

The "Artists for Kids" Trust proudly offers

MICHAEL SNOW



SMOKE AND MIRRORS

C-print enlargement, edition of 50, 10 artists' proofs
signed and numbered by the artist
101.5 X 61 cm. [40 x 28.5"]
released April 1994
issue price \$3500.00

Michael Snow

Michael Snow is an internationally renowned visual artist, filmmaker and musician. As a visual artist, he works in many media, including drawing, painting, sculpture and photography. He has created a reputation as a "framer of vision" who, through his inventive and provocative work, has amazed and astounded audiences for more than forty years.

He was born December 10, 1929, in Toronto, Ontario. Aside from a brief stay in Montreal, he grew up and was educated in the established Toronto neighborhood of Rosedale. In recalling his early years, the artist said "I think the two most important things in my life...were that my father went blind when I was 15, and, that my mother... is a very fine pianist. His father's blindness accounts for his life long interest in pursuing visual themes in his imagery, and his mother's musical influence accounts for his love of piano and Jazz. Michael became interested in art during his high school years and won the Art Prize upon graduation from Upper Canada College in 1948. He promptly entered the Ontario College of Art and specialized in design. He also began to play music with a group and developed his painting skills independently. He graduated from the O.C.A. in 1952, and after a brief stint as a commercial artist, spent 18 months travelling in Europe, visiting museums and drawing daily.

When he returned to Toronto, he established a studio and received his introduction to film by working as an animator. Michael Snow launched his amazing career in 1956 with his first solo exhibition. During the years 1962-1972 he lived in a loft in the Soho neighborhood of New York City. It was there that "Walking Women" came of age and his underground film "Wavelength" became recognized as a work that altered the history of film. Living in Toronto for the last 30 years, Michael Snow's prolific work in many mediums continues to be thought provoking and sometimes controversial. He remains one of Canada's foremost and important artists.

Michael Snow's art can be found in numerous private and public collections throughout Canada, the United States and in Europe; including the National Gallery of Canada in Ottawa, the Museum of Modern Art in New York City and in the Musee d'Art Moderne in Paris. In 1994 he was honoured with a forty year retrospective exhibition in Toronto: *The Michael Snow Project*. It was the largest exhibition ever afforded a living or dead artist in Canada. Other honours include being awarded first prize in the 1968 Belgian International Independent Film Festival. He was Canada's representative in the 1970 Venice International Biennale. He has received honorary doctorates from Yale and Brock Universities, and in 1983, received the prestigious Order of Canada for his contribution to culture.

The photo work *Smoke and Mirrors* illustrates the visual genius of the artist in a hide and seek image of concept married with medium. The painted self-portrait is reversed, reflected, photographed, destroyed by fire and re-photographed. In a recent interview, Michael Snow claimed "What I am trying to do is make people see things in front of them- the 'now' in the contact with the work." This work certainly engages the viewer in the process of seeing the now!



Michael Snow shares some early work in the S.L. Simpson Gallery in Toronto.

The "Artists for Kids" Trust

The "Artists for Kids" Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting legacy for visual and performing arts programs for the children of British Columbia. The "Artists for Kids" Trust provides four annual scholarships to graduating students and a variety of arts enrichment opportunities for hundreds of elementary and secondary students each year.

Canadian artists who have generously supported the program include: Michael Snow, Jean McEwen, Betty Goodwin, David Blackwood, Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry and the estates of the late B.C. Binning and the late Fred Amess.

To make an appointment to view Michael Snow's print *Smoke and Mirrors* or if you would like more information about "Artists for Kids" programs, please contact: Bill MacDonald, Executive Director, "Artists for Kids" Trust, 810 West 21st Street, North Vancouver, B.C. V7P 2C1
Phone: 604-987-6667 Fax: 604-987-8967



Michael Snow, *Smoke and Mirrors*, 1994
C-print 40" x 30" edition: 50
Collection of the "Artists for Kids" Trust

The "Artists for Kids" Trust
with the kind cooperation of the
S.L Simpson Gallery, Mira Godard Gallery,
and the Sable-Castelli Gallery

are pleased to invite you to the exclusive release of

Smoke and Mirrors

a limited edition photo work by

Michael Snow

Monday April 18, 1994

Park Plaza Hotel
4 Avenue Road,
Toronto

5:00 - 8:00 p.m.

*the artist will be present
refreshments will be served*

exclusive original prints by
Guido Molinari Betty Goodwin Jean McEwen
Gathie Falk Joe Fafard Bill Reid
will also be available

*for further information,
please call Bill MacDonald: (604) 987-6667*

michael Snow



MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

27 JANVIER AU 23 AVRIL 1995
JANUARY 27 TO APRIL 23, 1995

THE CHAIRMAN OF MUSÉE D'ART CONTEMPORAIN
MR. ROY LACAUD HEENAN
AND THE DIRECTOR MR. MARCEL BRISEBOIS
TAKE GREAT PLEASURE IN INVITING YOU
THURSDAY JANUARY 26, 1995 AT 6 PM
TO THE OPENING OF THE EXHIBITION

michael Snow

WORKS FROM THE COLLECTION OF THE NATIONAL
GALLERY OF CANADA.

ON THIS OCCASION THE MUSEUM WILL SCREEN
MICHAEL SNOW'S FILM STANDARD TIME, 1967.

MICHAEL SNOW IS ONE OF THE MOST IMPORTANT
ARTISTS ON THE CANADIAN CONTEMPORARY ART SCENE.
SINCE THE MID-FIFTIES, HIS WORK HAS COMBINED
HUMOUR AND CONCEPTUAL RIGOUR WITH REMARKABLE
MASTERY. THE EXHIBITION PROVIDES AN OVERVIEW
OF THE MULTIFACETED EVOLUTION OF HIS WORK, BY
PRESENTING HIS DRAWINGS, PAINTINGS, SCULPTURES,
PHOTOGRAPHS AND A RETROSPECTIVE OF HIS FILMS.

MICHAEL SNOW WILL MEET THE PUBLIC AT 5 PM
ON THURSDAY JANUARY 26, WHEN HE WILL DISCUSS
VARIOUS ASPECTS OF HIS WORK.

27 JANVIER AU 23 AVRIL 1995
JANUARY 27 TO APRIL 23, 1995

ROBERT FONES
ROBERT MCNEALY
MICHAEL SNOW

Thursday, July 2 - Tuesday, July 28, 1992

S.L. SIMPSON GALLERY

515 Queen Street West Toronto, Ontario Canada M5V 2B4
tel.: (416) 362-3738 fax: (416) 362-0979



Light, Surface and Sound

EXHIBITION & MUSIC ROOM

OCTOBER 29 TO DECEMBER 18, 1994

A project organized by
Presentation House Gallery
Funded by the Canada Council
and the Leon & Thea Koerner Foundation

JACK & MIKE CONCERT

November 3, 5:30 pm

Jack Vorvis and Michael Snow on percussion and piano
The Western Front
303 East 8th Avenue, Vancouver 604/ 876.9343



Photography, Sculpture, Music and Film by
MICHAEL SNOW

PRESENTATION HOUSE GALLERY

222 Chesterfield Avenue, North Vancouver 604/986.1251

Venetian Blind, 1970

SO IS THIS: Films on and by Michael Snow
November 17 & 24

Pacific Cinematheque Pacific

Light, Surface and Sound

Photography, Sculpture, Music
and Film by **MICHAEL SNOW**



Conception of Light (detail), 1992

EXHIBITION

October 29 to December 18, 1994

This exhibition focuses on Michael Snow's photo-based art regarding light and perception, selected from the past 30 years. Includes the artist's first photographic piece made in 1962 and very recent work from 1993/94. The exhibition will also include a Music Room, offering seven hours of selections from his recorded music since 1948, plus related documentary materials.

Wednesday to Sunday, 12 – 5 pm
Thursday, 12 – 9 pm

ARTIST'S TALK October 29, 2:15 pm

Michael Snow will conduct a walking tour of his exhibition, followed by a reception. Everyone welcome.

OPENING RECEPTION 3:00 – 5:00 pm

at Presentation House Gallery
333 Chesterfield Avenue, North Vancouver
604/ 986.1351

JACK & MIKE CONCERT

November 3, 5:30 pm

Fabulous percussion and piano sound by Jack Vorvis and Michael Snow, both members of the legendary Toronto improvisational group CCMC. This duet work was recently released on a new compact disc called *Jack and Mike*, recorded at the Music Gallery. The Vancouver concert is co-presented with the Western Front and the Coastal Jazz and Blues Society as part of the fall jazz series *Time Flies*. Limited Seating.

at The Western Front
303 East 8th Avenue, Vancouver
604/ 876.9343

SO IS THIS Films on and by Michael Snow

Michael Snow has been a filmmaker for almost four decades. His work is considered by many to be among the most significant of the avant-garde and has strongly influenced a generation of younger filmmakers.

November 17

7:15 pm

Introduction to the films of Michael Snow
by David Rimmer, Vancouver filmmaker, followed by
New York Eye and Ear Control, 1964 (34 min.)
Standard Time, 1967 (8 min.)
Wavelength, 1967 (45 min.)

9:00 pm

Back & Forth, 1968–69 (50 min.)
One Second in Montreal, 1969 (26 min.)
Side Seat Paintings Slides Sound Film, 1970 (20 min.)

November 24

7:00 pm

brownsnow, by Carl Brown, Nov. 1994 (134 min.)
An extraordinary, experimental documentary film on Michael Snow and The Michael Snow Project, his major retrospective spanning 40 years of art. Featuring Michael Snow, Jonas Mekas, Dennis Reid, Bruce Elder, Regina Cornwell, Peggy Gale and Nubuo Kubota.
*Followed by a brief talk by Carl Brown about the making of the film and his collaborative history with Michael Snow.

9:30 pm

So Is This, 1982 (43 min.)
(See You Later) Au Revoir, 1990 (18 min.)
To Lavoisier, Who Died in the Reign of Terror, 1991 (53 min.)

at Pacific Cinematheque Pacificque
1131 Howe Street, Vancouver
604/ 688.8222

Events in VICTORIA, British Columbia

Organized by Presentation House Gallery

INCREDIBLE DRUMS PIANO DUETS Jack and Mike

November 1, 8 pm

Duet concert by Michael Snow and Jack Vorvis
at Open Space, 510 Fort Street, Victoria 604/ 383.8833

ARTIST'S TALK

November 2, 8 pm by Michael Snow
at University of Victoria, Fine Arts Department

FILMS

November 21, 8 pm films by Michael Snow
So Is This, 1982; *(See You Later) Au Revoir*, 1990;
To Lavoisier, Who Died in the Reign of Terror, 1991.

November 30, 8 pm film by Carl Brown
brownsnow, 1994 (134 min.)

at Camosun College, Victoria 604/ 370.3382



photo by Sandor Aizenstat

Jack and Mike in performance, 1994

PRESENTATION HOUSE GALLERY

333 Chesterfield Avenue, North Vancouver,
British Columbia V7M 3G9
PHONE 604/ 986.1351 FAX 604/ 986.5380

For information and assistance we are grateful
to the Art Gallery of Ontario and the Power Plant,
organizers of the Michael Snow Project in Toronto.