

*Jamie Evrard*



BAU-XI GALLERY

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JAMIE EVRARD

*Painting in Italy*

OCTOBER 16 - 31, 2009  
OPENING RECEPTION: FRIDAY, OCTOBER 16, 6 - 8 PM  
BAU-XI GALLERY VANCOUVER, ARTIST IN ATTENDANCE

BAU-XI GALLERY

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Cover, detail: *Celebrating Persimmons*, 2009, oil on linen, 40 x 30 inches

## *Painting in Italy*

It's quiet in my studio in the first hours of the morning. On my long table, my coffee, my paints, fruits, leaves, sticks, and nuts that I have collected on walks and at markets are waiting to be painted. I squeeze out yellow ochre for the sketch. The light on a pear, the dark shapes of the bay leaves just there by the yellow. The comforting smell of oil paint and linseed oil, of long days alone. Thick clouds pass by the sun darkening everything, Schubert's impromptus. Long rectangles of scalding sunlight move across the table. Tomatoes on toast, the darkest storm, and the sun reappears, changing everything again. Farmers call to each other across afternoon fields, the leaves between the pears begin to wilt, peaches soften, fruit flies appear. Ducks laugh across the pond, sounding far away and lonely. The sun falls low across the fields, and the frogs come on again. A spider catches a fly in his web by my window, wraps it, carries it off. A tiny bit of cadmium red. Evening approaches, and I abandon my day's painting to go into the garden. Returning later to clean my brushes, I make changes. Somehow, it isn't quite right. Tomorrow...

detail, *Primaries Sketch*, 2009  
oil on panel, 20 x 20 inches





detail, *Monumenta*, 2009  
oil on canvas, 65 x 58 inches



*Dark Arrangement*, 2009, oil on panel, 20 x 20 inches  
Right detail, *Of October*, 2009, oil on panel, 60 x 40 inches







Centerfold detail, *Chiaroscuro*, 2009, oil on panel, 30 x 50 inches  
Above detail, *Six Quinces in a White Bowl*, 2009, oil on linen, 30 x 40 inches  
Right detail, *Bowl of Fruit with Artichokes*, 2009, oil on copper, 19 x 16 inches



detail, *A Bouquet of Wild Apples and Quinces*  
2009, oil on copper, 19.5 x 16 inches



detail, *Black Figs with Pomegranate and Grapes*  
Study, 2009, oil on panel, 20 x 20 inches



# *Jamie Evrard*

1971 B.A. Art and Anthropology, Brown University, Providence, Rhode Island  
1974 MA. Art, University of Iowa  
1976 M.F.A. Art, University of Iowa

## Selected Solo Exhibitions

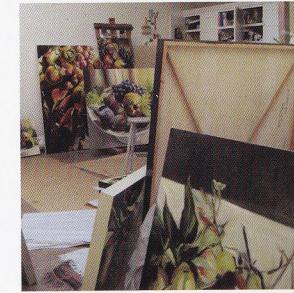
2009 Painting in Italy, Bau-Xi Gallery, Vancouver  
2007 Telling of Sun, Foster/White Gallery, Seattle  
2006 Night Departs, Foster/White Gallery, Seattle  
2005 Winged Blossoms, Bau-Xi Gallery, Toronto  
2003 Dal Giardino, Bau-Xi Gallery, Vancouver  
2002 Earthly Delights, Bau-Xi Gallery, Vancouver  
2000 Sanctuary, Bau-Xi Gallery, Toronto  
2000 Jamie Evrard: 18 Years of Monotypes, Burnaby Art Gallery  
1999 Summer Baroque, Bau-Xi Gallery, Toronto  
1997 Pieces of Paint, Bau-Xi Gallery, Toronto  
1994 Things Past, John Ramsay, Vancouver  
1992 Gardens of Desire, John Ramsay, Vancouver  
1989 Campi di Sogni, Simon Fraser University Art Gallery, Burnaby  
1983 Capilano College Art Gallery, North Vancouver  
1980 Paperworks Gallery, Vancouver  
1978 The University of Iowa Hospitals and Clinics, Iowa City  
1977 Coe College Art Gallery, Cedar Rapids, Iowa  
1975 The Artifactory, Iowa City  
1970-71 Faunce House Gallery, Brown University, Providence, Rhode Island

## Awards

1977 Invited to the Millay Colony for the Arts  
1976 Invited to Ossabaw Island Project, Ossabaw Island, Georgia  
1975-76 Ford Foundation for Graduate Studies in Art at the University of Iowa  
1969 Elected Elisha Benjamin Andrews Scholar, Brown University

## Selected Collections

Canada Council Art Bank	Artists for Kids Trust
The Vancouver Art Gallery	The Claridge Collection
Ministry of Culture Art Collection	Westin International Hotels
The Burnaby Art Gallery	Maltwood Art Museum, University of Victoria
Art Gallery of Hamilton	Esso Resources Canada
Simon Fraser University	Boeing Aircraft
Kelowna Art Gallery	Canadian Pacific Hotels
Four Seasons Hotels	Air Canada



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