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NEWGALEAK (NUYALIAQ) QIMIRPIK



DANCING BEAR (C.1995)
SERPENTINE

INUIT
KIMMIRUT, NUNAVUT TERRITORY, CANADA
1937-2007















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Spirit Wrestler Gallery
47 Water Street, Vancouver, BC, V6B 1A1, (604) 669-8813, fax: (604) 669-8116
www.spiritwrestler.com



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Bird Transformation (c.2002)

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MASTERS OF THE ARCTIC : An Exhibition of Contemporary Inuit Masterworks. Ada, Michigan: Amway Corporation 1989.



SINGING MUSK OX
Towatuga Sagouk
Iqaluit, Canada, NWT
Soapstone/Caribou Antler, 8"x11½"x15"

STRENGTH OF THE LAND
Newgaleak Qimirqik
Lake Harbour, Canada, NWT
Soapstone, 18"x11"x9"

MUSK OX
Eelee Simaq
Cape Dorset, Canada, NWT
Soapstone/Ivory Horns, 17"x10"x6"



PROUD MUSK OX
Newgaleak Qimirpik
Lake Harbour, Canada, NWT
Soapstone/Caribou Antler, 16"x10½"x10"

MUSK OX DANCING
Newgaleak Qimirpik
Lake Harbour, Canada, NWT
Soapstone, 18"x13"x7"

WAITING MUSK OX
Lucassie Ikkidluak
Lake Harbour, Canada, NWT
Soapstone/Caribou Antler Horns, 23"x11"x12"

MITIARJUK NAPPAALUK (1931–2007)

Mitjarjuk Nappaaluk, recognized for her efforts to preserve Inuit culture and language and as the author of the first novel written in Inuktitut, passed away in the early hours of April 30. She was almost 78.



Mitjarjuk Nappaaluk ᓄᓄᓄᓄ ᓄᓄᓄᓄ
Photo: Père Robert Lechat O.M.I., courtesy of Avataq Cultural Institute

The eldest daughter of a family with no sons, Nappaaluk was very involved with hunting as well as aspects of family life. She received many honours for her work to preserve Inuit culture, including the 1999 Heritage and Spirituality National Aboriginal Achievement Award, an honorary doctorate from McGill University (2000), and the Order of Canada (2004).

Nappaaluk's work involved much writing, including the first novel written in syllabics, *Sanaaq*. Begun in her early twenties, the book chronicles the everyday lives and traditions of fictional heroine Sanaaq and the people around her. It also fictionalizes important events, such as the first landing of a plane in Sanaaq's community.

"She struggled all her life to promote proper use of Inuktitut and the knowledge of Inuit culture," said Bernard Saladin d'Anglure, an anthropologist who met Nappaaluk in 1961. He worked to translate her novel into French and to find a

publisher. "She had lots of wisdom and audacity, and never hesitated to give her opinion," he said, adding that she was a great educator, artist and writer.

The first version of *Sanaaq*, published in syllabics, can be found in northern Inuit schools. A French version has since been published, and an English translation may be published as early as this fall.

Nappaaluk was also heard on CBC radio in the North and a film about her life was produced by the Kativik School Board.

HENRY EVALUARDJUK (1923–2007)

Surrounded by his family, Henry Evaluardjuk died of heart failure at his home in Iqaluit May 30. He was 84.

Evaluardjuk was a well-known artist who lived in Igloolik and Pond Inlet. His work has been gifted to many prominent people such as former U.S. president Ronald Reagan and the Queen of England.

According to daughter Suzanne Evaluardjuk, his early life was not easy. His father died during his early teens. Looked after by various family members, "he said it was out of desperation to be independent and self-sustaining that he used his abilities to carve to get on his own two feet," said his daughter.

The skill served him well. Evaluardjuk's carvings, a mix of friendly, lively-looking people and animals, are in the collection of the National Gallery of Canada and the Canadian Museum of Civilization.

Happy to share his skill with the younger generation, Evaluardjuk taught younger hunters about the land and water, and taught his daughter and many other younger carvers how to work with gold and to master "tough and fragile stones."

When Suzanne taught a college jewellery course, her father once came in to meet the students. "His visit ended with good thoughts and encouragement," she recalled. "He told them never to give up hope and, if possible, pick up the skills learned today and use them again later in life. They will always be with you."

Evaluardjuk, who was buried at Pond Inlet, leaves many children and grandchildren.

NUYALIAQ QIMIRPIK (1937–2007)

Nuyaliaq Qimirpik of Kimmirut, who became known for his life-like depictions of muskoxen, died in early June after an accident on the land.

Born in 1937 in a place called Qatuqag, Qimirpik moved to Kimmirut in his mid-teens. At 69, the carver remained prominent in his community, whose residents will miss his humour and leadership. He mostly carved animals, but also shamans, if asked. His affinity for muskoxen is interesting as there are none in the area of Kimmirut.

He learned to carve by watching his father, Ooloope Killiktee. Qimirpik's work is included in the collections of the Canadian Museum of Civilization, Quebec's Musée national des beaux-arts and the Winnipeg Art Gallery, among other art organizations.



Nuyaliaq Qimirpik ᓄᓄᓄᓄ ᓄᓄᓄᓄ
Photo: Courtesy of Kyrn Fisher

Carving to support his family, Qimirpik expressed concern in a 1998 interview about what seemed to be a dip in the Inuit art market and how that would affect other Inuit carvers: "I am part of a large number of people that are going through a hard time right now with carving," he said. "I would like to say that carving has to become better exposed to a wider range of people in order to become better known."

Qimirpik is survived by his children and his wife, Nicotai.

**NUYALIAQ QIMIRPIK (NEWGALEAK; NEWGILLIAK; NUVALIAQ; NEWQUILLIAK;
NOWEELEEAK; QIMIRQPIQ; QAMIRQUIPIK; QUIRMIPKPIK)**

Born: July 11, 1937 Died: 2007 E799

Resides: Kimmirut

Sculpture

Nuyaliaq has no preference for the types of materials he works with and will carve using stone, ivory, whalebone or antler. His father is Lake Harbour sculptor Ooloope Killiktee. His wife Annie is a craft artist and sculptor. His daughter Nakashoo, and his son Pitsiula, are both carvers.

SELECTED EXHIBITIONS

1971

Sculpture in Miniature

Canadian Guild of Crafts Quebec
Montreal, Quebec

January - March 1972

Eskimo Fantastic Art

Gallery 111, School of Art, University of Manitoba
Winnipeg, Manitoba
(tour)
(illustrated catalogue)

October - November 1974

Eskimo Art

Queens Museum
Flushing, New York, U.S.A.
(illustrated catalogue)

1975

Lake Harbour Eskimo Sculpture

Pucker/Safrai Gallery
Boston, Massachusetts, U.S.A.
(illustrated catalogue)

1977

Sculpture from Lake Harbour

Canadian Guild of Crafts Quebec
Montreal, Quebec

March 1977

White Sculpture of the Inuit

Simon Fraser Gallery, Simon Fraser University
Burnaby, British Columbia
(illustrated catalogue)

March - April 1979

**Sculpture of the Inuit: Lorne Balshine Collection/Lou Osipov
Collection/ Dr. Harry Winrob Collection**

Surrey Art Gallery
Surrey, British Columbia
(illustrated catalogue)

April - May 1980	The Klammer Family Collection of Inuit Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario (illustrated catalogue)
April - June 1980	The Abbott Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (catalogue)
September - October 1981	The Jacqui and Morris Shumiatcher Collection of Inuit Art Norman Mackenzie Art Gallery, University of Regina Regina, Saskatchewan (illustrated catalogue)
October - November 1982	Inuit Sculpture 1982 The Raven Gallery Minneapolis, Minnesota, U.S.A. (illustrated catalogue)
July - September 1983	Baffin Island Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
March - June 1984	The Oral Tradition National Museum of Man Ottawa, Ontario
October 1986	Masterwork Sculpture 1986 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
September - November 1987	The Swinton Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
October 1987	[L'art inuit] Presented by l'Iglou Art Esquimaux, Douai at Chambre de Commerce de Chateauroux, France
November - December 1987	Art Inuit Canadian Guild of Crafts Quebec Montreal, Quebec

December 1987 - February 1988	Inuk, Inuit: Art et tradition chez les esquimaux d'hier et d'aujourd'hui presented by L'Iglou Art Esquimau, Douai, at Musee des Beaux-arts d'Arras Arras, France (illustrated catalogue)
April 1988	[L'art inuit] Presented by L'Iglou Art Esquimau, Douai at Palais de L'Europe, Le Touquet, France
July 1988	[L'art inuit] Presented by L'Iglou Art Esquimau, Douai at Chapelle de la Visitation, Thonon, France
October 1988	Tundra & Ice: Stone Images of Animals and Man presented by Orca Aart at the Adventurers' Club Chicago, Illinois
November 1988	[L'art inuit] Presented by L'Iglou Art Esquimau, Douai at Les Martres-de-Veyre, France
November - December 1988	Sculpture Inuit Canadian Guild of Crafts Quebec Montreal, Quebec (illustrated brochure)
November - December 1988	[Inuit Art Exhibition] Orca Aart, presented at Neiman Marcus Chicago, Illinois, U.S.A.
December 1988	[L'art inuit] Presented by L'Iglou Art Esquimau, Douai at Galerie des Tanneurs, Mulhouse, France
February 1989	Arctic Images: Major Sculptures by Canada's Leading Contemporary Eskimo (Inuit) Artists at D/Erlie Fine Art Limited presented by Orca Aart, Chicago Milwaukee, Wisconsin, U.S.A.
February - March 1989	[L'art inuit] Presented by L'Iglou Art Esquimau, Douai at St. Marcellin, France
March - April 1989	[L'art inuit] Presented by L'Iglou Art Esquimau, Douai at Galerie Autre Regard, Paris, France

June 1989	Masters of the Arctic: An Exhibition of Contemporary Inuit Masterworks Presented by the Amway Corporation at the United Nations General Assembly New York, New York, U.S.A. (tour) (illustrated catalogue)
June - July 1989	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Sanguine, La Rochelle, France
October - December 1989	Baffin Images Orca Aart Chicago, Illinois, U.S.A.
November - December 1989	Sculpture Inuit Canadian Guild of Crafts Quebec Montreal, Quebec (illustrated brochure)
August 1990	Traditions and Innovations in Inuit Art Sculpture in Stone Images of the North San Francisco, California, U.S.A. (illustrated brochure)
February - March 1991	Taste Of The Wild Orca Aart Chicago, Illinois, U.S.A.
May - August 1992	Hudson's Bay Company Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (illustrated brochure)
November - December 1992	Sculpture Inuit Canadian Guild of Crafts Quebec Montreal, Quebec
May - August 1994	Selections from the Herb and Cece Schreiber Collection Art Gallery of Hamilton Hamilton, Ontario
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
July - September 1995	The Inuit: Managers of the Land Chrysalis Gallery Southampton, New York, U.S.A.

January 1997

Stories in Stone: A Canadian Inuit Art Exhibition held on the occasion of the trade mission to Korea lead by Prime Minister Jean Chretien

held and the Westin Chosun Hotel organized by McKnight Associates
Seoul, Korea
(tour)
(illustrated catalogue)

January - February 1997

The Carver's Truth

Pucker Gallery
Boston, Massachusetts
(illustrated catalogue)

February - April 1997

Stone & Bone The Inuit Master Carvers of the Canadian Arctic

The North West Company held at the Sun Valley Centre for the Arts and Humanities
Ketchum, Idaho

October - November 2008

Spirit Wrestler: Shaman, Sedna and Spirits

Spirit Wrestler Gallery
Vancouver, British Columbia
(illustrated catalogue)

March - April 2011

Mini-Masterworks IV

Spirit Wrestler Gallery
Vancouver, British Columbia
(illustrated catalogue)

COLLECTIONS

Canadian Guild of Crafts Quebec, Montreal, Quebec
Canadian Museum of Civilization, Hull, Quebec
Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia
Winnipeg Art Gallery, Winnipeg, Manitoba

SELECTED REFERENCES

MASTERS OF THE ARCTIC : An Exhibition of Contemporary Inuit Masterworks. Ada, Michigan: Amway Corporation 1989.
IN LAKE HARBOUR, CARVING IS A MAJOR ACTIVITY Inuit Art Quarterly, vol. 3, no. 4, Fall, 1988. pp.22-29. Inuit Gallery of Vancouver. MASTERWORKS; SCULPTURE. Vancouver, B.C. : Inuit Gallery of Vancouver. 1986. Musee des Beaux-Arts (Arras, France). INUK, INUIT : Art et tradition chez les Esquimaux d'hier et d'aujourd'hui. Arras, France: Musee des Beaux-Arts 1987.
Pucker/Safrai Gallery. LAKE HARBOUR ESKIMO SCULPTURE. Boston: Pucker/Safrai Gallery. 1975.
Raven Gallery. INUIT SCULPTURE 1982. Minneapolis: The Raven Gallery. 1982.
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Winnipeg Art Gallery. BAFFIN ISLAND. Winnipeg: The Winnipeg Art Gallery. 1983.
Winnipeg Art Gallery. SWINTON COLLECTION OF INUIT ART Winnipeg Art Gallery 1987.