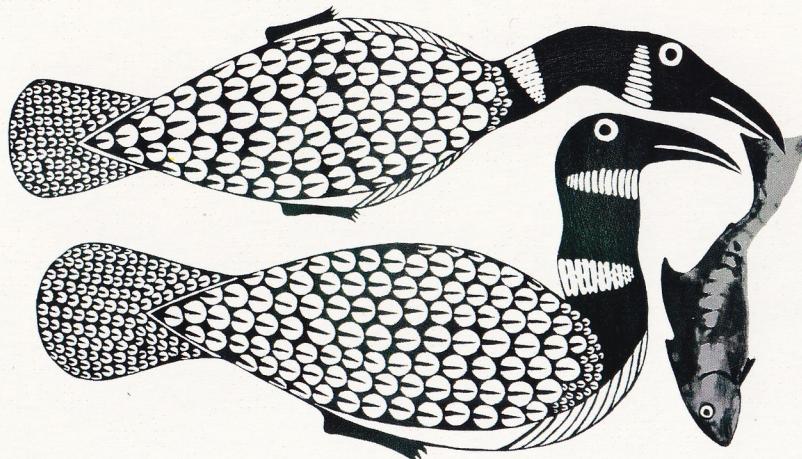
Paradise Visions

serigraph, edition 150, 22 x 30" \$1,000

March 3, 2010 ~ 7:30 pm

Artists for Kids Gallery, 810 West 21st Street
North Vancouver, BC

www.artists4kids.com



Kenojuak Ashevak

Loons Feeding

Lithograph on Arches 88 paper, 1994
57.5 x 76.5 cm
edition of 50, signed by the artist
printed at Kinngait Studios,
Cape Dorset, Nunavut
issue price \$1800