

# John Hartman



Editions published  
in partnership  
with Canadian  
artists in support  
of children,  
their art education  
and,  
their future.



## Vancouver, 2011

four plate, spitbite, aquatint and drypoint etching  
printed on Hahnemuhle 100% rag paper by Burnet Editions, NYC  
edition 40, 8 artist's proofs, signed and numbered by the artist  
paper size: 20 x 27.75" image size: 12 x 20"  
released March, 2012  
issue price: \$2,000

**John Hartman** is a Canadian artist who has gained an international reputation for his compelling aerial urban landscapes. His expressive paintings and prints are often narrative and push the boundaries of the medium in honest yet inventive ways. They also reveal a love of the land which lies at the very essence of his work.

John David Hartman was born April 13, 1950 in Midland, Ontario. As a youngster he loved to draw and received early encouragement from his grandfather, an amateur painter. As a teenager he fondly recalls attending Camp Hurontario where he met and made art with artist David Blackwood. Following graduation from high school in 1968 he enrolled at McMaster University in Hamilton with thoughts of becoming a lawyer, but in his third year realized this wasn't his calling and transferred to the faculty of Fine Arts to fulfil his artistic aspirations. He graduated with a Bachelor of Arts in 1973 and for two years continued to enrol in studio art courses to complete fine arts requirements. He credits professor George Wallace for providing the inspiration to develop a career as an artist. John Hartman had his first one man show in 1979, taught painting part-time at Georgian College in Barrie, Ontario from 1986 through 1999 and since that time, has worked as an artist full-time.

It is no accident his work follows the great Canadian landscape tradition established by the Group of Seven and later by David Milne as they all explored the Georgian Bay region and were profoundly influenced by its natural beauty. Hartman's work has also been informed by European expressionist painters Kokoschka, Rouault, Soutine and Nolde, but it was seeing Renaissance painter Albrecht Altdorfer's "Battle of Issus" in Munich that had the most profound influence on his work and inspired his current aerial explorations of urban areas.

Hartman travels the globe regularly, gathering information for his work through countless sketches and photographs. His panoramic exploration of cities brings our contemporary human footprint on the land into clear focus. We see the dynamism of our ever expanding urban forces at work in his compositions. His work has been likened to a virtual landscape with collective memories, marks and global experiences all synthesized into a composite form. John Hartman presently lives with his wife Trish and maintains a studio in the rural community of Lafontaine, near Midland, Ontario.

John Hartman is a prolific artist who has exhibited annually since 1983. He has received much recognition for his work over the years including the Ernst & Young Great Canadian Printmaking Prize in 1995. His work is included in numerous private and public collections in Canada and abroad including the Art Gallery of Ontario, the National Library, Ottawa, the British Museum, London, England, the Royal Library, Copenhagen, Denmark, the McMichael Collection, Kleinburg, the Winnipeg Art Gallery, the Glenbow Museum, Calgary and in the Artists For Kids Collection in North Vancouver, BC.

The four plate etching "Vancouver, 2011" reprises the artist's interest in print making and was produced by the elite Burnet Editions print shop in NYC. This complex print employs spitbite, aquatint and drypoint processes to capture the essence of Hartman's organic imagery and a crisp wintery Vancouver atmosphere. His varied use of line is central to this iconic view creating a dynamic composition depicting a lively pacific metropolis surrounded by water all encased by North Shore coastal mountains.



John (left) views a proof of "Vancouver" being pulled by master printer Gregory Burnet in New York City.

**Artists for Kids** was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists for Kids exhibits its stunning permanent collection in its Gordon Smith Gallery of Canadian Art and provides a wealth of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who have generously supported the program include: John Hartman, Kenojuak Ashevak, Robert Bateman, Anne Meredith Barry, B.C. Binning, David Blackwood, Molly Lamb Bobak, Karin Bubaš, Edward Burtynsky, Douglas Coupland, Robert Davidson, Wayne Eastcott, Jamie Evrard, Joe Fafard, Gathie Falk, Graham Gillmore, Betty Goodwin, Rodney Graham, Angela Grossmann, Ted Harrison, J. Carl Heywood, EJ Hughes, Ann Kipling, George Littlechild, Jean McEwen, Roz Marshall, Guido Molinari, Greg Murdoch, Toni Onley, Ross Penhall, Jane Ash Poitras, Bill Reid, Jack Shadbolt, Arnold Shives, Gordon Smith, Michael Snow, Takao Tanabe, Charles van Sandwyk, Roy Henry Vickers, Ian Wallace, Irene F. Whittome, Alan Wood, Gu Xiong, Robert Young and, the bequest of Fred and Betty Amess.

To make an appointment to view the Hartman "Vancouver" print, or if you require more information about other AFK prints or its programs, please contact the Artists for Kids at its new home at 2121 Lonsdale Avenue, North Vancouver, BC. Canada  
e/mail: [info@artists4kids.com](mailto:info@artists4kids.com) [www.artists4kids.com](http://www.artists4kids.com)







