

GALLERY • OF • TRIBAL • ART



GEORGE • LITTLECHILD

What is it about the art of George Littlechild that captures the admiration of so many people? For some, it is surely his extravagant use of bright colour and sure sense of composition. For others, the attraction may well lie in the emotional imagery, drawn from his Plains Cree ancestry.

Littlechild makes frequent use of photographs of his ancestors to convey his message, which at times can be celebratory, as in *I Love the Moon, the Stars & the Ancestors* and *Plains Cree Ancestral Blanket #3*. In the latter collage, the wedding photograph of the artist's maternal grandmother and grandfather is surrounded by an exuberant layering of colour in the patterns of a traditional blanket. In the lower border of the painting, a Plains Cree

cross evolves into a Christian cross. This subtle but powerful visual device eloquently expresses the profound cultural changes which beset the First Nations of North America.

In Littlechild's most recent works, his themes have broadened as his unique style continues to develop. In *Afro-Native Love* (1992) and *George Catlin's Sturgeon Head* (1992), he celebrates the spirituality of human-kind with raving colours in crayon and acrylic. A recurring image in several new paintings is the transformation of human into animal guardian spirit.

It is a pleasure and a privilege to host our third exhibition for George Littlechild, whose work continues to be "exciting and highly energized."

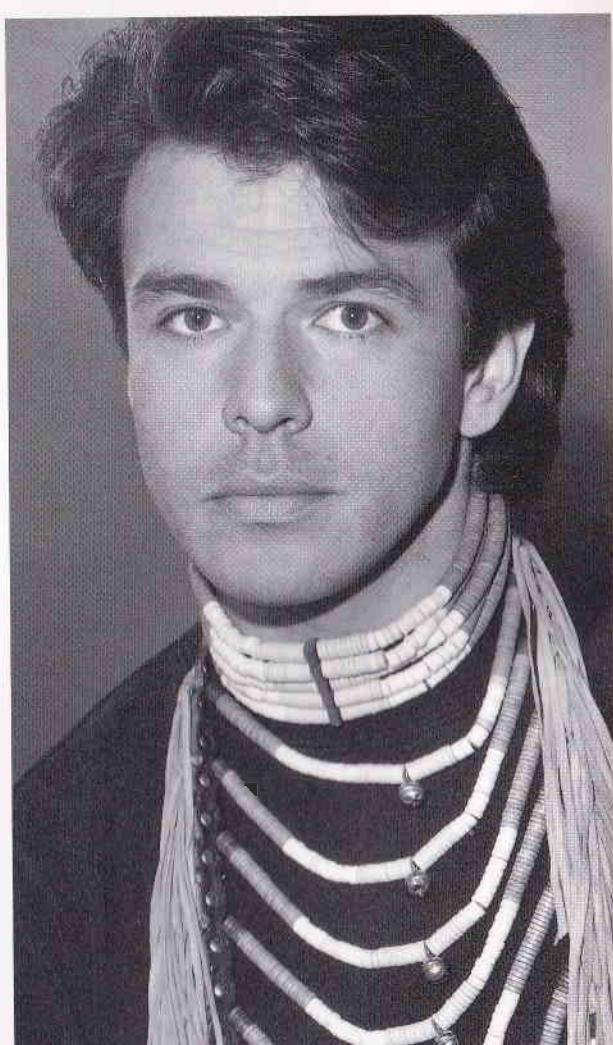


PHOTO: MATTHEW JACOB

N I G H T ■ S K Y ■ V I S I O N S

"NIGHT SKY VISIONS"

Exhibition of new works on

hide, canvas and paper

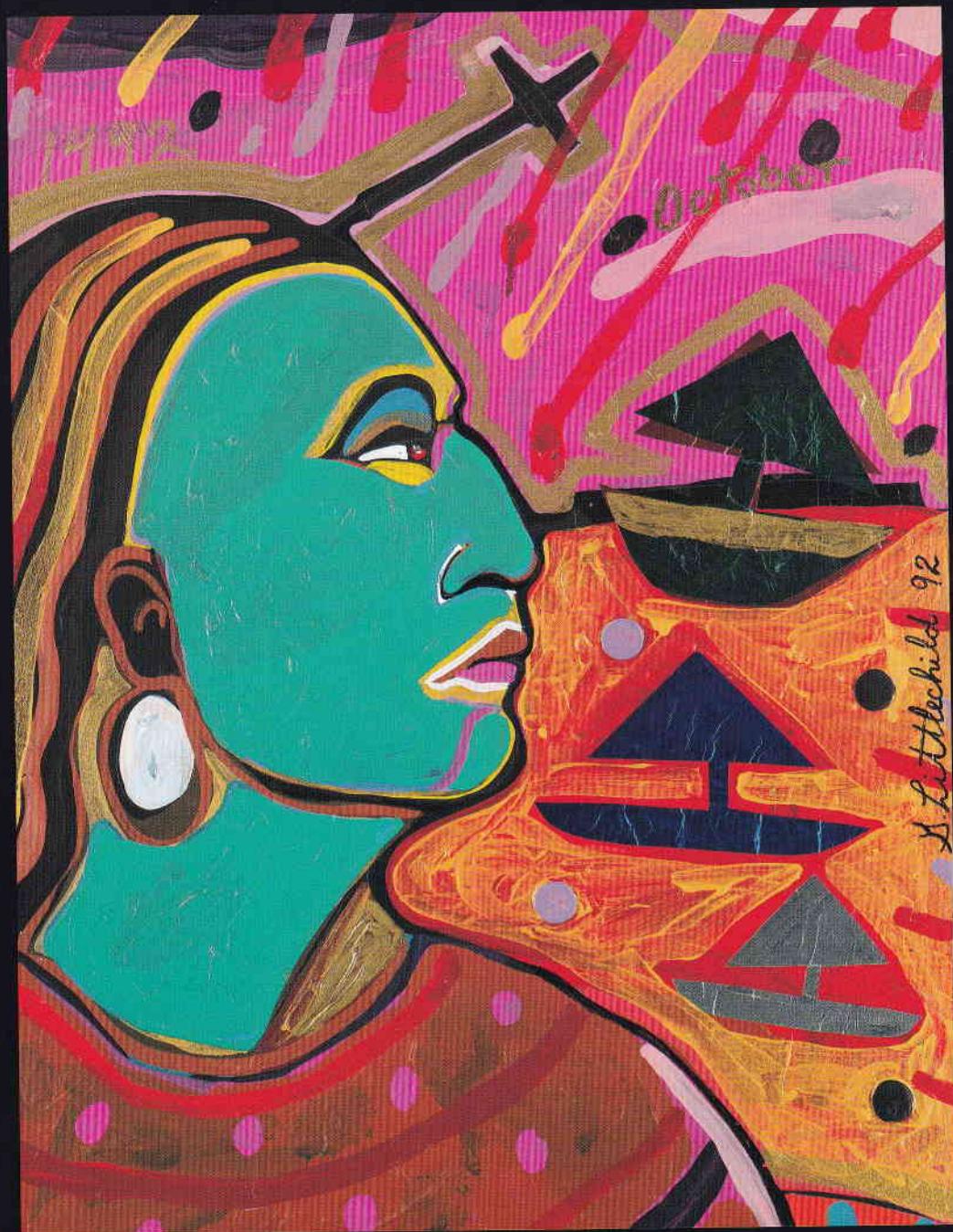
March 18 - April 8, 1993

GALLERY OF TRIBAL ART

2329 Granville Street

Vancouver, B.C. Canada V6H 3G4

(604) 732-4555



October 500 Years Ago
acrylic on canvas, 30" x 22"



**I Love the Moon,
the Stars and the
Ancestors**, mixed
media on canvas,
44" x 30"



Presenting
George Littlechild
and His Horse
mixed media on
paper, 30" x 30"



Columbus' Indian, mixed media on canvas, 22" x 30"



Centre of the Universe, crayon on paper, 30" x 42"



In the House of Conrad House, crayon on paper, 30" x 42"

GEORGE ■ LITTLECHILD

BORN

August 16, 1958, Edmonton, Alberta
Tribal Affiliation: Plains Cree

EDUCATION

1988

Independent Studies, The Banff Centre, Banff, Alberta
Bachelor of Fine Art Degree, Nova Scotia College of Art and Design, Halifax, Nova Scotia

1984

Art and Design Diploma, Red Deer College, Red Deer, Alberta

SOLO EXHIBITIONS

1993

Night Sky Visions, Gallery of Tribal Art, Vancouver, British Columbia

1991

Otto Van De Loo Gallery, Munich, Germany
Proud Noble Warrior, Gallery of Tribal Art, Vancouver, British Columbia
Chief Noah Muddy Bull and the Warriors, Front Gallery, Edmonton, Alberta

1990

Regenerated Images, Dunlop Art Gallery, Regina, Saskatchewan
Ancestral Passages, Gallery of Tribal Art, Vancouver, British Columbia
Red Horse, Red Indian, Thunder Bay Art Gallery, Thunder Bay, Ontario
Painted Indians, The Front Gallery, Edmonton, Alberta
Regenerated Images, Art Works Gallery, Saskatoon, Saskatchewan

1989

Horse/Spirit Helper/Guide, The Whyte Museum of the Canadian Rockies, Banff, Alberta
Painted Beads, The Front Gallery, Edmonton, Alberta

1988

How the Mouse Got Brown Teeth and How the Birch Tree Got Its Stripes, Book Launch and Sale of Illustrations, The Front Gallery, Edmonton, Alberta
In Memory of the Late Rachael Littlechild, Anne Leonowens Gallery II, Graduation Show, Nova Scotia College of Art and Design, Halifax, Nova Scotia

SELECTED GROUP EXHIBITIONS

1992

Unending Journey, Visual Arts Museum, School of Visual Arts, New York, New York
New Territories, 350/500 years after Vision Planetaire, Maison de la Petite Patrie, Culture Rosemont, Montreal, Quebec

Kaleidoscope: Fragments of Self, Richmond Art Gallery, Richmond, British Columbia

Conrad House, George Littlechild, Jane Ash Poitras: Paintings, Sacred Circle Gallery of American Indian Art, Daybreak Star Arts Centre, Seattle, Washington

1991

Public, Private Gatherings, Recent Acquisitions, Indian and Inuit Art Gallery, Canadian Museum of Civilization, Hull, Quebec

5th Biennial Native Fine Arts Exhibition, The Heard Museum, Phoenix, Arizona
Bridging the Gap, Our Worlds Are One, Triangle Art Gallery, Calgary, Alberta

Art for All, Edmonton Art Gallery, Edmonton, Alberta

Cedar and Sweetgrass, Thunder Bay Art Gallery, Thunder Bay, Ontario

1990

A Canadian Collection '90, Calgary Jewish Centre, Calgary, Alberta
Made in Canada, Virginia Christopher Galleries Ltd., Calgary, Alberta
Fear of Others, Art Against Racism, The New Gallery, Calgary, Alberta
Creativity Continued: The Red Deer College of Art and Design Alumni Show, Red Deer, Alberta

1989

Diversities, New Alberta, The Glenbow Museum, Calgary, Alberta

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Asum Mena, 6th Annual Native Art Festival, The Front Gallery, Edmonton, Alberta
Transformers, Calgary City Hall, Calgary, Alberta

Alberta Indian Artists, Dartmouth College, Dartmouth, New Hampshire

Alberta Indian Artists, Augusta Savage Memorial Gallery, University of Massachusetts, Amherst, Massachusetts

Art for All, Edmonton Art Gallery, Edmonton, Alberta

The Mainstream Move, New Works by Alberta Native Artists, Nova Gallery, Calgary, Alberta

Revelation of Inner Strengths, Beaver House Gallery, Edmonton, Alberta

1988

Spiritual Imagery, Canada Place Plaza, Edmonton, Alberta

Asum Mena, 5th Annual Native Art Festival, The Front Gallery, Edmonton, Alberta

Ritual Imagery, Maltwood Art Museum and Gallery, University of Victoria, Victoria, British Columbia

Modern Echoes of Ancient Dreams, Art Court, Ottawa, Ontario

Art for All, Edmonton Art Gallery, Edmonton, Alberta

Relentless Devotion, Beaver House Gallery, Edmonton, Alberta

An Exhibition of Canadian Indian Arts and Crafts, Esso Plaza, Calgary, Alberta

1987

Christmas at Studio 21, Studio 21 Gallery, Halifax, Nova Scotia

London Life Young Contemporaries '87 (Travelling Exhibition), London Regional Art Gallery, London, Ontario; The Nickle Arts Museum, Calgary, Alberta; Art Gallery of Greater Victoria, Victoria, B.C.; Concordia Art Gallery, Montreal, Quebec; Beaverbrook Art Gallery, Fredericton, New Brunswick; Mississauga Civic Centre Art Gallery, Mississauga, Ontario

Innovation: Subject and Technique, The Gallery, Scarborough Campus, University of Toronto, Toronto, Ontario

Echpore '87, Bryant Building, Halifax, Nova Scotia

B.A.T. Lithograph and Intaglio Print Exhibition, Anne Leonowens Gallery II, Halifax, Nova Scotia

Alberta Inspirations — Five Man Exhibition of Contemporary Alberta Native

Art, Nova Gallery, Calgary, Alberta

1986

Sask Expo 86 — Out of Saskatchewan (Travelling Exhibition), Robson Square Media Centre, Vancouver, B.C.; Rosemount Art Gallery, Regina, Saskatchewan; Gordon Snelgrove Gallery, Saskatoon, Saskatchewan

Things from the Heart, A Festival of Native Art, Legislative Pedway Main Concourse, Edmonton, Alberta

Art Works Presents Recent Works of George Littlechild and Theresa Cascagnette-Wuttunee, Art Works Gallery, Saskatoon, Saskatchewan

PUBLIC COLLECTIONS

Alberta Arts Foundation

Alberta Government Telephone Company

Alberta Indian Arts and Crafts Society

Alberta Native Secretariat

Amoco Canada Petroleum Co. Ltd.

Banff Centre

Canadian Museum of Civilization

Dunlop Art Gallery

Edmonton Art Gallery

Encore Oil Company

Esso Resources Canada Limited

Via Rail Canada Inc.

Native Business Venture Capital

NOVA Corporation of Alberta

POCO Petroleum

Thunder Bay Art Gallery

Trent University

University of Alberta, Native Student Association