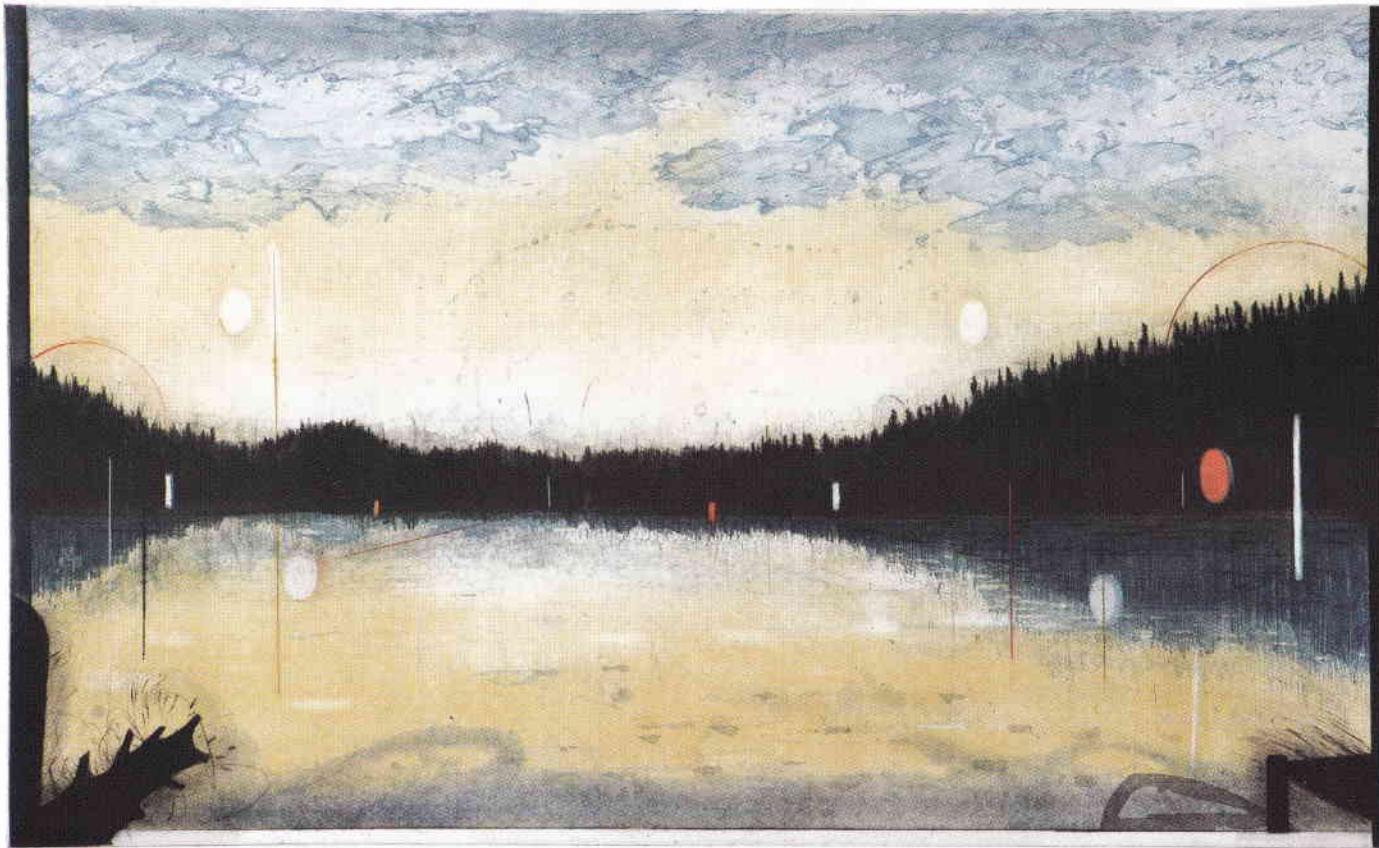


Greg Murdock



Shoreline Ghosts

5 plate etching, retouched
printed on 300g BFK Rives 100% rag paper by New Leaf Editions
edition 50, 5 artist's proofs, signed by the artist
paper size: 30 x 43.5", image size 22 x 35.5"
released April, 2005
issue price: \$1,400



Greg Murdock is an artist best known for his fresco-like mixed media works that elegantly explore surface, space and form with references to both external and internal worlds. His engaging and sometimes haunting imagery show a mature artist well in control of his medium. During the past 25 years he has established himself as an outstanding contemporary artist with a stellar reputation across Canada and in the United States.

Gregory Wayne Murdock was born January 8, 1954 in Saskatoon, Saskatchewan. His early home life provided a nurturing environment for the young artist. His mother was an amateur painter who encouraged her son to explore his talents and abilities and enrolled him in Saturday morning classes where he developed an affinity and love for creating images. While he took art throughout his schooling, he credits a trip to Europe following high school graduation for kindling his passion to become an artist. Seeing the masterworks of the Prado and Louvre "sealed the deal" for him.

When Greg returned from Europe, he enrolled in the faculty of Fine Arts at the University of Saskatchewan and studied ceramics, sculpture and drawing. Here he was influenced by the work of local artists and Canadian legends; David Gilhooly, Marilyn Levine, David Thauberger, Otto Rogers and Ernest Lindner and the personal development of line, surface and form began to etch its way into his soul. After three years of university life, wanderlust prevailed and took him to Mexico to study bronze at the Instituto Allende in San Miguel Allende. While in Mexico he was also profoundly influenced by the culture and architecture of the ancient pre-columbian civilization that he was able to explore when not engaged in the foundry.

In 1979 he left Mexico and came to Vancouver, BC to continue his studies at the Emily Carr College of Art and Design. It was there under the influence of instructor Ray Arnatt that he expanded his architectural vision and imagery, began to create installations and discovered the potential of "spackle" as a medium and surface to explore in both his two and three dimensional his works. He graduated with honours in 1981.

Murdock credits the work of artists JMW Turner, Cy Twombly, Donald Judd and Jasper Johns for informing and inspiring his artistic quest, but it is his experience and travels that have had the greatest influence on the development of his highly personal and unique work over the years. He is a disciplined, prolific and successful artist who has exhibited annually since 1981. His work can be found in numerous private, corporate and public collections in Canada and the United States including the Vancouver Art Gallery, the MacKenzie Art Gallery, Regina, Musee d'art Contemporain, Montreal, the Art Institute of Chicago and the Artists for Kids Gallery in North Vancouver. Greg Murdock currently lives and works in Vancouver, BC.

Shoreline Ghosts was inspired by a flight over the Strait of Georgia and a series of west coast landscape referenced pieces the artist has been working with in recent years. The process of etching informs the imagery and enables Greg Murdock's calculating aesthetic sensibility to shine. The contrast of dense form, warm light and rich surface markings combine with an architectonic structure to add intrigue and mystery to the print. Icons of past works find their way to the surface and a variety of illusionistic perspectives are orchestrated in a rich visual symphony in tune with the creative and artistic edge that is Murdock at his best.



Greg Murdock juxtaposes with a work in his Vancouver studio.

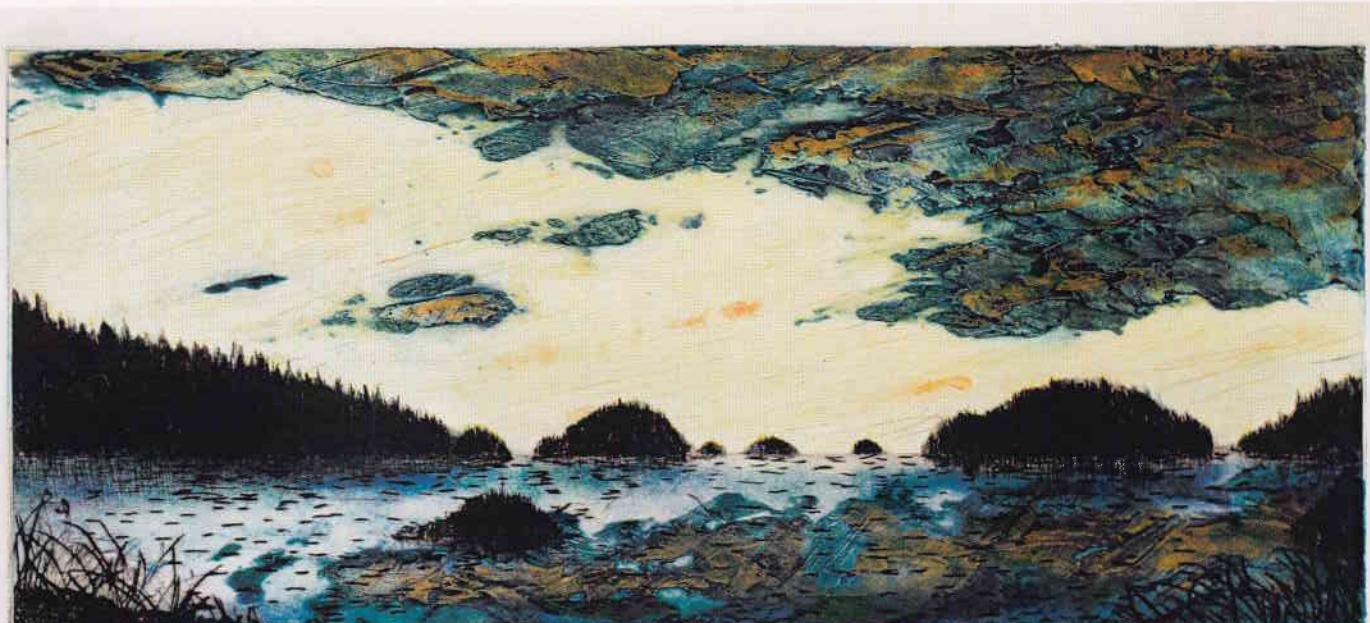
The Artists for Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists For Kids houses a stunning collection of contemporary Canadian art in its Gallery and provides a variety of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who have generously supported the program include: Greg Murdock, Ross Penhall, Ted Harrison, J. Carl Heywood, Rodney Graham, the late Toni Onley, Douglas Coupland, Kenojuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, E. J. Hughes, Robert Young, Jane Ash Poitras, Michael Snow, the late Jean McEwen, Robert Bateman, David Blackwood, Betty Goodwin, Gordon Smith, Joe Fafard, Gathie Falk, Alan Wood, the late Guido Molinari, Molly Lamb Bobak, the late Anne Meredith Barry, Takao Tanabe, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and, the bequest of Frederick and Betty Amess.

To make an appointment to view Greg Murdock's print **Shoreline Ghosts**, or if you require more information on other Artists For Kids prints or its programs, please contact the Managing Director: Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada. V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 e/mail: bmacdonald@nvsd44.bc.ca Bookmark our web site at: www.artists4kids.com

Greg Murdock

(Canadian 1954 -)



Nanoose, 2017

three-plate etching (2 copper, 1 plexiglass), ed. 60
image: 23" x 10"
paper: 27" x 14"

Greg Murdock

(Canadian, 1954 -)

Gregory Murdock was born in 1954 in Saskatoon. He credits a trip to Europe following high school for kindling his passion to become an artist. When he returned from Europe, he enrolled in the faculty of Fine Arts at the University of Saskatchewan, studying ceramics, sculpture and drawing. He then travelled to Mexico to study bronze at the Instituto Allende in San Miguel Allende. In 1979 he came to Vancouver to study at the Emily Carr College of Art and Design. Here, he expanded his architectural vision and imagery, created installations and discovered the potential of "spackle" as a medium and surface to explore in both his two-and three-dimensional works. He is known for his fresco-like mixed-media works that elegantly explore surface, space and form with references to both external and internal worlds. His work can be found in the Vancouver Art Gallery, Musée d'art Contemporain, Montreal, and the Art Institute of Chicago.

Nanoose, 2017

Etching is an example of intaglio. Intaglio derives its name from the Italian intagliare, meaning to incise. Copper or zinc plates have a waxy ground applied to them, and an incising tool called a scribe is used to penetrate the ground. The plate is immersed in an acid bath, where the acid bites into the incised lines to emphasize them. When the plate is ready for inking, the ground is removed and the entire plate is covered in ink. The plate is then wiped clean on the surface and printed on damp paper, where the paper is forced into the etched lines and picks up the remaining ink, resulting in an image.

For more information on this work, or any of the prints from the AFK Editions, please contact:

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afkditions.com

All images are published exclusively through AFK in partnership with Canadian artists
in support of students, their art education, and their future.





Greg Murdock

February 11th – March 14th, 2009

Reception for the artist

Wednesday, February 11th

6:00 – 8:00 p.m.

EQUINOX GALLERY

2321 Granville Street, Vancouver, British Columbia, Canada V6H 3G4

Tel 604 736 2405 Fax 604 736 0464 Email info@equinoxgallery.com

View works at www.equinoxgallery.com



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'Archipelago'

Greg Mader 1/2



GREG MURDOCK

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TUESDAY — SATURDAY 10:00 AM — 5:00 PM (604) 736-2405



GREG MURDOCK: VANTAGE

April 13 to May 7, 2011

**Reception for the artist:
Wednesday April 13, 6-8pm**

EQUINOX GALLERY
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tel 604.736.2405 email info@equinoxgallery.com
www.equinoxgallery.com