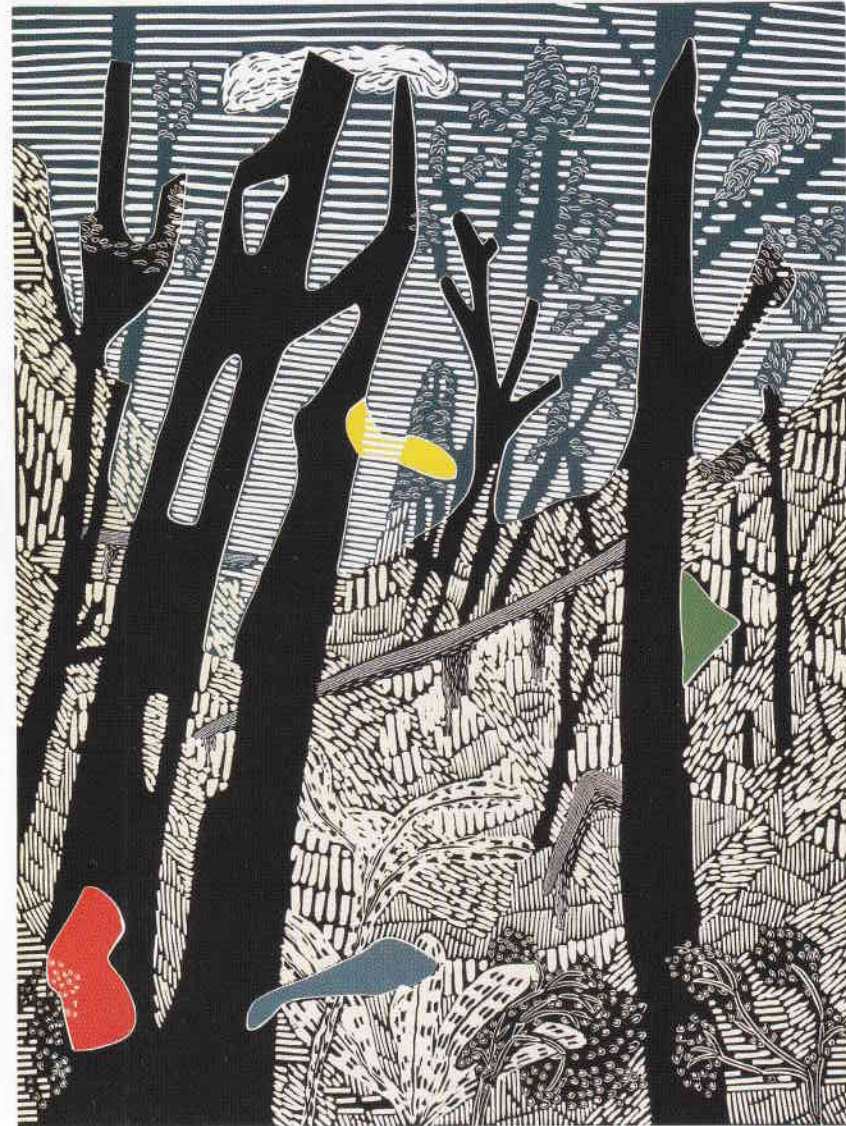


Arnold Shives



Spire Dance

6 colour linocut
printed on 300g Rives BFK 100% rag paper by New Leaf Editions
edition 50, 5 artist's proofs, signed and numbered by the artist
paper size: 40 x 30.25", image size: 32 x 23.75"
released March, 2007
issue price: \$1,200



Arnold Shives is an internationally recognized Canadian painter and master print maker and is also a mountaineer of much renown.

Arnold Edward Shives was born December 27, 1943 in Vancouver, BC. As a child he recalls always loving to draw and has a vivid memory of encouragement from a classmate to whom he sold a drawing to at age 9. This early entrepreneurial success led him to sell his work door-to-door in his west-side neighborhood, further motivating the budding young artist!

Shives continued to develop his love of art during high school years at Lord Byng Secondary in Vancouver and later at U.B.C. where, in his freshman years, he audited painting classes with the ever inspiring Gordon Smith. In 1964, following two years at university, he moved to California to complete a BFA degree at the San Francisco Art Institute. There he was profoundly influenced by teacher Richard Diebenkorn and went on graduate with an MA in Painting from Stanford University.

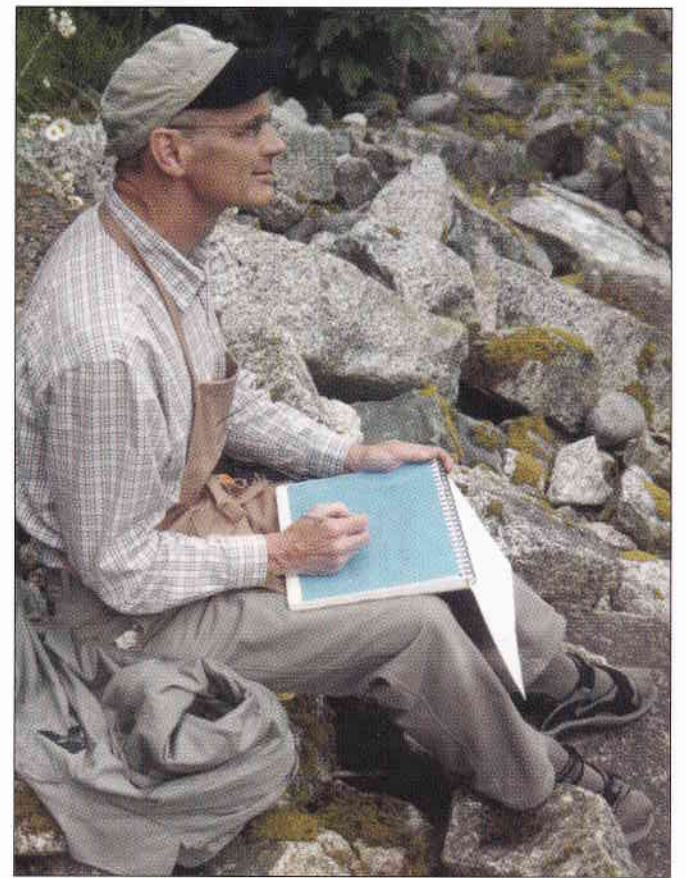
In 1968 he returned to Vancouver and met Toni Onley who became a lifelong mentor and supporter of his work. Toni encouraged Arnold to pursue his imagery with professional galleries and met early success in both Vancouver and Toronto. Since that time he has worked as a full time artist exploring the serene nature of the landscape in painting, assemblage and through print making.

Shives' experiences as a mountain climber have provided a rich repertoire of imagery for his work over the years. He has made a number of first ascents of peaks from the north Cascades to the glaciated peaks of northern BC and has climbed with some of the province's top mountaineers. He is mentioned in Bruce Fairley's "Canadian Mountaineering Anthology" and in Phil Dowling's "Famous Climbers in Canada".

Exhibited across Canada, the United States, in South Africa, in Europe and in Japan, Shives work can be found in numerous public and private collections including the National Gallery of Canada in Ottawa, the San Francisco Art Museum and in the Artists for Kids Gallery in North Vancouver.

He has received a number of honours including Canada Council grants over the years and was appointed a member of the Royal Canadian Academy (RCA) in 2006. Arnold Shives lives and works at his home studio in North Vancouver with his wife Sue and their children.

The linoblock print "Spire Dance" was inspired by a dramatic cedar snag found on a trail in Bowen Island's Crippen Regional Park. It's raw simplicity, strong sculptural form and flashes of colourful floating light depict the magic of the forest experience for the artist. The bold play of thrusting forms juxtaposed with hidden foliage shapes combine in a powerful impeccably carved composition. "Spire Dance" is unmistakably Shives at his print making best!



Arnold works "in situ" as he prepares a montype printing plate.

The Artists for Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists for Kids houses a stunning collection of contemporary Canadian art in it's Gallery and provides a variety of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who generously support the program include: Arnold Shives, Ross Penhall, Wayne Eastcott, Gordon Smith, Jamie Evrard, Graham Gillmore, Greg Murdock, Ted Harrison, J. Carl Heywood, Rodney Graham, the late Toni Onley, Douglas Coupland, Kenojuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, the late E. J. Hughes, Robert Young, Jane Ash Poitras, Michael Snow, the late Jean McEwen, Robert Bateman, David Blackwood, Betty Goodwin, Joe Fafard, Gathie Falk, Alan Wood, the late Guido Molinari, Molly Lamb Bobak, the late Anne Meredith Barry, Takao Tanabe, George Littlechild, Irene F. Whitome, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and, the bequest of Frederick and Betty Amess.

To make an appointment to view Arnold Shives' print "Spire Dance", or if you require more information about other Artists for Kids prints or its programs, please contact the Managing Director: Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada. V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 bmacdonald@nvsd44.bc.ca www.artists4kids.com

MOUNTAIN JOURNAL



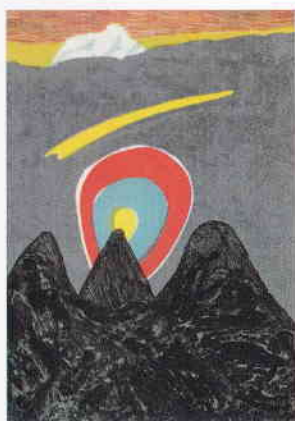
ARNOLD SHIVES

boxed portfolio edition 30 issue price \$2,400
individual A/Ps edition 15 issue price \$325

paper size 14.5 x 10.75"
image size 9 x 6"

printed on Mulberry paper
chine collé on 310' custom watermarked handmade rag paper
letter press text
released March, 2003

artists
for
kids



1. Spectre of the Broken
Circles, lithograph and stamp



4. Mount Meagre
Silkscreen and aquatint etching



7. Mount Orpheus
silkscreen and woodcut



10. Elton Lake
linocut and stamp



2. The Sphinx
aquatint etching



5. Taiya River
etching and monotype



8. Lake Louise
woodcut



11. Seven Sisters Range
linograph



3. Northern Lights
silkscreen



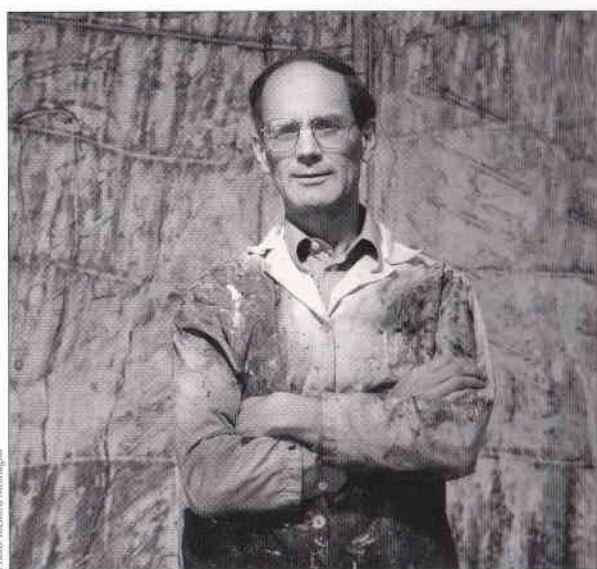
6. St. Elias Mountains
aquatint etching



9. Carmanah Creek
silkscreen



12. Electra Peak
aquatint etching and dryprint



Arnold Shives was born December 27, 1943 in Vancouver, BC. He is best known as a painter and master print maker and is also an avid and experienced mountaineer.

As a child he recalls always loving to draw and has a vivid memory of encouragement from a classmate to whom he sold a drawing to at age 9. This early entrepreneurial success led him to sell his work door-to-door in his west-side neighborhood, further motivating the budding young artist!

Arnold continued to develop his love of art during high school years at Lord Byng Secondary in Vancouver and later at U.B.C. where, in his freshman years, he audited painting classes with Gordon Smith. In 1964, following two years at university, he moved to California to complete a BFA degree at the San Francisco Art Institute. He was profoundly influenced by his teacher Richard Diebenkorn and went on graduate with an MA in Painting from Stanford University.

In 1968 he met Toni Onley who has become a lifelong mentor and supporter of his work. Toni encouraged Arnold to pursue his imagery with professional galleries and met early success in both Vancouver and Toronto. Since that time he has worked as a full time artist exploring the serene nature of the landscape in painting, assemblage and print making.

Exhibited across Canada, the United States, in South Africa, in Europe and in Japan, his work can be found in numerous public and private collections including the National Gallery of Canada in Ottawa, the San Francisco Art Museum and in the Artists For Kids Gallery in North Vancouver. Arnold Shives now lives and works at his home studio in North Vancouver with his wife Sue and their five children.

The **Mountain Journal** *livre d'artiste* is a labour of love ten years in the making. It pays homage to "A Climbers Guide to the Coastal Ranges of British Columbia" a publication that has had a profound influence on the climbers of BC. The imagery was inspired from a variety of wilderness experiences from throughout the Pacific Northwest over the past 40 years and shows the artist's fascination with colour, light, composition, printmaking and, of course, the grandeur of the mountain landscape. The perceptive journal entries which accompany each image help picture the full mountain experience and adds a descriptive and interpretive dimension from the artist's perspective that one seldom enjoys. The *Mountain Journal* portfolio is Arnold Shives at his best and will surely become a print collector's treasure.

In the Mountains with Arnold

by Toni Onley

From early childhood, Arnold's passion for exploring the mountains of B.C. was instilled in him by his father who took him for hikes among the North Shore mountains, just as my father had taken me on fishing trips to explore the rocky coast of the Isle of Man. These early rambles connected us with nature and influenced us to become landscape artists -- in this regard, Arnold and I are soulmates.

We often cover the same ground in search of subjects. When I had a ski-plane, I used to fly to Garibaldi Park and land on Sentinel Glacier; now Arnold reaches the same glacier by climbing up to it. But where I could do a few watercolours and then fly home for supper, Arnold has to dry out his socks and boots and spend a cold night bivouacked on the mountain. Arnold travels light, often carrying only pen, India ink, and a sketch book, and he relies on wilderness skills and endurance to reach his landscape.

We see the same places but come up with very different imagery. We often tread in each other's footsteps, but at different times. However, on a few occasions, we have painted together. In 1988 we joined the Octagon Artists' Expedition to the Comox Glacier on Vancouver Island. A group of artists from across Canada were flown onto the glacier by Canada's Air Sea Rescue as part of one of their exercises. We all camped on the snow for a couple of nights. The second day I was perched on a rock at the edge of the glacier with my feet dangling over a 3,000 foot cliff that dropped into a little jewel of a valley, when I heard a voice grumbling on the wind. I looked around and I was alone. I then looked down at what looked like a thousand feet below me, sitting on a narrow ledge, was Arnold. He had dropped his pen which had lodged in a narrow crack in the rock. I suggested that he retrieve it by wrapping some tape around another pen, sticky side out, and pulling his pen out with it. "How did you

learn to do that," he called out as he recovered his pen. Our Airforce hosts kept a close eye on Arnold's wandering, not realizing he was a very experienced mountaineer.

Arnold is one of the most original printmakers Canada has produced. The sheer variety of his imagery is impressive, and is well illustrated in his portfolio *Mountain Journal*. I have followed Arnold's work with great interest for the past forty years. Over this period I have collected almost fifty of his prints, eventually donating them to the Art Gallery of Greater Victoria.

Some have called his works "Wilderness Sacraments." As a man of deep faith, this sense of landscape comes naturally to him. He reminds me of the early Christians who survived for almost a hundred years by clinging to places like Skellig Michael, a pinnacle of rock 18 miles from the Irish coast, and my own rock where I was born, the Isle of Man. Arnold, too, will survive to see the day when our museum curators will once again suffer from Stendahl Syndrome, the illness that comes from being overwhelmed by the beauty of art.

January 27, 2003

Artists For Kids was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. The Artists For Kids Trust provides a variety of art enrichment program opportunities for thousands of students of all ages each year, including the popular Paradise Valley Summer School of Visual Art.

Canadian artists who have generously supported the program include: Arnold Shives, Douglas Coupland, Kenjuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, the late Anne Meredith Barry, E. J. Hughes, Robert Young, Jane Ash Poitras, Ted Harrison, Michael Snow, the late Jean McEwen, Betty Goodwin, David Blackwood, Gordon Smith, Robert Bateman, Joe Fafard, Cathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Takao Tanabe, Toni Onley, George Littlechild, Irene F. Whittome, Ann Kipling, Charles van Sandwyk, the late Bill Reid and the late B.C. Binning.

To make an appointment to view *Mountain Journal*, or if you require more information on other Artists for Kids prints or programs, please contact Bill MacDonald, Managing Director, Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC. V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 e/mail: bmacdonald@nvsd44.bc.ca Visit and bookmark our web site at: www.artists4kids.com



Forest Tangle

detail

Arnold Shives:

Delving into Nature

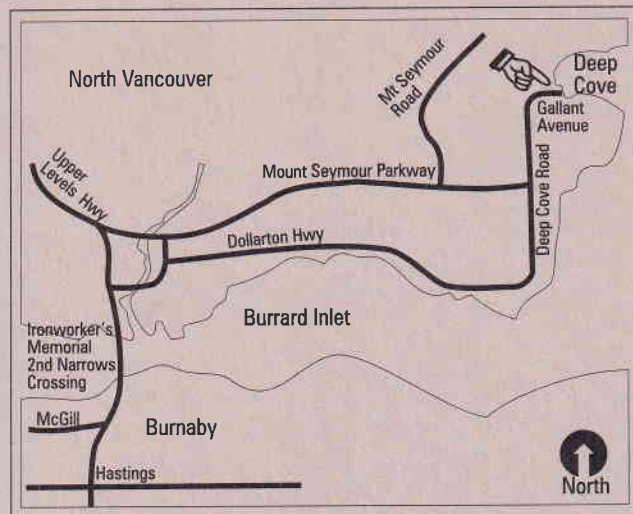
19 February to 23 March 2003
Seymour Art Gallery

The Board of Directors
for the Seymour Art Gallery
invite you to attend the
opening reception for

Arnold Shives

Tuesday 25 February
from 7-9pm

Come and enjoy the artist's
experimental wall sculptures as well
as a collection of his printworks.
You are welcome to bring a friend.



4360 Gallant Avenue, North Vancouver BC V7G 1L2

12:00-4:00 Daily

Closed Mondays

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We gratefully acknowledge the financial support of the City of North Vancouver and the District of North Vancouver and the assistance of the Arts & Culture Commission of North Vancouver, the BC Gaming Commission and our business, family and individual members



Arnold Shives





Arnold Shives is a senior Canadian artist living in Vancouver whose distinguished artistic career spans three decades. A graduate of the San Francisco Art Institute, Shives made his mark early, capturing both the San Francisco Art Institute's painting prize and the Carnegie Corporation of New York Fellowship. Since then, his work has been exhibited in Canada, the United States and Europe. His prints are particularly popular – combining a unique vision with masterly technique. They are avidly collected internationally by public institutions and corporations. The Vancouver Art Gallery, the San Francisco Museum of Art and the National Gallery of Canada, as well as Mobil Oil, Air Canada, Deloitte & Touche and the Bank of America own works by Shives. Shives is recognized as a master printmaker: he has participated in exhibitions across North America, and in Japan, Holland, Slovenia and Croatia.

Since 1995 he has been working with a new experimental three-dimensional process, as well as continuing his printmaking. The 3-D works – which hang on the wall like relief sculptures, originated out of the printmaking process. The wood block – which is traditionally used as the tooled-surface in printmaking, becomes the finished artwork itself. Shives has carved into and coloured these bas-reliefs. He then mounts some of them on corrugated metal, which provides a dynamic optical illusion of movement within the work as one passes by. Others include references to the natural world through found objects and obscured visual clues.

Yet for the last thirty years, it has been his works on paper – monotypes, linocuts, woodcuts and lithographs – which have earned him international recognition. These works have been executed in his explosive signature style imbued with spirituality. A Roman Catholic, Shives clearly links the natural world with the spiritual. He celebrates nature and creation as something that we should value and take care of. As such, he draws upon the pantheist tradition which can be found in the work of artists as diverse as Bellini, in his Pantheon of St. Francis, and the theosophist landscapes of Lawren Harris. In all of these works it is nature which draws people closer to God and the spirit. The art work then becomes the medium for that message. Shives's work is executed with confident skill and vision, which has been developed for almost forty years.

title page

detail – *Stein Lake VI*, monotype, 36"x24-1/2" © A. Shives, 1988

opposite page

Finigan's Point: Skagway, Alaska, oil on wood and steel, 64"x48"x2-1/2" © A. Shives, 1995

this page

(top left)

Above Terrible Creek, oil on wood and steel, 64"x46"x2-1/2" © A. Shives, 1995

(bottom right)

Tree Trunks in the Snow I, monotype, 14"x9-1/2" © A. Shives, 1987

back page

Christmas, monotype, 29"x44" © A. Shives, 1988



"I am fond of the wilderness and always have been: it is this love of the wilderness and nature that is central to my work as an artist. I like to try new materials and media to loosen myself from the threat of a too comfortable routine. But the lauding of the beauty of creation, that is my ultimate aim."

Arnold Shives artist statement

DeLeon White Gallery



Downtown

455 King Street West
Toronto, Ontario
Canada M5V 1K4
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fax: (416) 597-8466

Yorkville

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The Ferry Building Gallery *presents*

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an exhibition from the *Artists for Kids Trust Collection*

June 8-27, 1999

1414 Argyle Avenue at Ambleside Landing
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www.artists4kids.com

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12noon-8pm Saturday & Sunday



You are invited to attend an
exhibition of original works and prints by
Jack Shadbolt, Gordon Smith,
Takeo Tanabe, Molly Lamb Bobak,
E.J. Hughes & others

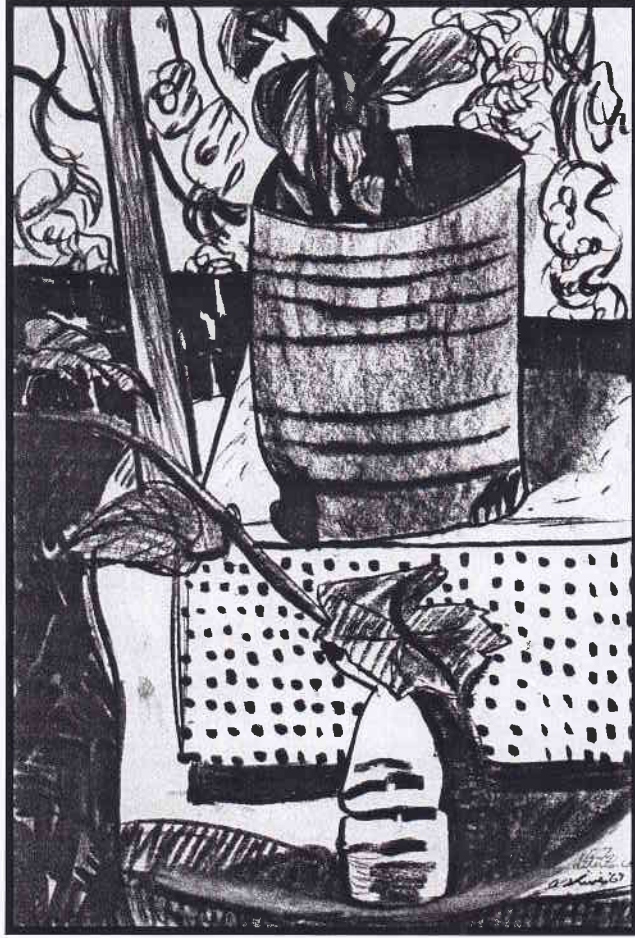
featuring new print by
ARNOLD SHIVES - "Landscape Blink"

OPENING RECEPTION: Tuesday, June 8, 6-8pm
Entertainment by Gordon Grdina Duo

Made possible by the District Of West Vancouver Cultural Services &
the sponsorship of Jody's Fine Foods & Catering and West Van Florist

"Landscape Blink" by ARNOLD SHIVES

Arnold Shives



Jan Ballard Gallery with Artists for Kids
Present a book launch for

The Valley of Melting Sand *By Artist Arnold Shives*

You and your friends are cordially invited to attend
the Book signing and fundraising event.

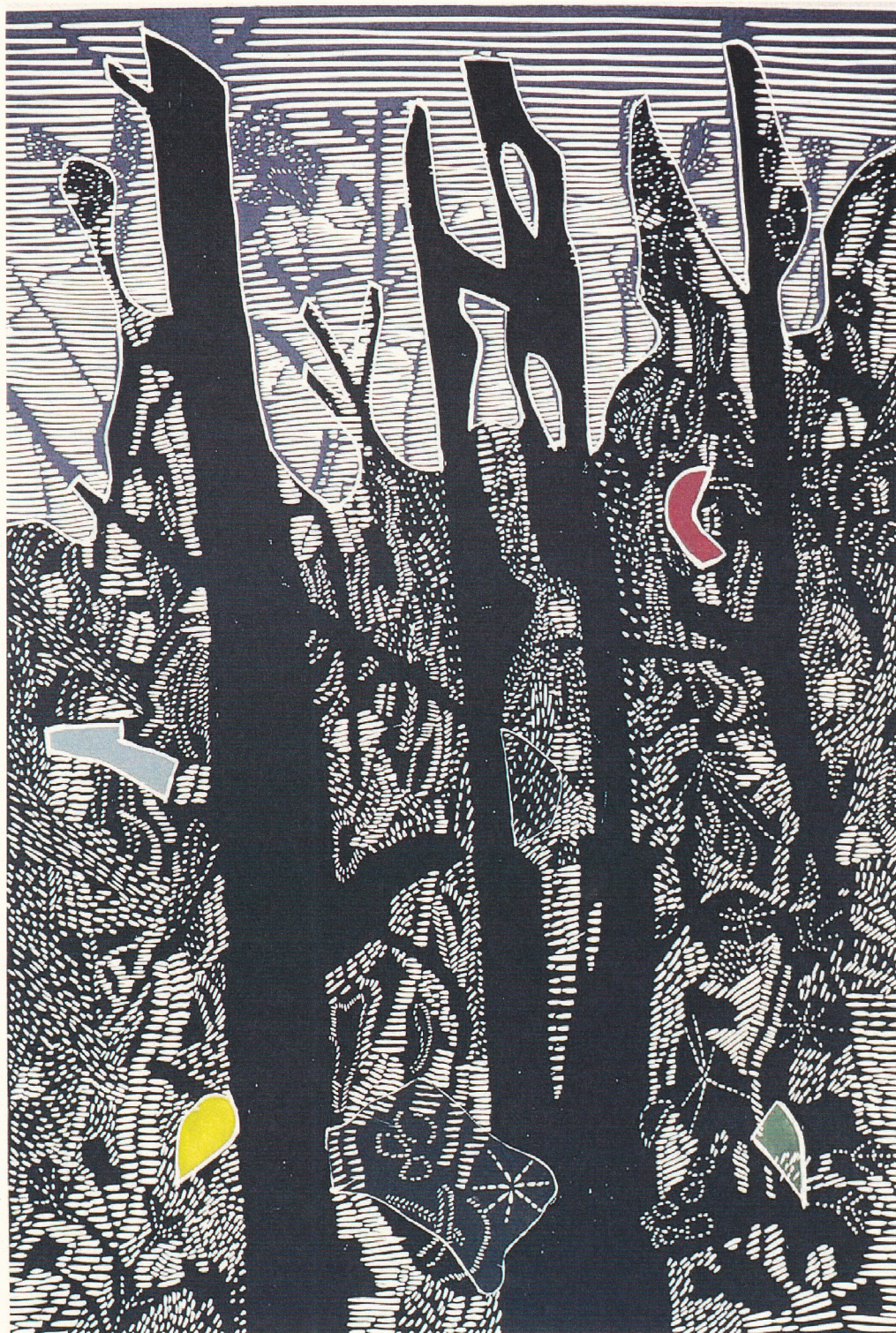
Meet Arnold Shives

7-9pm Wednesday October 20, 1999

The Mojo Room
3684 East Hastings St.,
Vancouver

Proceeds from every book sold will support
Artist For Kids

Wine and Cheese
With Juno award Jazz Artist Brad Turner



Amphora

No. 136 SEPTEMBER 2004
THE ALCUIN SOCIETY

