

# George Littlechild



**T**he exhibition *Heartbeat/Mother Earth* can be seen as a re-departure for George Littlechild. Although the title is clearly associated with global origins, it also signals change and the passing of time – ideas that are further reflected in his work. Littlechild's distinctive combination of luminous colours, gestural markings, textures and shapes brings together a body of work that is both fresh and familiar. His paintings are imbued with a new energy and spirit, notably through a marked change in the handling of paint, composition and subject matter.

In *Advancing Into The Dream* (front cover), Littlechild depicts a male figure in the centre of the composition. He is gazing past the viewer, beyond the confines of the painted surface. Behind him, an eagle soars across the composition. The entire surface is active, alive with colour and movement. *Advancing Into The Dream* is both confident and confrontational. It suggests change and movement through its title and composition. In a sense, this painting underlines a new direction for Littlechild's work: although reflective of the past, it is grounded in the present, looking beyond to the future.

*Heartbeat/Mother Earth*, Littlechild's fifth solo exhibition at the Gallery of Tribal Art, represents a continuum of life and artistic process. Through his work, Littlechild continues to expand his aesthetic vision and steadily advance into the dream.

TODD AYOTTE, ASSOCIATE DIRECTOR

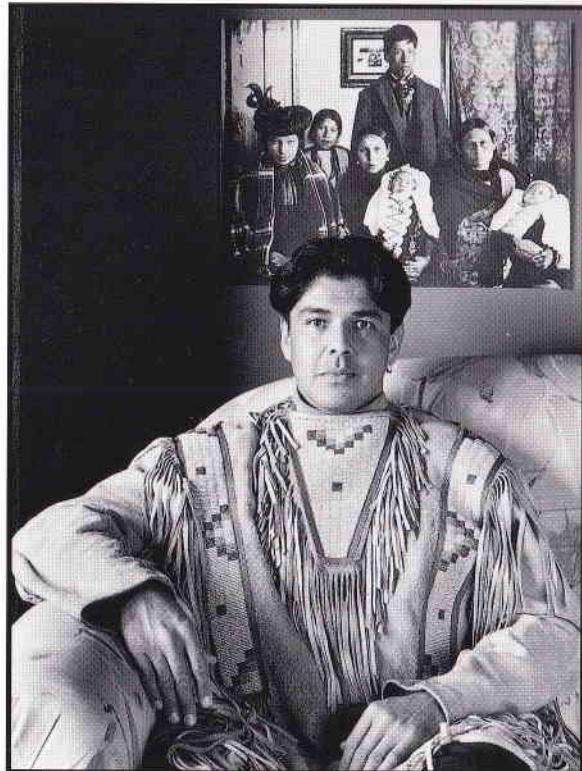


Photo by Jürgen Vogt

You are cordially invited to attend the opening of

# Heartbeat/Mother Earth

An exhibition of New Works by

**GEORGE LITTLECHILD**

Thursday, May 4, 1995, 7-9 pm

The exhibition continues through May 27th

D E R E K

SIMPKINS

**G A L L E R Y  
O F  
T R I B A L A R T**

2329 Granville Street

Vancouver, B.C.

Canada V6H 3G4

Tel: (604) 732-4555

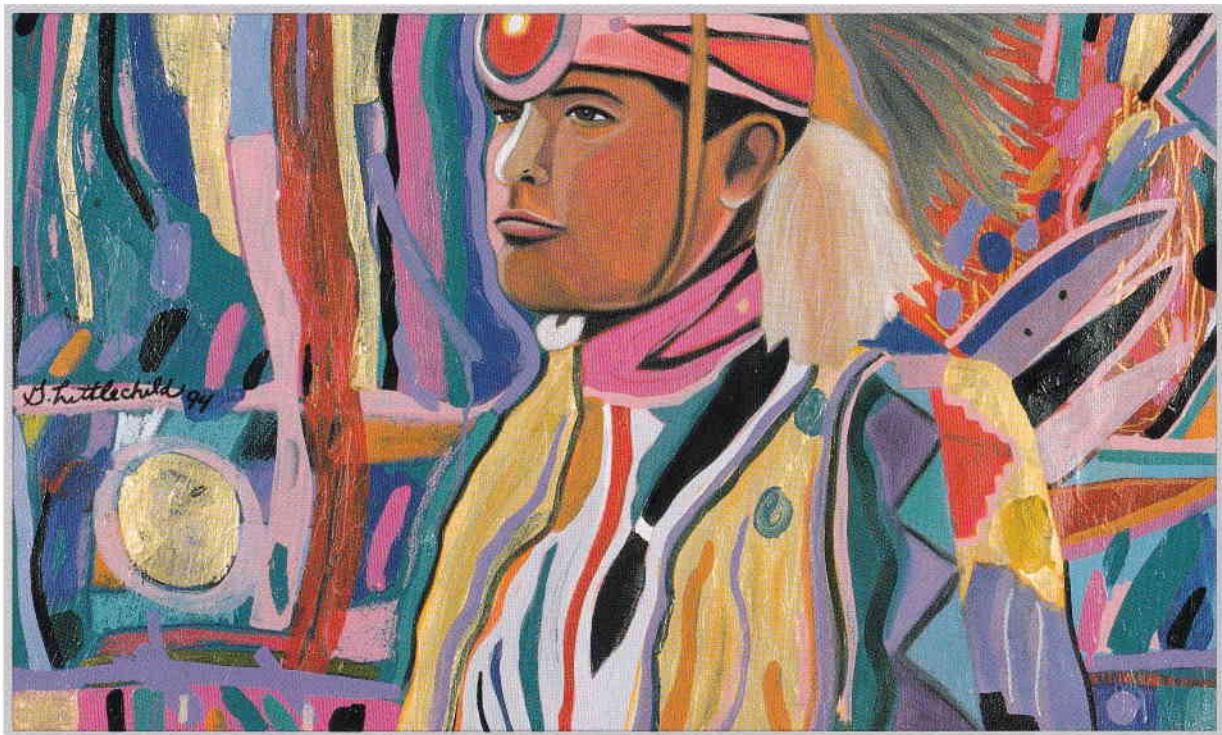
Fax: (604) 732-5436

FRONT COVER

*Advancing Into The Dream*, mixed media on paper, 40" x 60"

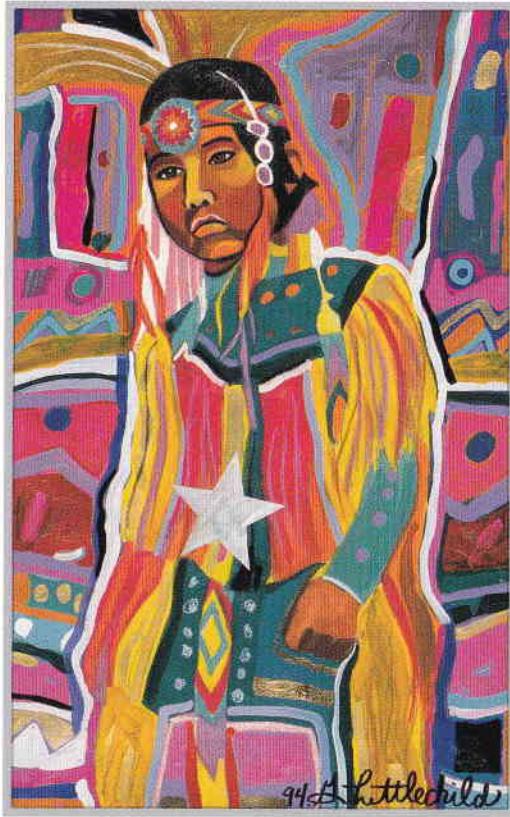
BACK COVER

*The Spirit of 2*, mixed media on paper, 40" x 60"



**To DANCE Is #1**

mixed media on paper, 25" x 41"



### LIMITED EDITION POSTER

This image has been reproduced as a Limited Edition Poster.

- Edition of 280
- Size: 30" x 20"
- Signed and numbered by the artist
- Printed on 80lb. Futura Matte Cover (acid free, archival recycled)

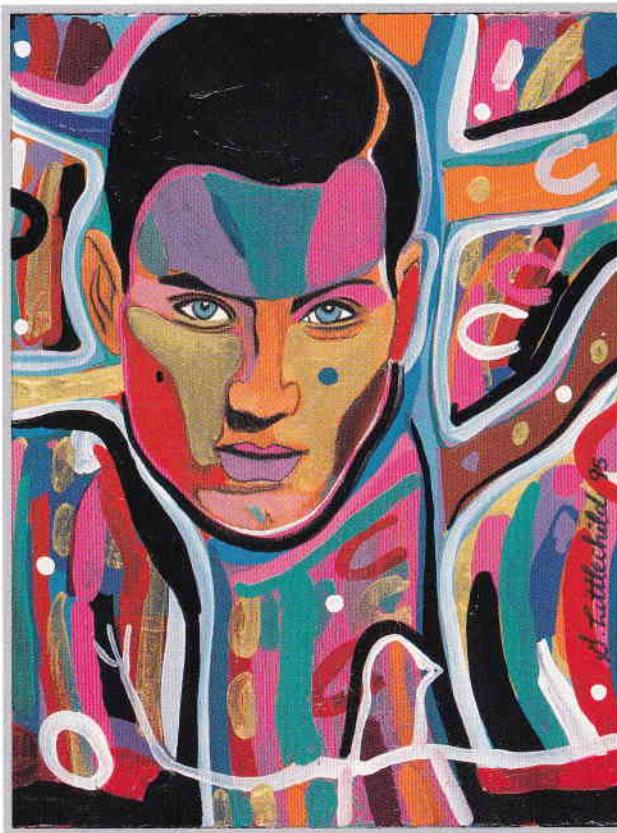
### To DANCE Is #2

mixed media on paper, 41" x 25"



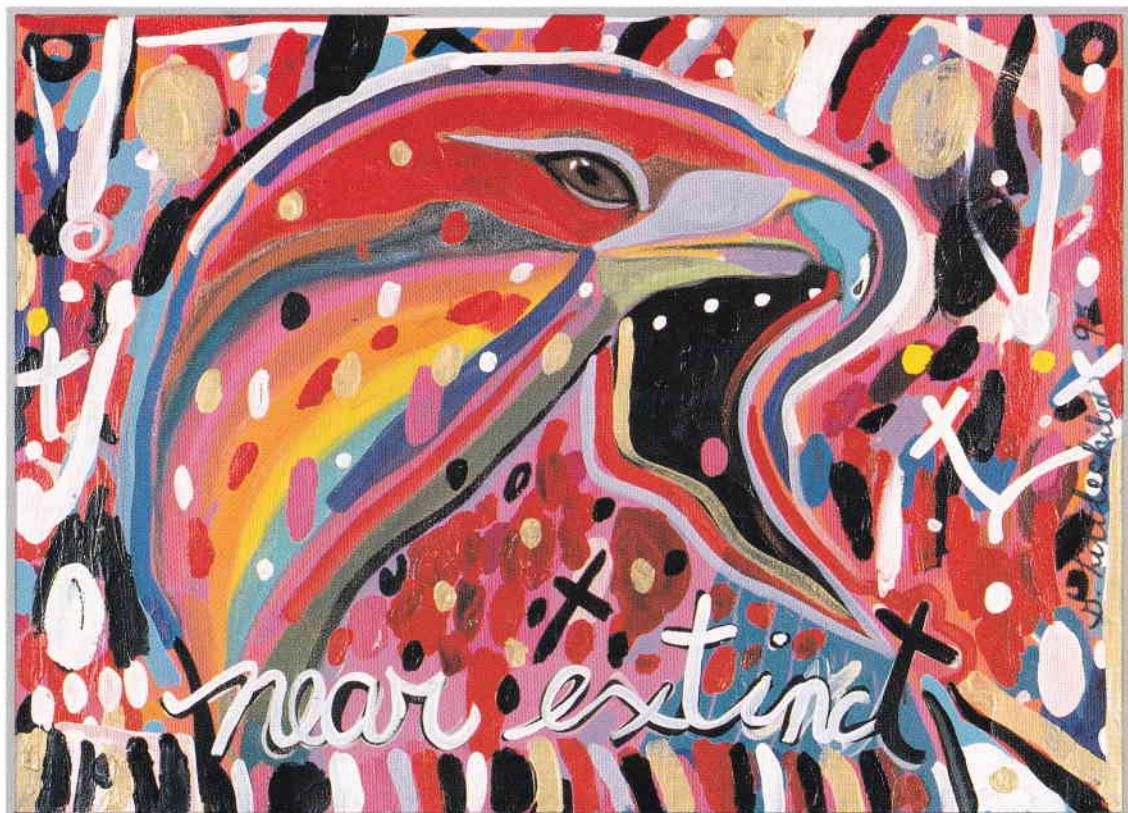
### TREE SPIRIT #2

mixed media on paper, 30" x 22"



**TREE SPIRIT #3**

mixed media on paper, 30" x 22"



**NEAR EXTINCT**

mixed media on paper, 29 3/4" x 41 1/2"



**REVISITATION OF THE DREAM**  
mixed media on paper, 29¾" x 41½"

## George Littlechild

### BORN

August 16, 1958, Edmonton, Alberta  
Tribal Affiliation: Plains Cree

### EDUCATION

1988 Independent Studies: The Banff Centre, Banff, Alberta  
Bachelor of Fine Arts Degree, Nova Scotia College of Art and Design, Halifax, N.S.  
1984 Art and Design Diploma, Red Deer College, Red Deer, Alberta

### SOLO EXHIBITIONS

1994 *Dreamtime – The Other Side*. Gallery of Tribal Art, Vancouver, B.C.  
1993 *Spirit of the Plains Cree*. Abokke Gallery, Kasama, Japan  
Littlechild Paintings 1989-93. Sacred Circle Gallery, Day Break Star Indian Center, Seattle, Washington  
Night Sky Visions. Gallery of Tribal Art, Vancouver, B.C.  
1991 George Littlechild. Otto Van De Loo Gallery, Munich, Germany  
Proud Noble Warrior. Gallery of Tribal Art, Vancouver, B.C.  
Chief Noah Muddy Bull and the Warriors. Front Gallery, Edmonton, Alberta  
1990 Regenerated Images. Dunlop Art Gallery, Regina, Saskatchewan  
Ancestral Passages. Gallery of Tribal Art, Vancouver, B.C.  
Red Horse, Red Indian. Thunder Bay Art Gallery, Thunder Bay, Ontario  
Painted Indians. The Front Gallery, Edmonton, Alberta  
Regenerated Images. Art Works Gallery, Saskatoon, Saskatchewan  
1989 Horse/Spirit Helper/Guide. Whyte Museum of the Canadian Rockies, Banff, Alberta  
Painted Beads. The Front Gallery, Edmonton, Alberta  
1988 How the Mouse Got Brown Teeth and How the Birch Tree Got Its Stripes [book launch and sale of illustrations]. The Front Gallery, Edmonton, Alberta  
In Memory of the Late Rachael Littlechild. Anne Leonowens Gallery II, Graduation Show, Nova Scotia College of Art and Design, Halifax, N.S.

### SELECTED GROUP EXHIBITIONS

1994 *Two Nations, One Voice: George Littlechild, Linda Frimer*. Sidney and Gertrude Zack Gallery, Jewish Community Centre, Vancouver, B.C.  
*Transformation: A Unity of Spirits*. Gallery of Tribal Art, Vancouver, B.C.  
*First Nations Contemporary Art: Commonwealth Games*, 1994. Art Gallery of Greater Victoria, Victoria, B.C.  
*Share the Heartsong of Our Families*. Triangle Gallery, Calgary, Alberta  
1993 *Artropolis 93*. Vancouver, B.C.  
*Seven Lifetimes: Yesterday, Today and Tomorrow*. Triangle Gallery, Calgary, Alberta  
*Contemporary Canadian Native Art*. Kamloops Art Gallery, Kamloops, B.C.  
*Northwest Native American and First Nation People's Art*. Western Gallery, Western Washington University, Bellingham, Washington  
*Canadian Artists to the Benefit of Olga Havel Foundation*. Brezna Palace Gallery, Prague, Czechoslovakia  
*Canada's First People: Syncrude Canada Limited Travelling Exhibition*. Calgary, Winnipeg, Ottawa, Montreal, Toronto, Halifax, Vancouver, Fort McMurray, Tokyo, Edmonton  
1992 *Unending Journey*. Visual Arts Museum, School of Visual Arts, New York, N.Y.  
*New Territories: 350/500 years after Vision Planetaire*. Maison de la Petite Patrie, Culture Rosemont, Montreal, Quebec  
*Kaleidoscope: Fragments of Self*. Richmond Art Gallery, Richmond, B.C.  
*Conrad House, George Littlechild, Jane Ash Poitras: Paintings*. Sacred Circle Gallery of American Indian Art, Daybreak Star Arts Center, Seattle, Washington  
1991 *Public, Private Gatherings: Recent Acquisitions*. Indian and Inuit Art Gallery, Canadian Museum of Civilization, Hull, Quebec  
*5th Biennial Native Fine Art Exhibition*. The Heard Museum, Phoenix, Arizona  
*Bridging the Gap: Our Worlds Are One*. Triangle Gallery, Calgary, Alberta  
*Art For All*. Edmonton Art Gallery, Edmonton, Alberta  
*Cedar and Sweetgrass*. Thunder Bay Art Gallery, Thunder Bay, Ontario  
1990 *A Canadian Collection '90*. Calgary Jewish Centre, Calgary, Alberta

# Gallery of Tribal Art

Made In Canada. Virginia Christopher Galleries, Calgary, Alberta  
**Fear of Others: Art Against Racism.** The New Gallery, Calgary, Alberta  
**Creativity Continued: The Red Deer College of Art and Design Alumni Show.** Red Deer, Alberta

1989 **Diversities, New Alberta.** The Glenbow Museum, Calgary, Alberta  
**Asum Mena: 6th Annual Native Art Festival.** Front Gallery, Edmonton, Alberta  
**Transformers.** Calgary City Hall, Calgary, Alberta  
**Alberta Indian Artists.** Dartmouth College, Dartmouth, New Hampshire; Augusta Savage Memorial Gallery, University of Massachusetts, Amherst, Massachusetts  
**Art For All.** Edmonton Art Gallery, Edmonton, Alberta  
**The Mainstream Move: New Works by Alberta Native Artists.** Nova Gallery, Calgary, Alberta  
**Revelation of Inner Strengths.** Beaver House Gallery, University of Victoria, Victoria, B.C.

1988 **Spiritual Imagery.** Canada Place Plaza, Edmonton, Alberta  
**Asum Mena: 5th Annual Native Art Festival.** The Front Gallery, Edmonton, Alberta  
**Ritual Imagery.** Maltwood Art Museum and Gallery, University of Victoria, Victoria, B.C.  
**Modern Echoes of Ancient Dreams.** Art Court, Ottawa, Ontario  
**Art For All.** Edmonton Art Gallery, Edmonton, Alberta  
**Relentless Devotion.** Beaver House Gallery, Edmonton, Alberta  
**Exhibition of Canadian Indian Arts and Crafts.** Esso Plaza, Calgary, Alberta

1987 **Christmas At Studio 21.** Studio 21 Gallery, Halifax, Nova Scotia  
**A London Life Young Contemporaries '87.** London Regional Art Gallery, London, Ontario; The Nickle Arts Museum, Calgary, Alberta; Art Gallery of Greater Victoria, Victoria, B.C.; Concordia Art Gallery, Montreal, Quebec; Beaverbrook Art Gallery, Fredericton, N.B.; Mississauga Civic Centre Art Gallery, Mississauga, Ontario  
**Innovation: Subject and Technique.** The Gallery, Scarborough Campus, University of Toronto, Toronto, Ontario  
**Echpore '87.** Bryant Building, Halifax, Nova Scotia  
**B.A.T. Lithograph and Intaglio Print Exhibition.** Anne Leonowens Gallery II, Halifax, N.S.

**Alberta Inspirations – Five Man Exhibition of Contemporary Alberta Native Art.** Nova Gallery, Calgary, Alberta

1986 **Sask Expo 86 – Out of Saskatchewan.** Robson Square Media Centre, Vancouver, B.C.; Rosemount Art Gallery, Regina, Saskatchewan; Gordon Snelgrove Gallery, Saskatoon, Saskatchewan  
**Things From the Heart: A Festival of Native Art.** Legislative Pedway Main Concourse, Edmonton, Alberta  
**Art Works Presents Recent Works of George Littlechild and Therese Cascagnette-Wuttunee.** Art Works Gallery, Saskatoon, Saskatchewan

1985 **Art Works Grand Opening.** Art Works Gallery, Saskatoon, Saskatchewan  
**A Festival of Emerging Native Alberta Artists.** Robert Vanderleelie Gallery, Edmonton, Alberta

## PUBLIC COLLECTIONS

Alberta Arts Foundation  
Alberta Government Telephone Company  
Alberta Indian Arts and Crafts Society  
Alberta Native Secretariat  
Amoco Canada Petroleum Co. Ltd., Calgary, Alberta  
Banff Centre, Banff, Alberta  
Canadian Museum of Civilization, Hull, Quebec  
Dunlop Art Gallery, Regina, Saskatchewan  
Edmonton Art Gallery, Edmonton, Alberta  
Encore Oil Company, Calgary, Alberta  
Esso Resources Canada Limited  
Via Rail Canada, Inc.  
Native Business Venture Capital, Edmonton, Alberta  
Nova Corporation of Alberta  
POCO Petroleum, Calgary, Alberta  
Southwest Museum, Los Angeles, California  
Thunder Bay Art Gallery, Thunder Bay, Ontario  
Trent University, Peterborough, Ontario  
University of Alberta, Native Student Association.



CHIEF PAPASAYO #1. 42.5 x 30. 4200