

Cap program receives award

THE Alliance of Manufacturers and Exporters Canada presented on Sept. 18 the Hugette Labelle award honouring excellence in youth programming to Capilano College's Asia Pacific Cooperative Program.

The award, co-sponsored by the Aga Khan Foundation and the World University Service Canada, recognizes projects that have successfully developed and implemented youth-orientated programming that involves youth as contributors to, and/or beneficiaries of, international cooperation.

The award presentation was made by Alliance president Perrin Beatty and Canadian International Development Agency (CIDA) president Len Good at an International Development Days event in Saskatoon, Saskatchewan. Also on hand were Labelle, former CIDA president and current chancellor of the University of Ottawa and Marc Dolgin, executive director of World University Services Canada. Cam Sylvester, program director, accepted the award at the gala dinner hosted by the Alliance and CIDA.

Sylvester acknowledged the invaluable contributions made by past program director, Dr. Scott MacLeod; program founder, Bob Bagshaw; and friend of the program, Robert McRae.

efforts that program director, Scott MacLeod, has made over the past six years," Sylvester said. "The success of this program is also based on the hard work of its founder, Bob Bagshaw, and many others.

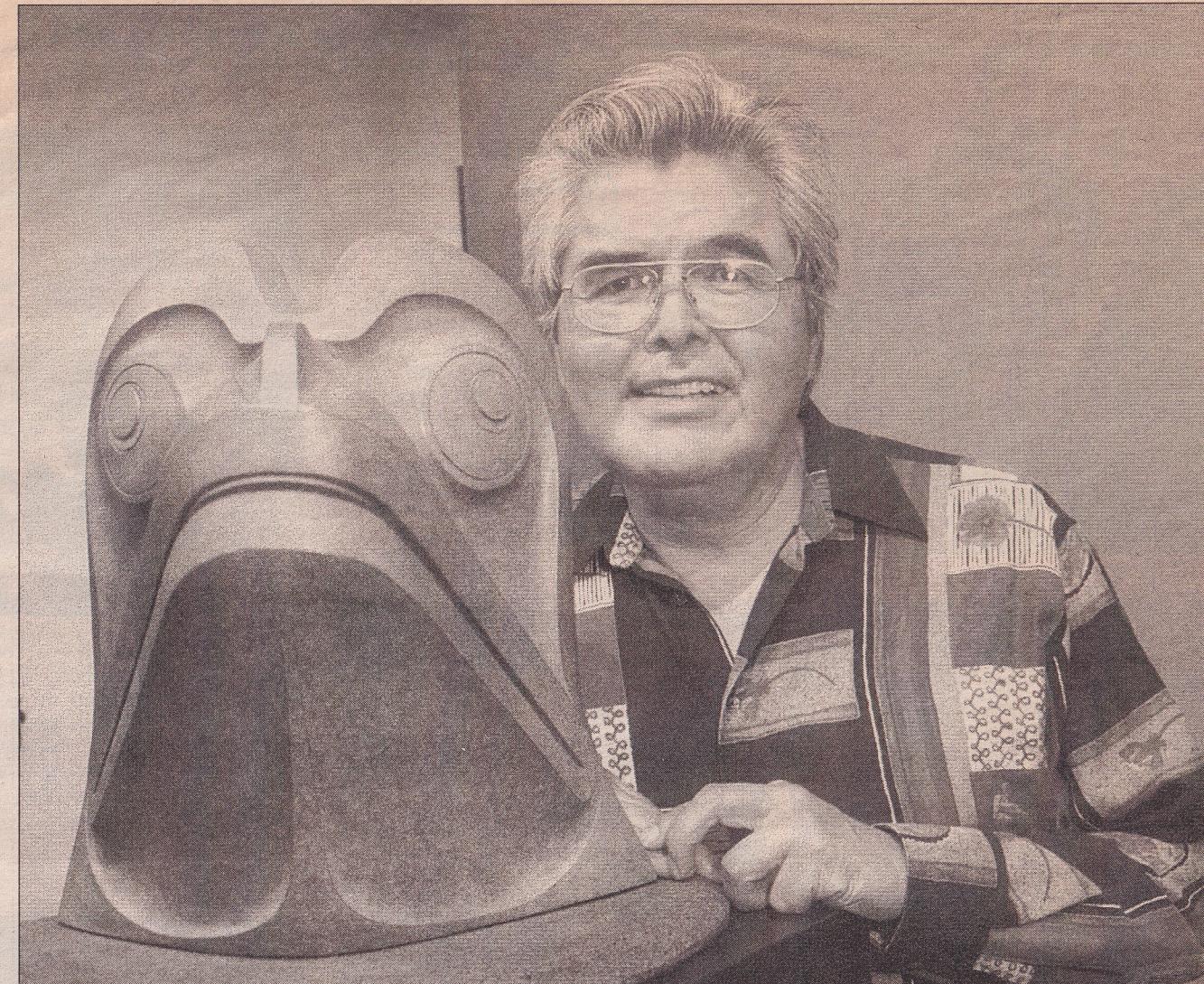
"The support provided by Robert McRae," Sylvester continued, "has allowed us the opportunity to grow and make the program stronger. As well, the gentle prodding of CIDA in certain directions has broadened our network and deepened our relationships in Asia."

The award-winning program is at the forefront of training managers for international careers and represents the promising future of management education.

Now entering its 14th year, the program (along with the newly created Latin American Management Program), represents a joint venture involving the Canadian and British Columbia governments, Capilano College, international and Canadian employers, donors, and students.

A wide range of candidates for the program are selected from across Canada and around the world to bring diverse backgrounds to the classroom. Nine months of academic studies on campus are combined with a one-year paid work term in Asia.

The internship is with companies, non-profit organizations, and government agencies, and includes Canadian multinationals,



NEWS photo Paul McGrath

HAIDA artist Robert Davidson donated "Crab in the Woods," a bronze casting, to the Artists For Kids Gallery in North Vancouver. Davidson also recently released a print to be sold in support of the Artists For Kids Trust.

Sculpture donated to trust

THE most recent artistic patron to create an edition of prints in support of the Artists for Kids Trust also

sculpture to the cause.

Robert Davidson, whose Haida name is Guud San Glans (Eagle of the Dawn), is a master carver of totem poles

printmaker, painter and jeweler.

Earlier this month he released "Looking Back at Where We Came From", a

program.

He also donated a bronze casting titled "Crab of the Woods" to the Artists For Kids Gallery in the Leo

Arranger-composer Van Dyke Parks is part of the Mississippi Sheiks Tribute Project.

fame is his involvement in the Beach Boys' ill-fated post-*Pet* treat it was to finally be able to rediscover the Sheiks' tortured

VISUAL ARTS | GOVERNOR GENERAL'S AWARD

B.C. Haida artist Robert Davidson among eight recipients

BY DOUG WARD

VANCOUVER SUN

B.C.'s Robert Davidson, a leading figure in the renaissance of Haida art and culture, is among eight Canadian artists named Tuesday as recipients of the 2010 Governor General's Awards in Visual and Media Arts.

Davidson, 63, has a global reputation as a carver of totem poles and masks, printmaker, painter and jeweller.

Davidson grew up in Massett on Haida Gwaii (Queen Charlotte Islands) where his artistic bent was influenced by his father Claude Davidson, and grandfather Robert Davidson Sr., both respected carvers.

Davidson, whose Haida name is Guud San Glans/Eagle of The Dawn, moved to Vancouver in 1965 to attend high school.

A year later he began an apprenticeship under Haida artist Bill Reid, the most influential coast artist of the time. Davidson also studied at the Vancouver School of Art.

In 1969, he carved a 12-metre Bear Mother pole, his first totem, and the first to be erected in Massett since the banning of the potlatch



Killer Whale Transforming into a Thunderbird is a 2009 work by carver Robert Davidson (right).

ceremony in 1884.

Davidson nourished his artistic themes by researching the vibrant past of Haida culture.

He is also a recipient of the Order of Canada, the Order of B.C. and the National Aboriginal Achievement Award.

Davidson has remarked that the awards remind him of how far first nations' art has progressed since he began carving in Haida Gwaii.

When he started out, recalled

Davidson, Haida art was largely relegated to the category of curio — but has since become recognized as serious art around the world.

His work has been exhibited at the Vancouver Art Gallery, the National Gallery of Canada and the Museum of Man in Ottawa. He lives in White Rock with his wife, Terri-Lynn Williams-Davidson.

The other Governor General Award winners include painter

and sculptor Claude Tousignant, filmmaker Andre Forcier, painter Rita Letendre, video artist Tom Sherman, and photographer Gabor Szilasi. Artist Terry Ryan won for outstanding contribution, and glass sculptor Ione Thorkelsson garnered the Saidye Bronfman award for excellence in fine crafts.

Tousignant is one of the most prominent names in Quebec contemporary art and his 60-year career was the subject

of a major retrospective at the Musée d'art contemporain de Montréal last year. Tousignant lives and works in Montréal.

Gov.-Gen. Michaëlle Jean will present the awards in Ottawa March 31.

Winners receive a \$25,000 cash prize, as well as a work by 2009 Visual and Media Arts winner Tony Urquhart.

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With Canwest News Service*



ONLINE

The Games continue

As we prepare to welcome the 2010 Paralympic Games.

INSIDE | E6

Turning Point

The Turning Point Ensemble, founded in 2002 and devoted to exploring



THURSDAY IN WESTCOAST LIFE

Dancing up a storm

They are coming from around the world for Vancouver International Dance Festival, which has expanded to

