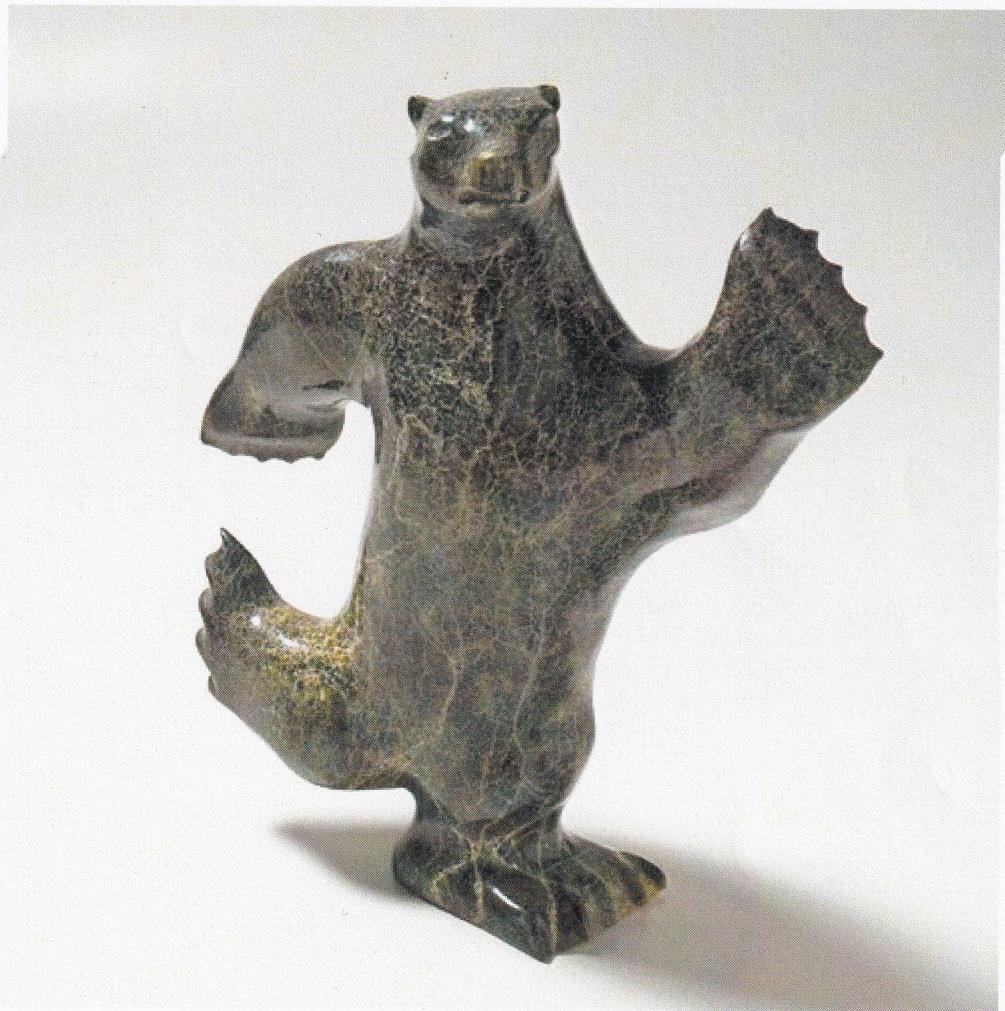


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## NEWGALEAK (NUYALIAQ) QIMIRPIK



**DANCING BEAR (C.1995)**  
SERPENTINE

INUIT  
KIMMIRUT, NUNAVUT TERRITORY, CANADA  
1937-2007

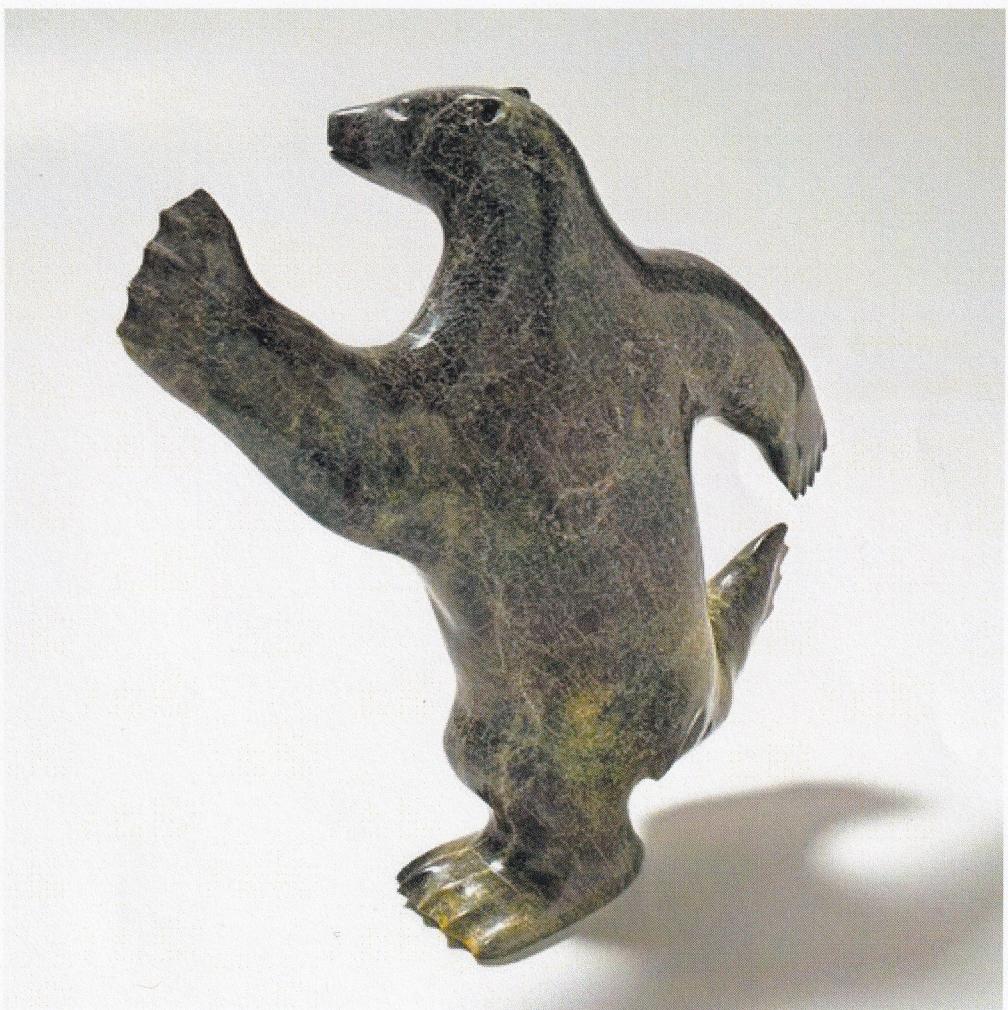














# NEWGALEAK (NUYALIAQ) QIMIRPIK



INUIT  
KIMMIRUT, NUNAVUT TERRITORY, CANADA  
1937-2007



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Spirit Wrestler Gallery  
47 Water Street, Vancouver, BC, V6B 1A1, (604) 669-8813, fax: (604) 669-8116  
[www.spiritwrestler.com](http://www.spiritwrestler.com)



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*Bird Transformation (c. 2002)*

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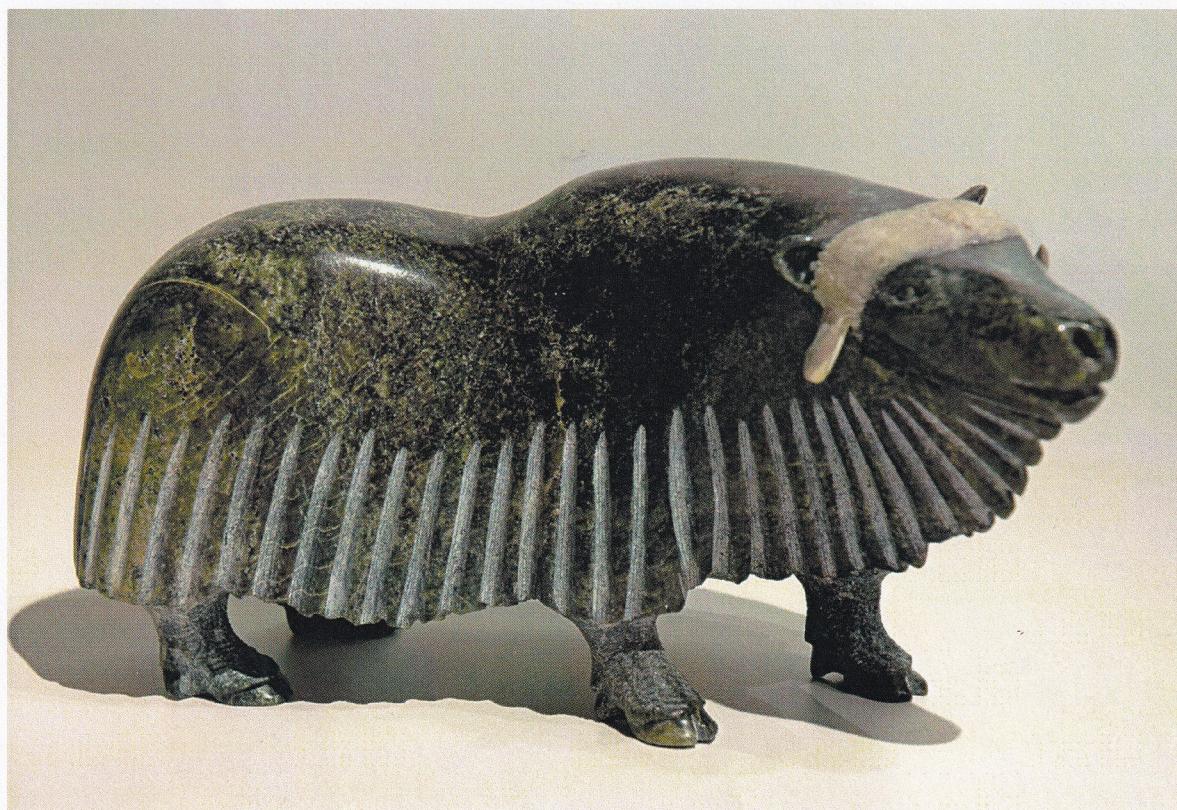
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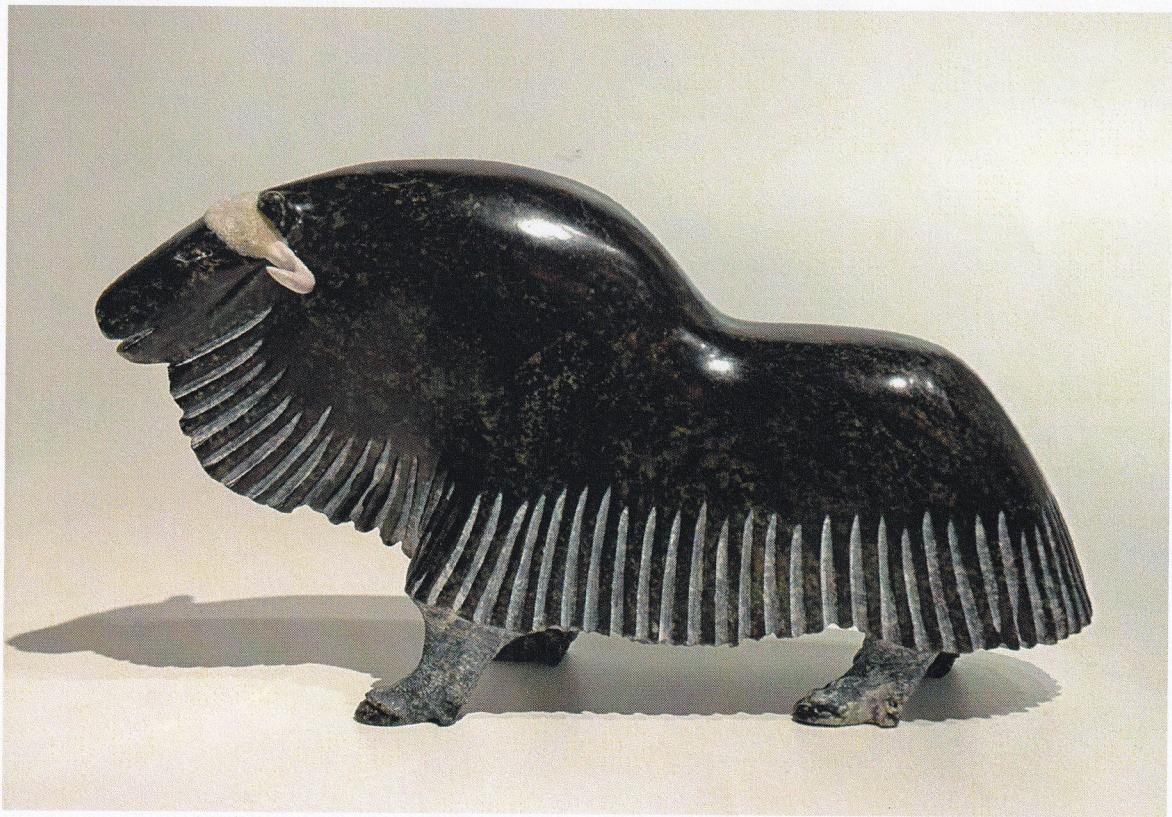
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MASTERS OF THE ARCTIC : An Exhibition of Contemporary Inuit Masterworks. Ada, Michigan: Amway Corporation 1989.



SINGING MUSK OX

Towatuga Saguuk

Iqaluit, Canada, NWT

*Soapstone/Caribou Antler, 8" x 11 1/2" x 15"*

STRENGTH OF THE LAND

Newgaleak Qimirpik

Lake Harbour, Canada, NWT

*Soapstone, 18" x 11" x 9"*

MUSK OX

Eelee Simaq

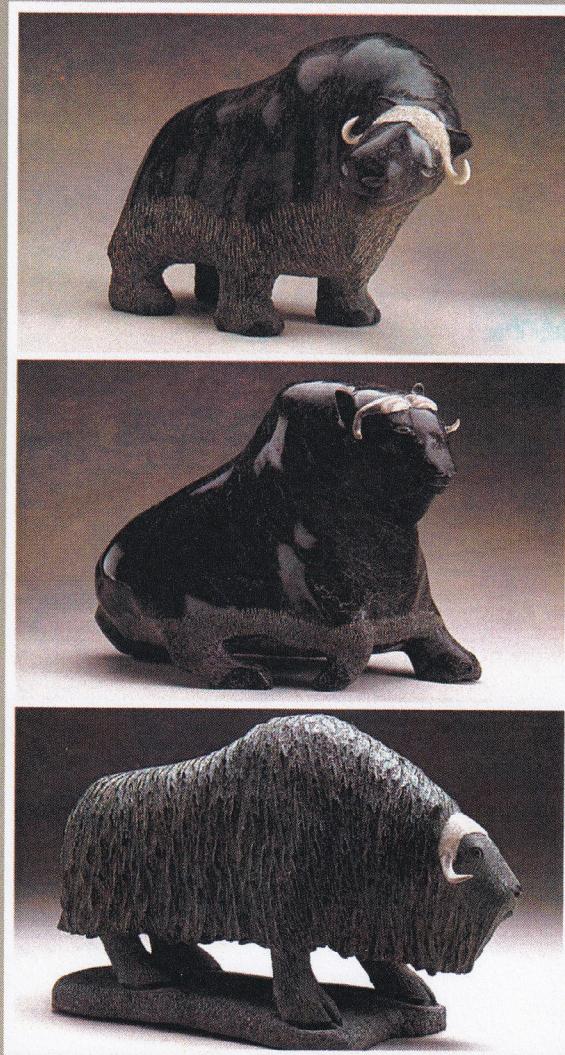
Cape Dorset, Canada, NWT

*Soapstone/Ivory Horns, 17" x 10" x 6"*

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**PROUD MUSK OX**

Newgaleak Qimirpik

Lake Harbour, Canada, NWT

*Soapstone/Caribou Antler, 16" x 10 1/2" x 10"*

**MUSK OX DANCING**

Newgaleak Qimirpik

Lake Harbour, Canada, NWT

*Soapstone, 18" x 13" x 7"*

**WAITING MUSK OX**

Lucassie Ikkiidluak

Lake Harbour, Canada, NWT

*Soapstone/Caribou Antler Horns, 23" x 11" x 12"*

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## MITIARJUK NAPPAALUK (1931-2007)

Mitiarjuk Nappaaluk, recognized for her efforts to preserve Inuit culture and language and as the author of the first novel written in Inuktitut, passed away in the early hours of April 30. She was almost 78.



Mitiarjuk Nappaaluk ፻፻፻፻ ዘ፻፻፻  
Photo: Père Robert Lechat o.m.i., courtesy of Avatooq Cultural Institute

The eldest daughter of a family with no sons, Nappaaluk was very involved with hunting as well as aspects of family life. She received many honours for her work to preserve Inuit culture, including the 1999 Heritage and Spirituality National Aboriginal Achievement Award, an honorary doctorate from McGill University (2000), and the Order of Canada (2004).

Nappaaluk's work involved much writing, including the first novel written in syllabics, *Sanaaq*. Begun in her early twenties, the book chronicles the everyday lives and traditions of fictional heroine *Sanaaq* and the people around her. It also fictionalizes important events, such as the first landing of a plane in *Sanaaq's* community.

"She struggled all her life to promote proper use of Inuktitut and the knowledge of Inuit culture," said Bernard Saladin d'Anglure, an anthropologist who met Nappaaluk in 1961. He worked to translate her novel into French and to find a

publisher. "She had lots of wisdom and audacity, and never hesitated to give her opinion," he said, adding that she was a great educator, artist and writer.

The first version of *Sanaaq*, published in syllabics, can be found in northern Inuit schools. A French version has since been published, and an English translation may be published as early as this fall.

Nappaaluk was also heard on CBC radio in the North and a film about her life was produced by the Kativik School Board.

## HENRY EVALUARDJUK (1923-2007)

Surrounded by his family, Henry Evaluardjuk died of heart failure at his home in Iqaluit May 30. He was 84.

Evaluardjuk was a well-known artist who lived in Igloolik and Pond Inlet. His work has been gifted to many prominent people such as former U.S. president Ronald Reagan and the Queen of England.

According to daughter Suzanne Evaluardjuk, his early life was not easy. His father died during his early teens. Looked after by various family members, "he said it was out of desperation to be independent and self-sustaining that he used his abilities to carve to get on his own two feet," said his daughter.

The skill served him well. Evaluardjuk's carvings, a mix of friendly, lively-looking people and animals, are in the collection of the National Gallery of Canada and the Canadian Museum of Civilization.

Happy to share his skill with the younger generation, Evaluardjuk taught younger hunters about the land and water, and taught his daughter and many other younger carvers how to work with gold and to master "tough and fragile stones."

When Suzanne taught a college jewellery course, her father once came in to meet the students. "His visit ended with good thoughts and encouragement," she recalled. "He told them never to give up hope and, if possible, pick up the skills learned today and use them again later in life. They will always be with you."

Evaluardjuk, who was buried at Pond Inlet, leaves many children and grandchildren.

## NUYALIAQ QIMIRPIK (1937-2007)

Nuyaliaq Qimirpik of Kimmirut, who became known for his life-like depictions of muskoxen, died in early June after an accident on the land.

Born in 1937 in a place called Qatuqaq, Qimirpik moved to Kimmirut in his mid-teens. At 69, the carver remained prominent in his community, whose residents will miss his humour and leadership. He mostly carved animals, but also shamans, if asked. His affinity for muskoxen is interesting as there are none in the area of Kimmirut.

He learned to carve by watching his father, Ooloopik Killiktee. Qimirpik's work is included in the collections of the Canadian Museum of Civilization, Quebec's Musée national des beaux-arts and the Winnipeg Art Gallery, among other art organizations.



Nuyaliaq Qimirpik ፻፻፻፻ ዘ፻፻፻  
Photo: Courtesy of Kym Fisher

Carving to support his family, Qimirpik expressed concern in a 1998 interview about what seemed to be a dip in the Inuit art market and how that would affect other Inuit carvers: "I am part of a large number of people that are going through a hard time right now with carving," he said. "I would like to say that carving has to become better exposed to a wider range of people in order to become better known."

Qimirpik is survived by his children and his wife, Nicotai.

**NUYALIAQ QIMIRPIK (NEWGALEAK; NEWGILLIAK; NUVALIAQ; NEWQUILLIAK;  
NOWEELEEAKE; QIMIRQPIQ; QAMIRQUIPIK; QUIRMUKPIK)**

Born: July 11, 1937 Died: 2007 E799

Resides: Kimmirut

Sculpture

Nuyaliaq has no preference for the types of materials he works with and will carve using stone, ivory, whalebone or antler. His father is Lake Harbour sculptor Ooloopie Killiktee. His wife Annie is a craft artist and sculptor. His daughter Nakashoo, and his son Pitsiula, are both carvers.

**SELECTED EXHIBITIONS**

1971

**Sculpture in Miniature**

Canadian Guild of Crafts Quebec  
Montreal, Quebec

January - March 1972

**Eskimo Fantastic Art**

Gallery 111, School of Art, University of Manitoba  
Winnipeg, Manitoba  
(tour)  
(illustrated catalogue)

October - November 1974

**Eskimo Art**

Queens Museum  
Flushing, New York, U.S.A.  
(illustrated catalogue)

1975

**Lake Harbour Eskimo Sculpture**

Pucker/Safrai Gallery  
Boston, Massachusetts, U.S.A.  
(illustrated catalogue)

1977

**Sculpture from Lake Harbour**

Canadian Guild of Crafts Quebec  
Montreal, Quebec

March 1977

**White Sculpture of the Inuit**

Simon Fraser Gallery, Simon Fraser University  
Burnaby, British Columbia  
(illustrated catalogue)

March - April 1979

**Sculpture of the Inuit: Lorne Balshine Collection/Lou Osipov Collection/ Dr. Harry Winrob Collection**

Surrey Art Gallery  
Surrey, British Columbia  
(illustrated catalogue)

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April - May 1980

**The Klamer Family Collection of Inuit Art from the Art  
Gallery of Ontario**  
University of Guelph  
Guelph, Ontario  
(illustrated catalogue)

April - June 1980

**The Abbott Collection of Inuit Art**  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(catalogue)

September - October 1981

**The Jacqui and Morris Shumiatcher Collection of Inuit Art**  
Norman Mackenzie Art Gallery, University of Regina  
Regina, Saskatchewan  
(illustrated catalogue)

October - November 1982

**Inuit Sculpture 1982**  
The Raven Gallery  
Minneapolis, Minnesota, U.S.A.  
(illustrated catalogue)

July - September 1983

**Baffin Island**  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

March - June 1984

**The Oral Tradition**  
National Museum of Man  
Ottawa, Ontario

October 1986

**Masterwork Sculpture 1986**  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

September - November 1987

**The Swinton Collection of Inuit Art**  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

October 1987

**[L'art inuit]**  
Presented by l'Iglou Art Esquimau, Douai at Chambre de  
Commerce de Chateauroux, France

November - December 1987

**Art Inuit**  
Canadian Guild of Crafts Quebec  
Montreal, Quebec

December 1987 - February 1988

**Inuk, Inuit: Art et tradition chez les esquimaux d'hier et d'aujourd'hui**

presented by l'Iglou Art Esquimau, Douai, at Musee des Beaux-arts d'Arras  
Arras, France  
(illustrated catalogue)

April 1988

**[L'art inuit]**

Presented by l'Iglou Art Esquimau, Douai at Palais de L'Europe, Le Touquet, France

July 1988

**[L'art inuit]**

Presented by l'Iglou Art Esquimau, Douai at Chapelle de la Visitation, Thonon, France

October 1988

**Tundra & Ice: Stone Images of Animals and Man**

presented by Orca Aart at the Adventurers' Club  
Chicago, Illinois

November 1988

**[L'art inuit]**

Presented by l'Iglou Art Esquimau, Douai at Les Martres-de-Veyre, France

November - December 1988

**Sculpture Inuit**

Canadian Guild of Crafts Quebec  
Montreal, Quebec  
(illustrated brochure)

November - December 1988

**[Inuit Art Exhibition]**

Orca Aart, presented at Neiman Marcus  
Chicago, Illinois, U.S.A.

December 1988

**[L'art inuit]**

Presented by l'Iglou Art Esquimau, Douai at Galerie des Tanneurs, Mulhouse, France

February 1989

**Arctic Images: Major Sculptures by Canada's Leading Contemporary Eskimo (Inuit) Artists**

at D/Erlien Fine Art Limited presented by Orca Aart, Chicago  
Milwaukee, Wisconsin, U.S.A.

February - March 1989

**[L'art inuit]**

Presented by l'Iglou Art Esquimau, Douai at St. Marcellin, France

March - April 1989

**[L'art inuit]**

Presented by l'Iglou Art Esquimau, Douai at Galerie Autre Regard, Paris, France

June 1989

**Masters of the Arctic: An Exhibition of Contemporary Inuit Masterworks**

Presented by the Amway Corporation at the United Nations General Assembly  
New York, New York, U.S.A.  
(tour)  
(illustrated catalogue)

June - July 1989

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Sanguine, La Rochelle, France

October - December 1989

**Baffin Images**

Orca Aart  
Chicago, Illinois, U.S.A.

November - December 1989

**Sculpture Inuit**

Canadian Guild of Crafts Quebec  
Montreal, Quebec  
(illustrated brochure)

August 1990

**Traditions and Innovations in Inuit Art Sculpture in Stone**

Images of the North  
San Francisco, California, U.S.A.  
(illustrated brochure)

February - March 1991

**Taste Of The Wild**

Orca Aart  
Chicago, Illinois, U.S.A.

May - August 1992

**Hudson's Bay Company Collection of Inuit Art**

Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated brochure)

November - December 1992

**Sculpture Inuit**

Canadian Guild of Crafts Quebec  
Montreal, Quebec

May - August 1994

**Selections from the Herb and Cece Schreiber Collection**

Art Gallery of Hamilton  
Hamilton, Ontario

July 1994

**Arctic Spirit 35 Years of Canadian Inuit Art**

Frye Art Museum  
Seattle, Washington, U.S.A.

July - September 1995

**The Inuit: Managers of the Land**

Chrysalis Gallery  
Southampton, New York, U.S.A.

January 1997

**Stories in Stone: A Canadian Inuit Art Exhibition held on the  
occassion of the trade mission to Korea lead by Prime Minister  
Jean Chretien**

held and the Westin Chosun Hotel orgainzed by McKnight  
Associates  
Seoul, Korea  
(tour)  
(illustrated catalogue)

January - February 1997

**The Carver's Truth**  
Pucker Gallery  
Boston, Massachusetts  
(illustrated catalogue)

February - April 1997

**Stone & Bone The Inuit Master Carvers of the Canadian  
Arctic**

The North West Company held at the Sun Valley Centre for the  
Arts and Humanities  
Ketchum, Idaho

October - November 2008

**Spirit Wrestler: Shaman, Sedna and Spirits**  
Spirit Wrestler Gallery  
Vancouver, British Columbia  
(illustrated catalogue)

March - April 2011

**Mini-Masterworks IV**  
Spirit Wrestler Gallery  
Vancouver, British Columbia  
(illustrated catalogue)

## COLLECTIONS

Canadian Guild of Crafts Quebec, Montreal, Quebec  
Canadian Museum of Civilization, Hull, Quebec  
Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario  
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
Winnipeg Art Gallery, Winnipeg, Manitoba

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Pucker/Safrai Gallery. LAKE HARBOUR ESKIMO SCULPTURE. Boston: Pucker/Safrai Gallery. 1975.

Raven Gallery. INUIT SCULPTURE 1982. Minneapolis: The Raven Gallery. 1982.

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Winnipeg Art Gallery. SWINTON COLLECTION OF INUIT ART Winnipeg Art Gallery 1987.