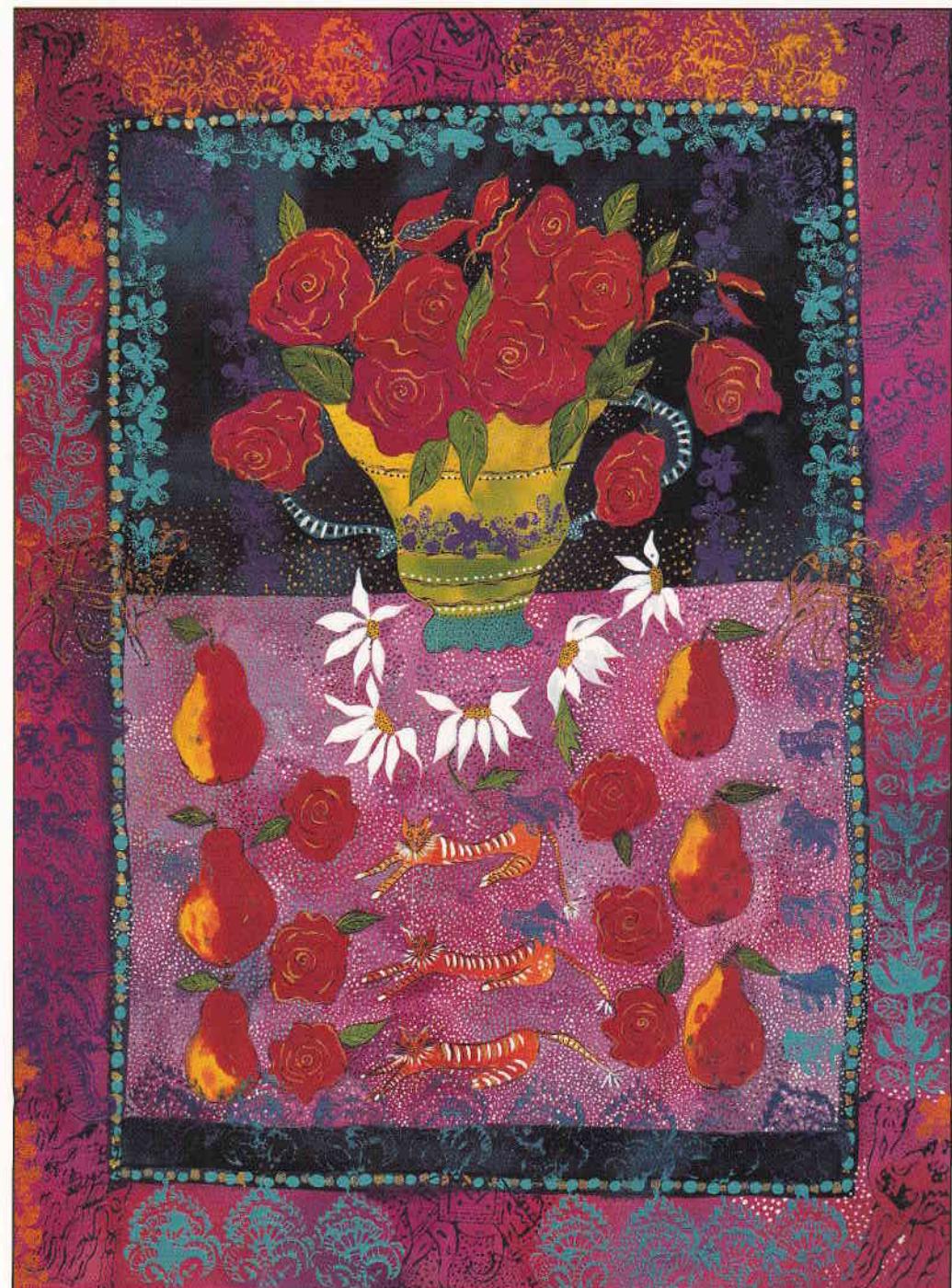


# ROZ MARSHALL



## Gingembre X3

retouched giclee print, 76 x 55 cm, 30 x 22"  
edition 75, 8 artist's proofs, signed by the artist  
printed on 300# Somerset 100% rag paper  
released March, 2001  
issue price: \$600



**ROZ MARSHALL** is best known for her vivid, colorful and highly decorative still life painting. For the past thirty years she has independently celebrated pictorial space in a way few contemporary artists explore. Her imagery is inventive and playful and at the same time, an honest synthesis of her life experiences. Roz Marshall is also a talented teacher who has shared her love of art with children and adults alike throughout her artistic career.

Rosalind Mary Marshall was born July 25, 1947 in Newport, Wales, in Great Britain. Her father was an officer in the Royal Air Force and frequently moved his young family as assignments determined. As a child Roz lived in England, Washington, DC, Bahrain, Arabia and finally in 1962, moved with her family to Vancouver, BC. The experience of moving homes, changing schools and spending two years in Bahrain have profoundly influenced both her life and art. As in early years, Roz now continues to travel regularly in search of new horizons and, the rich patterns of Arabia have become permanently etched in her aesthetic.

Roz has always loved to draw. While she had little training during her school years, it wasn't until she enrolled in the Vancouver School of Art that she began to seriously nurture her talents and learn about the world of art. She studied painting with Don Jarvis and Bruce Boyd, but credits Jack Shadbolt for always supporting and encouraging her independent approach to imagery. She graduated in 1970 with an honours diploma in painting and has worked as an artist and teacher since.

She has always felt the need to assert herself as a woman artist and her imagery reflects this quest. While strongly influenced by Renaissance and Baroque detail and decoration, she has looked to other women artists like Joyce Wieland for inspiration. Roz's quilt and tapestry-like compositions celebrate the traditional work of women and the subject matter reflects things she is close to; her garden, fruit, pets, and vases of roses. Her recent work is intentionally positive, spiritual and beautiful in nature. However, it is her very lively treatment of shapes, vibrant colour and a strong expressive line that have remained dominant forces in her work over the years.

For more than thirty years, Roz Marshall has worked prolifically, producing hundreds of paintings each year. Her work is found in a number of important private and public collections right across Canada including the Artists For Kids Gallery in North Vancouver. She presently shares her time living and working in Steveston, BC, and on the big island of Hawaii.

The giclee print, *Gingembre X3* was inspired by the artist's cat Gingembre and a Hawaiian garden setting. The colours are tropical and sweet and the composition symmetrical and bold. It contains trademark Roz patterning and border treatment and is decorated with layer upon layer of colour and shape creating a rich tapestry effect.

The giclee printing process involved a computer scan of a watercolour created specifically for the process. The water soluble ink-jet print on rag paper is archival and the process is now widely accepted by major institutions as the printmaking medium of the twenty-first century. Roz worked with the computer to adjust colour and has retouched each print with acrylic paint and a variety of stamps creating a varied multiple where each image is unique and unmistakably Roz Marshall at her best.



Roz Marshall shown with one of her large dyptichs on paper, takes a much needed rest during an Artists For Kids painting program.

## ARTISTS FOR KIDS

The Artists For Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. The Artists For Kids Gallery is home to a stunning collection of work created by its parton artists. Artists For Kids provides a variety of art enrichment program opportunities for thousands of students of all ages each year, including the popular Paradise Valley Summer School of Visual Art.

Canadian artists who have generously supported the program include: Roz Marshall, Robert Davidson, the late Jack Shadbolt, E. J. Hughes, Kenojuak Ashevak, Jane Ash Poitras, Ted Harrison, Michael Snow, the late Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Robert Bateman, Joe Fafard, Cathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Toni Onley, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and the estate of Frederick and Betty Amess.

To make an appointment to view Roz Marshall's "Gingembre X3", or if you require more information regarding other Artists for Kids prints or programs, please contact the Managing Director, Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada V7P 2C1  
Phone: (604) 903.3797 Fax: (604) 903.3778 bmacdonald@nvsd44.bc.ca

Visit and bookmark our web site at: [www.artists4kids.com](http://www.artists4kids.com)



*Artists for Kids is  
pleased to invite you to  
an AfK Artists Voice  
presentation &  
print release with  
Roz Marshall*

**Date:**  
Thursday, October 20, 2011

**Time:**  
7pm - 9pm

**Place:**  
Artists for Kids Gallery  
810 West 21<sup>st</sup> Street  
North Vancouver, BC  
[www.artists4kids.com](http://www.artists4kids.com)

Roz Marshall  
*Wild Roses and Rambutans*  
Mixed Media on Paper  
(ink jet, acrylic and pastel)  
Size: 35.5" x 28"  
Edition: 65  
Released: October 2011  
Issue price: \$850



For more  
information  
about this  
artist

Artists for Kids was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission is to build an art education legacy for the children of British Columbia. Artists for Kids houses a collection of contemporary Canadian art in its Gallery and provides a wealth of art enrichment programs in schools and the community.





*Roz Marshall*  
[www.rozmarshall.com](http://www.rozmarshall.com)  
[rozbob@hawaii.rr.com](mailto:rozbob@hawaii.rr.com)  
**808 328-8038**

Roz Marshall is a well known Big Island/Canadian artist who lives in Kona Hawaii. She has been exhibiting across Canada, Hawaii and internationally for over 35yrs.

As well as paintings Roz has her own line of ceramic tile products and handpainted silk sarongs, scarves and garments.

You can see it all in her Kealakekua gallery....

Roz Marshall Gallery  
79-7506 Mamalahoa Hwy [across from the Keei Cafe]  
Also by appt. 808 640 1668

Balinese Dyptich on paper, apprx, 30 x 44ins



**Roz Marshall**

77-6425 Kuakini Hwy., PMB 23 • Kailua-Kona, HI 96740

(808) 328-8038

email: [rozbob@hawaii.rr.com](mailto:rozbob@hawaii.rr.com) • [www.rozmarshall.com](http://www.rozmarshall.com)

**Lavender Moon Gallery**

79-7404 Mamalahoa Hwy.

Kealakekua, HI 96750

(808) 324-7708

email: [lavendermoongallery@earthlink.net](mailto:lavendermoongallery@earthlink.net)

Red Roses & Strawberries, Original Watercolor, 22x30, 2005

Roz



We are proud to announce the fourth Artists for Kids print by Roz Marshall. Please join us to celebrate the launch of this new edition and the opening of an exhibition of her latest works. Artist will be in attendance.

## Roz Marshall *Dreaming Lascaux Woman*

Mixed Media (ink jet and acrylic)

Image size 14 x 20"

Issue Price: \$600 Released January 7, 2015



## Roz Marshall: *Memory and Metamorphosis*

January 7 – February 21, 2015

Opening Reception: January 7, 2015, 7-9pm;  
with Artist Q & A at 7:30pm

*Memory and Metamorphosis* is a showcase of contemporary meditations on the female figure, inspired by the spirit of the Renaissance. Roz Marshall's individualistic images speak of both historical as well as the artist's personal yearning for freedom of expression—a desire first formed as a painter studying in Vancouver at a time when female mentors were sparse. She has since expanded her work beyond concern for "appropriate subject matter for serious art" and has delved into a deliberate study of women as kind, gentle, vulnerable, exceptionally strong and worthy of attentive examination.

### Friends of the Gallery

Become a *Friend of the Gallery* and provide vital support to the Gordon Smith Gallery and its commitment to igniting community engagement through exceptional Canadian art curation and education. Friends enjoy the benefit of free admission for adults (children and students always enjoy free admission), 50% off tickets for all ticketed programs, 10% discount at the Gallery gift shop, and a special invitation to all Friends-only events.

Annual membership: \$30 for individual and \$40 for families

To become a Friend of the Gallery, please contact us at 604-998-8563 or send an email to [info@gordonsmithgallery.ca](mailto:info@gordonsmithgallery.ca)

*Homage to Botticelli*, 2014, mixed media on paper  
40" x 26"

2121 Lonsdale Avenue  
North Vancouver

604-998-8563  
[gordonsmithgallery.ca](http://gordonsmithgallery.ca)

  
Gordon Smith Gallery  
of Canadian Art

  
Smith FOUNDATION  
FOR YOUNG ARTISTS



# Lavender Moon GALLERY

Presents

*"Joyful Abundance"*

New Original Works by  
Internationally Acclaimed Artist

***ROZ MARSHALL***

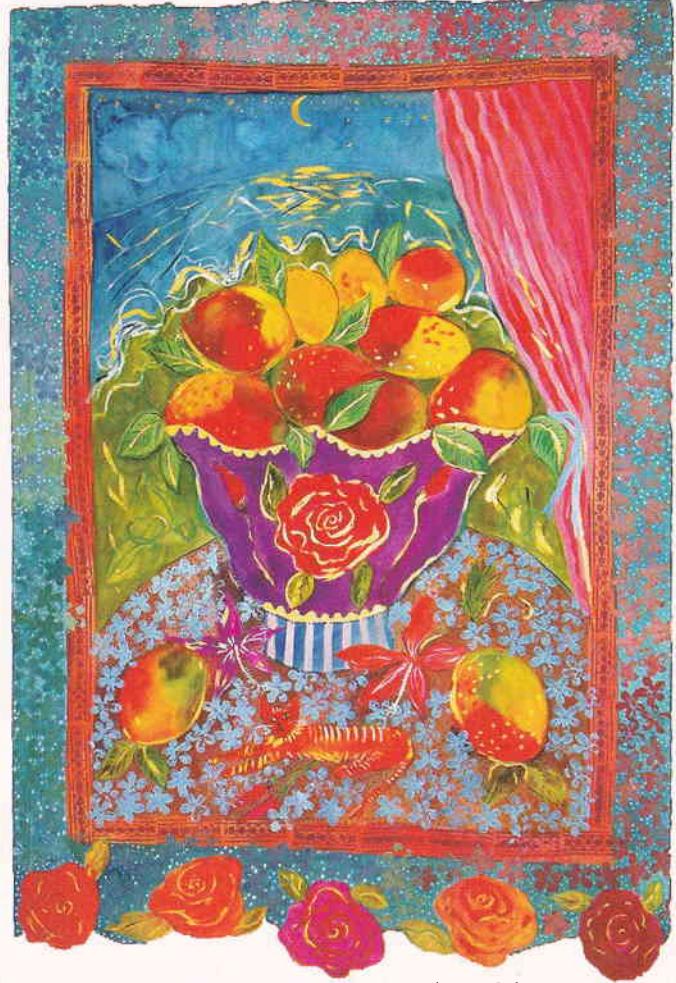
Artist Reception  
January 10, 2004 • 3:00 - 7:00 p.m.

**Lavender Moon Gallery**

*Kainaliu Hawaii*

Exhibit open to the public • Jan. 10-Feb. 7, 2004  
For further information, please call 324-7708

Lavender Moon Gallery  
79-7404 Mamalahoa Hwy.  
Kealakekua, Hawaii 96750



## Roz Marshall

New Inspirations from Hawaii

## Roz Marshall

New Inspirations from Hawaii

watercolour & mixed media on paper

**R**oz Marshall is a visual minstrel of the New Paradise, a universal garden that is available to all of us. This garden is abundant with life affording caprice. Her new works pulsate with detail, delicious pigment, and hope. Universal Ocean meets Universal Land and together they coax us to enter immediately.

~ Tom Graff

**May 20 - June 14, 2003**

Reception  
Saturday, May 31 3-6pm  
artist in attendance

**OMEGA**  
CUSTOM FRAMING & GALLERY

4290 Dunbar St. (27th) Vancouver, BC V6S 2E9  
Tel: 604-732-6778 Fax: 604-732-6898  
mon-sat 10-6pm [www.OmegaGallery.ca](http://www.OmegaGallery.ca)