



# GALLERY ■ OF ■ TRIBAL ■ ART



GEORGE ■ LITTLECHILD



**W**hat is it about the art of George Littlechild that captures the admiration of so many people? For some, it is surely his extravagant use of bright colour and sure sense of composition. For others, the attraction may well lie in the emotional imagery, drawn from his Plains Cree ancestry.

Littlechild makes frequent use of photographs of his ancestors to convey his message, which at times can be celebratory, as in *I Love the Moon, the Stars & the Ancestors* and *Plains Cree Ancestral Blanket #3*. In the latter collage, the wedding photograph of the artist's maternal grandmother and grandfather is surrounded by an exuberant layering of colour in the patterns of a traditional blanket. In the lower border of the painting, a Plains Cree

cross evolves into a Christian cross. This subtle but powerful visual device eloquently expresses the profound cultural changes which beset the First Nations of North America.

In Littlechild's most recent works, his themes have broadened as his unique style continues to develop. In *Afro-Native Love* (1992) and *George Catlin's Sturgeon Head* (1992), he celebrates the spirituality of human-kind with raving colours in crayon and acrylic. A recurring image in several new paintings is the transformation of human into animal guardian spirit.

It is a pleasure and a privilege to host our third exhibition for George Littlechild, whose work continues to be "exciting and highly energized."

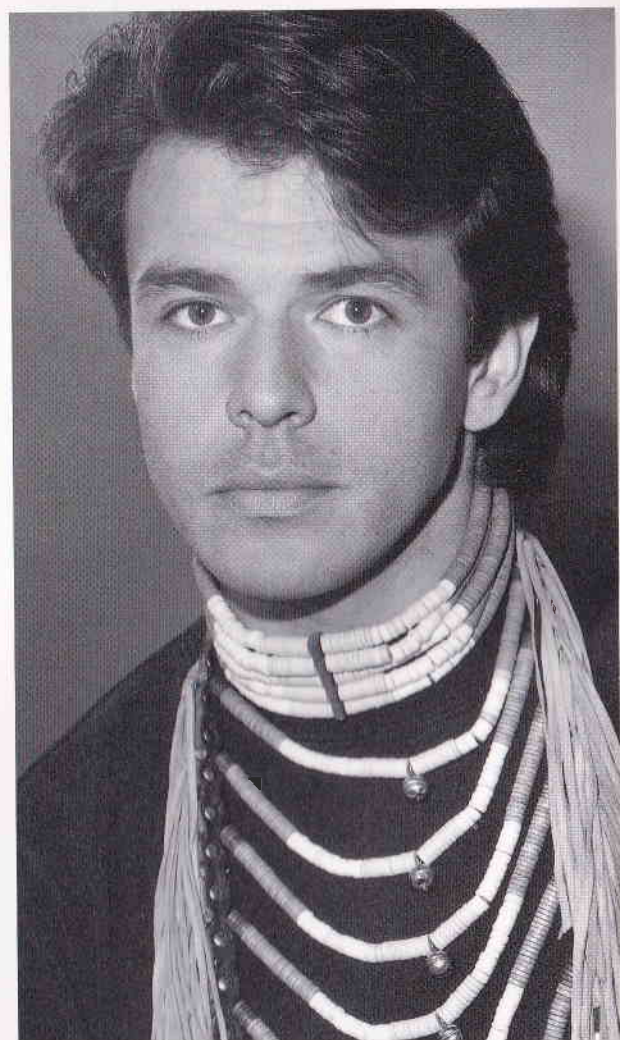


PHOTO: MATTHEW JACOB

## N I G H T ■ S K Y ■ V I S I O N S

### "NIGHT SKY VISIONS"

**Exhibition of new works on**

**hide, canvas and paper**

**March 18 - April 8, 1993**

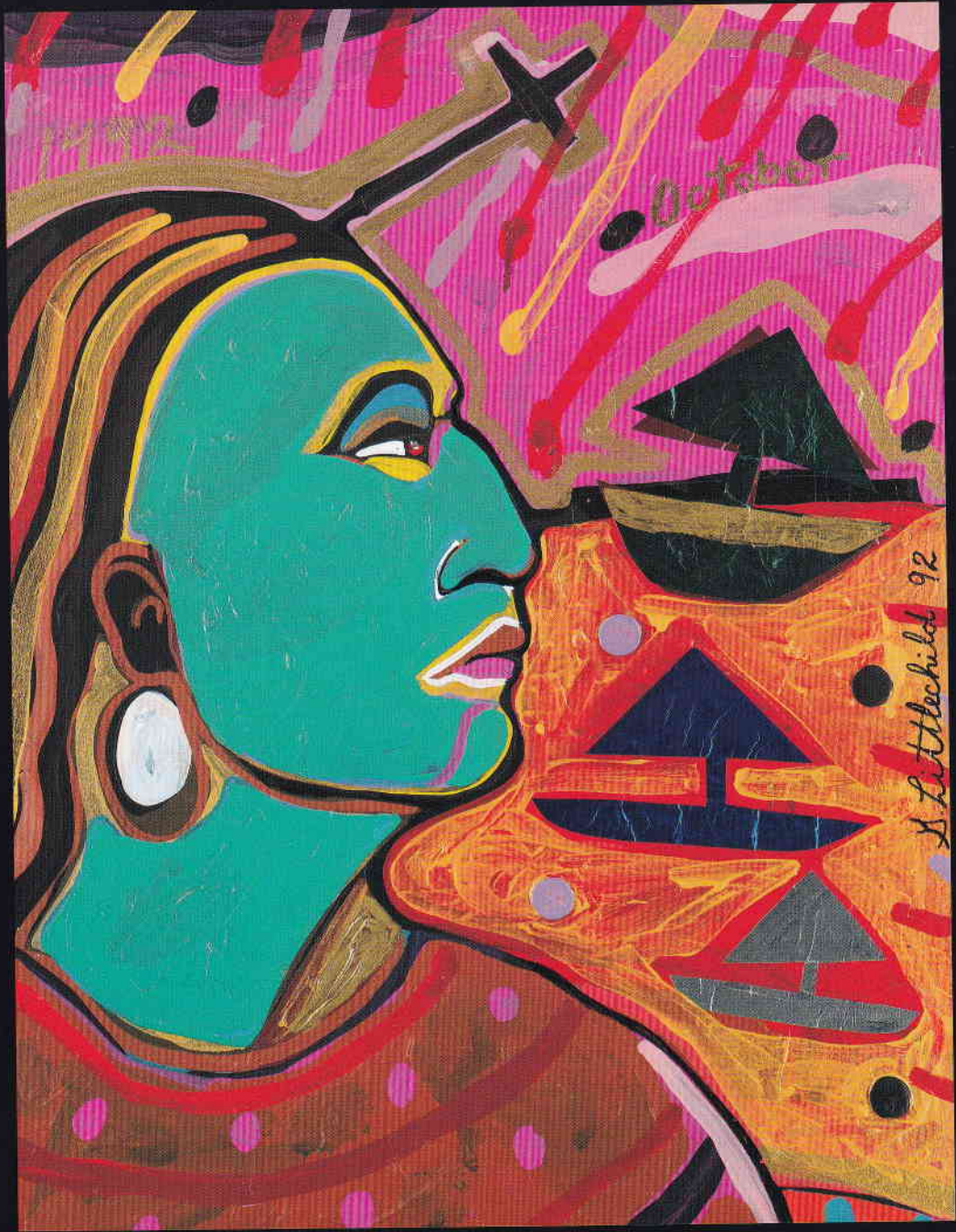
### GALLERY OF TRIBAL ART

**2329 Granville Street**

**Vancouver, B.C. Canada V6H 3G4**

**(604) 732-4555**





**October 500 Years Ago**  
acrylic on canvas, 30" x 22"

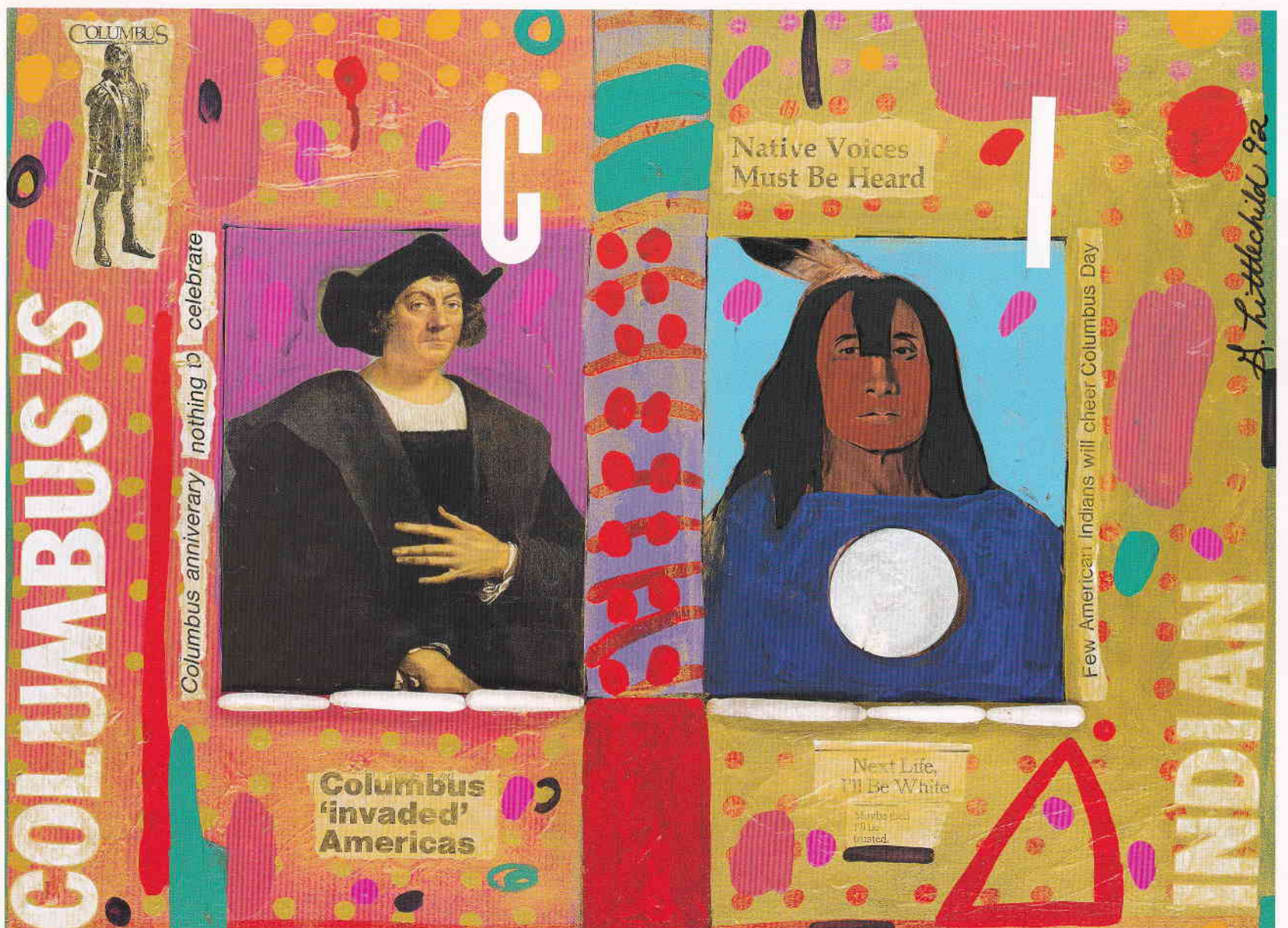


**I Love the Moon,  
the Stars and the  
Ancestors**, mixed  
media on canvas,  
44" x 30"





Presenting  
George Littlechild  
and His Horse  
mixed media on  
paper, 30" x 30"



Columbus' Indian, mixed media on canvas, 22" x 30"





**Centre of the Universe**, crayon on paper, 30" x 42"



**In the House of Conrad House**, crayon on paper, 30" x 42"



# GEORGE ■ LITTLECHILD

## BORN

August 16, 1958, Edmonton, Alberta  
Tribal Affiliation: Plains Cree

## EDUCATION

1988  
Independent Studies, The Banff Centre, Banff, Alberta  
Bachelor of Fine Art Degree, Nova Scotia College of Art and Design, Halifax, Nova Scotia

1984  
Art and Design Diploma, Red Deer College, Red Deer, Alberta

## SOLO EXHIBITIONS

1993  
**Night Sky Visions**, Gallery of Tribal Art, Vancouver, British Columbia

1991  
Otto Van De Loo Gallery, Munich, Germany  
**Proud Noble Warrior**, Gallery of Tribal Art, Vancouver, British Columbia  
**Chief Noah Muddy Bull and the Warriors**, Front Gallery, Edmonton, Alberta

1990  
**Regenerated Images**, Dunlop Art Gallery, Regina, Saskatchewan  
**Ancestral Passages**, Gallery of Tribal Art, Vancouver, British Columbia  
**Red Horse, Red Indian**, Thunder Bay Art Gallery, Thunder Bay, Ontario  
**Painted Indians**, The Front Gallery, Edmonton, Alberta  
**Regenerated Images**, Art Works Gallery, Saskatoon, Saskatchewan

1989  
**Horse/Spirit Helper/Guide**, The Whyte Museum of the Canadian Rockies, Banff, Alberta  
**Painted Beads**, The Front Gallery, Edmonton, Alberta

1988  
**How the Mouse Got Brown Teeth** and **How the Birch Tree Got Its Stripes**, Book Launch and Sale of Illustrations, The Front Gallery, Edmonton, Alberta  
**In Memory of the Late Rachael Littlechild**, Anne Leonowens Gallery II, Graduation Show, Nova Scotia College of Art and Design, Halifax, Nova Scotia

## SELECTED GROUP EXHIBITIONS

1992  
**Unending Journey**, Visual Arts Museum, School of Visual Arts, New York, New York  
**New Territories, 350/500 years after Vision Planetaire, Maison de la Petite Patrie**, Culture Rosemont, Montreal, Quebec  
**Kaleidoscope: Fragments of Self**, Richmond Art Gallery, Richmond, British Columbia  
**Conrad House, George Littlechild, Jane Ash Poitras: Paintings**, Sacred Circle Gallery of American Indian Art, Daybreak Star Arts Centre, Seattle, Washington

1991  
**Public, Private Gatherings, Recent Acquisitions**, Indian and Inuit Art Gallery, Canadian Museum of Civilization, Hull, Quebec  
**5th Biennial Native Fine Arts Exhibition**, The Heard Museum, Phoenix, Arizona  
**Bridging the Gap**, Our Worlds Are One Triangle Art Gallery, Calgary, Alberta  
**Art for All**, Edmonton Art Gallery, Edmonton, Alberta  
**Cedar and Sweetgrass**, Thunder Bay Art Gallery, Thunder Bay, Ontario

1990  
**A Canadian Collection '90**, Calgary Jewish Centre, Calgary, Alberta  
**Made in Canada**, Virginia Christopher Galleries Ltd., Calgary, Alberta  
**Fear of Others, Art Against Racism**, The New Gallery, Calgary, Alberta  
**Creativity Continued: The Red Deer College of Art and Design Alumni Show**, Red Deer, Alberta

1989  
**Diversities, New Alberta**, The Glenbow Museum, Calgary, Alberta

# GEORGE ■ LITTLECHILD

**Asum Mena, 6th Annual Native Art Festival**, The Front Gallery, Edmonton, Alberta  
**Transformers**, Calgary City Hall, Calgary, Alberta  
**Alberta Indian Artists**, Dartmouth College, Dartmouth, New Hampshire  
**Alberta Indian Artists**, Augusta Savage Memorial Gallery, University of Massachusetts, Amherst, Massachusetts  
**Art for All**, Edmonton Art Gallery, Edmonton, Alberta  
**The Mainstream Move, New Works by Alberta Native Artists**, Nova Gallery, Calgary, Alberta  
**Revelation of Inner Strengths**, Beaver House Gallery, Edmonton, Alberta

1988  
**Spiritual Imagery**, Canada Place Plaza, Edmonton, Alberta  
**Asum Mena, 5th Annual Native Art Festival**, The Front Gallery, Edmonton, Alberta  
**Ritual Imagery**, Maltwood Art Museum and Gallery, University of Victoria, Victoria, British Columbia  
**Modern Echoes of Ancient Dreams**, Art Court, Ottawa, Ontario  
**Art for All**, Edmonton Art Gallery, Edmonton, Alberta  
**Relentless Devotion**, Beaver House Gallery, Edmonton, Alberta  
**An Exhibition of Canadian Indian Arts and Crafts**, Esso Plaza, Calgary, Alberta

1987  
**Christmas at Studio 21**, Studio 21 Gallery, Halifax, Nova Scotia  
**London Life Young Contemporaries '87 (Travelling Exhibition)**, London Regional Art Gallery, London, Ontario; The Nickle Arts Museum, Calgary, Alberta; Art Gallery of Greater Victoria, Victoria, B.C.; Concordia Art Gallery, Montreal, Quebec; Beaverbrook Art Gallery, Fredericton, New Brunswick; Mississauga Civic Centre Art Gallery, Mississauga, Ontario  
**Innovation: Subject and Technique**, The Gallery, Scarborough Campus, University of Toronto, Toronto, Ontario  
**Echpore '87**, Bryant Building, Halifax, Nova Scotia  
**B.A.T. Lithograph and Intaglio Print Exhibition**, Anne Leonowens Gallery II, Halifax, Nova Scotia  
**Alberta Inspirations — Five Man Exhibition of Contemporary Alberta Native**

**Art**, Nova Gallery, Calgary, Alberta

1986  
**Sask Expo 86 — Out of Saskatchewan (Travelling Exhibition)**, Robson Square Media Centre, Vancouver, B.C.; Rosemount Art Gallery, Regina, Saskatchewan; Gordon Snelgrove Gallery, Saskatoon, Saskatchewan  
**Things from the Heart, A Festival of Native Art**, Legislative Pedway Main Concourse, Edmonton, Alberta  
**Art Works Presents Recent Works of George Littlechild and Theresa Cascagnette-Wuttunee**, Art Works Gallery, Saskatoon, Saskatchewan

## PUBLIC COLLECTIONS

Alberta Arts Foundation  
Alberta Government Telephone Company  
Alberta Indian Arts and Crafts Society  
Alberta Native Secretariat  
Amoco Canada Petroleum Co. Ltd.  
Banff Centre  
Canadian Museum of Civilization  
Dunlop Art Gallery  
Edmonton Art Gallery  
Encore Oil Company  
Esso Resources Canada Limited  
Via Rail Canada Inc.  
Native Business Venture Capital  
NOVA Corporation of Alberta  
POCO Petroleum  
Thunder Bay Art Gallery  
Trent University  
University of Alberta, Native Student Association