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LATCHOLASSIE AKESUK



BIRD (C.1969-70)
SERPENTINE

INUIT
CAPE DORSET, NUNAVUT TERRITORY, CANADA
1919-2000









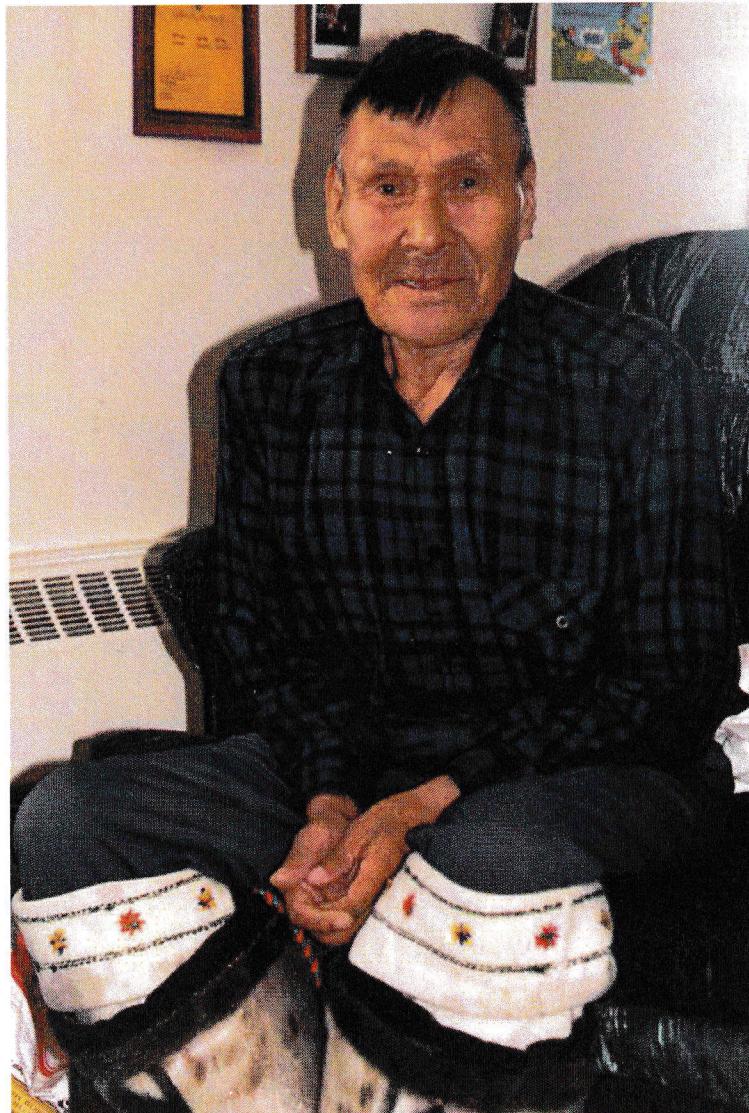








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KINNGAIT (CAPE DORSET)
1919-2000



Shaman Spirit (c.1990)

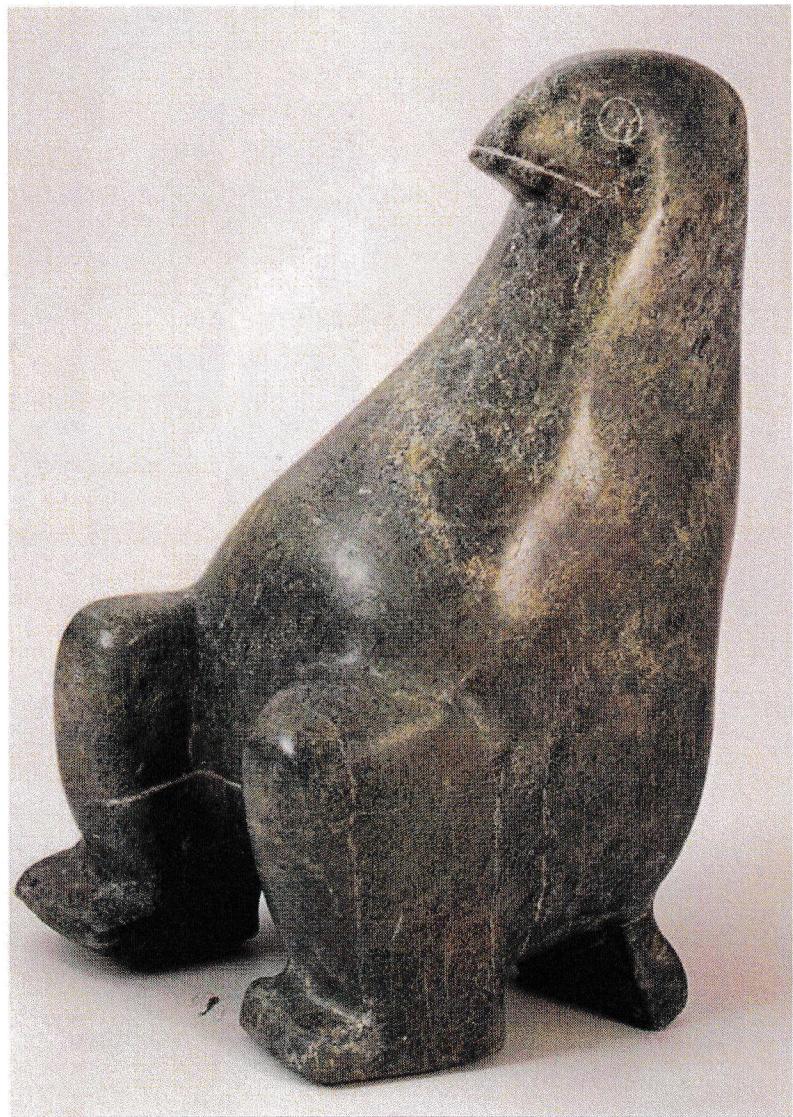
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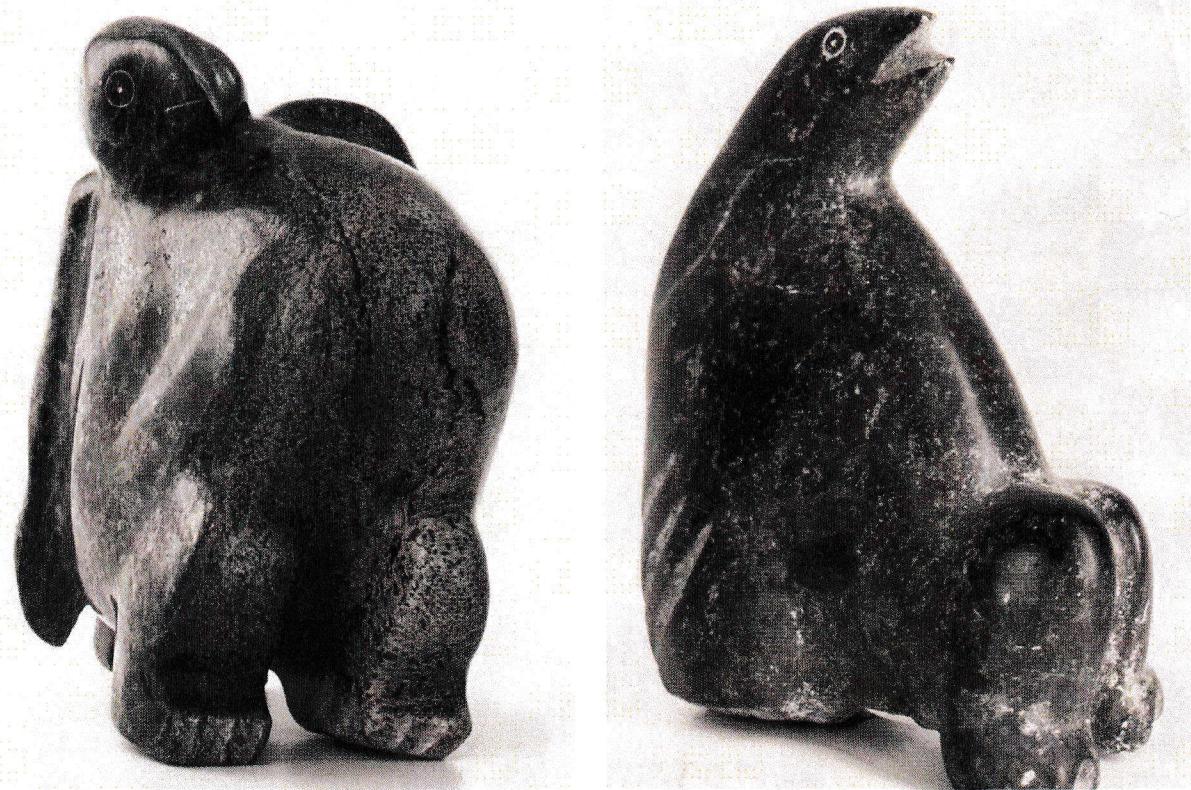


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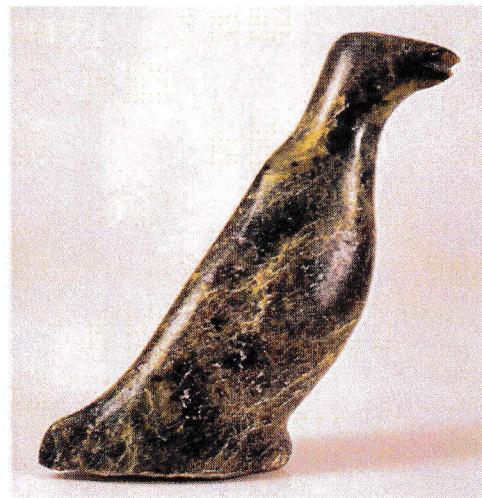
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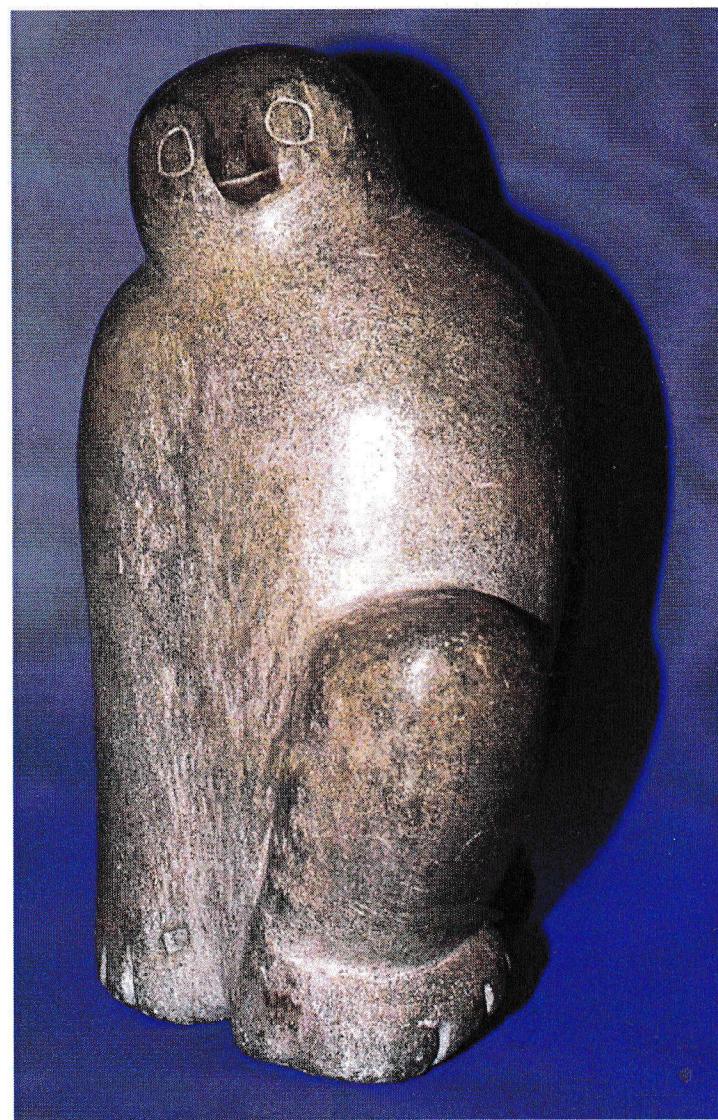
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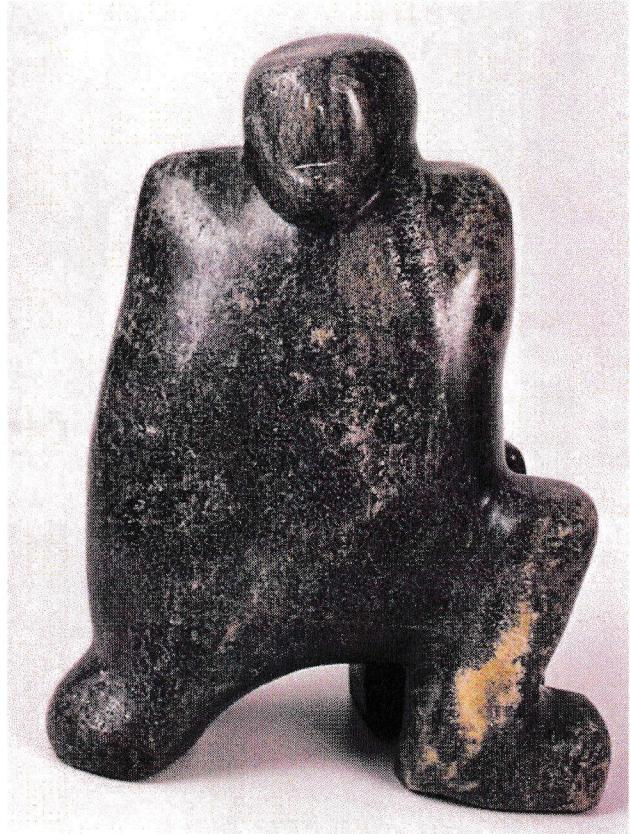
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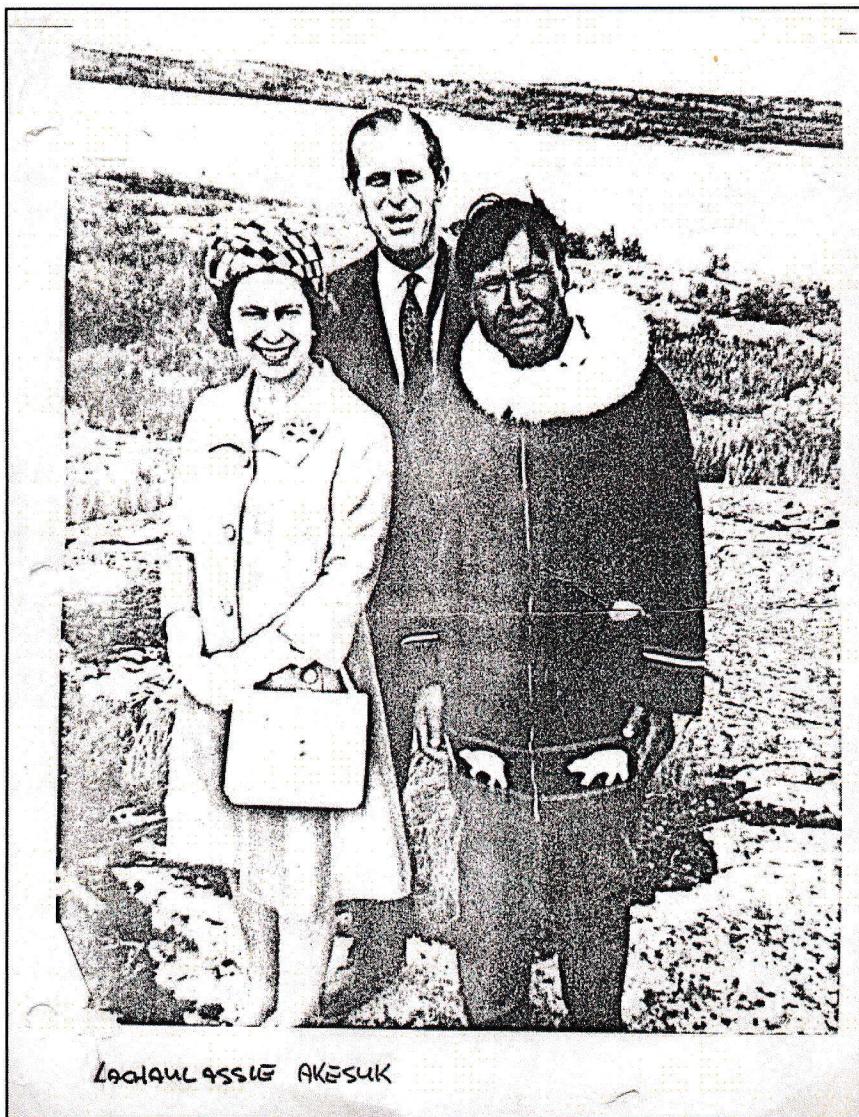
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LEO HULASSIE AKESUK

LATCHOLASSIE AKESUK (LACHAULASSIE; LASSAULAASI)

Born: October 4, 1919 Died: 2000 Male E7-1055
Resides: Cape Dorset

Sculpture

Latcholassie is the son of Tudlik (1890-1966), a well-known sculptor in Cape Dorset. Latcholassie's family includes many talented artists. His wife, Simaiyok Akesuk and his children, Ulayu Akesuk (son), Suqualuk Akesuk (adopted son) and Militituk Petaulassie (adopted daughter) are also Cape Dorset sculptors.

Latcholassie enjoys working mainly with stone. His sculptures are imaginative with minimal detail, giving an abstracted appearance to the forms. He is well-known for his fanciful sculptures of bird forms.

(Note: Originally attributed to Latcholassie Akesuk, photo #471 in Swinton, 1972 has been attributed to another artist in Swinton, 1992)

EXHIBITIONS:

May 1953	Eskimo Carvings: Coronation Exhibition Gimpel Fils London, England (illustrated catalogue)
1967	Eskimo Sculpture Winnipeg Art Gallery presented at the Manitoba Legislative Building Winnipeg, Manitoba (illustrated catalogue)
1970	Mythology in Stone Canadian Guild of Crafts Quebec Montreal, Quebec
June - July 1970	Sculpture Canadian Eskimo Arts Council a competition/exhibition organized as a contribution to the Centennial of the N.W.T. Yellowknife, Northwest Territories (illustrated catalogue)
1971 - 1973	Sculpture/Inuit: Masterworks of the Canadian Arctic Canadian Eskimo Arts Council Ottawa, Ontario (tour) (illustrated catalogue)

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

January - February 1971	The Art of the Eskimo Simon Fraser Gallery, Simon Fraser University Burnaby, British Columbia (catalogue)
January - February 1972	INUA: 50 Works from the Cappadocia Collection of Inuit Art McMaster Art Gallery Hamilton, Ontario
January - March 1972	Eskimo Fantastic Art Gallery 111, School of Art, University of Manitoba Winnipeg, Manitoba (tour) (illustrated catalogue)
1974	Inuit Sculpture 1974/Sculpture Inuit 1974 Lippel Gallery Montreal, Quebec (illustrated catalogue)
1974	Cape Dorset Sculpture Canadian Guild of Crafts Quebec Montreal, Quebec
November 1974	Annual Exhibition of Eskimo Sculptures and Prints Lippel Gallery Montreal, Quebec (illustrated brochure)
March - July 1975	Art/Inuit/Art: The Rothmans Permanent Collection of Eskimo Sculpture Rothmans of Pall Mall Canada Ltd. Toronto, Ontario (tour) (illustrated catalogue)
September 1976	The Bear, the Owl, the Walrus The Arctic Circle Los Angeles, California, U.S.A.

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

March - June 1978

**The Coming and Going of the Shaman:
Eskimo Shamanism and Art**
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated catalogue)

March - May 1979

Eskimo Narrative
Winnipeg Art Gallery
Winnipeg, Manitoba
(tour)
(illustrated catalogue)

September - October 1979

**Inuit Sculpture from the Collection of Mr.
and Mrs. Eugene B. Power**
University of Michigan Museum of Art
Ann Arbor, Michigan, U.S.A.
(illustrated catalogue)

October 1979

**Sculpture of the Inuit: Masterwork
Exhibitors of the Canadian Arctic**
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

November - December 1979

In Celebration
Canadian Guild of Crafts Quebec
Montreal, Quebec

January - March 1980

Cape Dorset
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated catalogue)

April - May 1980

**The Klamer Family Collection of Inuit
Art from the Art Gallery of Ontario**
University of Guelph
Guelph, Ontario
(illustrated catalogue)

September - October 1980

**La deesse inuite de la mer/The Inuit Sea
Goddess**
Musee des beaux-arts de Montreal
Montreal, Quebec
(tour)
(illustrated catalogue)

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

September - October 1980

Decade of Mystery and Change: Tenth Anniversary Exhibit
The Arctic Circle
Los Angeles, California, U.S.A.
(illustrated catalogue)

1981

Cape Dorset Sculptors and Their Sculpture
The Inuit Art Collection
Mr. and Mrs. James F. Bacon
Manchester, Connecticut, U.S.A.
(illustrated catalogue)

April - May 1981

Festival of Birds
The Arctic Circle
Los Angeles, California, U.S.A.

April 1981 - March 1982

Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa, and the Rothmans Permanent Collection of Inuit Sculpture, Canada
National Museum of Man, Ottawa and
Rothmans of Pall Mall Canada Ltd.
Toronto, Ontario
(tour)
(illustrated catalogue)

April 1982

Sculpture Inuit: Stone/Bone circa 1960-1979
Canadiana Galleries
Edmonton, Alberta

October - December 1982

Collector's Choice: 1965-1980
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

May 1983 - April 1985

Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art
Art Gallery of Ontario
Toronto, Ontario
(tour)
(illustrated catalogue)

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

October 1983	Fantasy and Stylization - Cape Dorset Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
March - June 1984	The Oral Tradition National Museum of Man Ottawa, Ontario
November 1984 - February 1985	Stones, Bones, Cloth, and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta
October 1985	Our Hoods are Full Arctic Artistry Hartsdale, New York, U.S.A.
December 1985	Masterwork Sculpture 1985 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May - June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
July 1986	Baffin Island Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
July - September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario (illustrated brochure)
July 1986 - February 1988	Selections from the John and Mary Robertson Collection of Inuit Art Agnes Etherington Art Centre Queen's University Kingston, Ontario (tour) (illustrated catalogue)

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

September 1987	The Williamson Collection of Inuit Sculpture Norman Mackenzie Art Gallery, University of Regina Regina, Saskatchewan (tour) (illustrated catalogue)
September - November 1987	The Swinton Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
October 1988	Inuit Legends in Stone Canadian Guild of Crafts Quebec Montreal, Quebec (illustrated brochure)
December 1988 - 1989	Im Schatten der Sonne: Zeitgenossische Kunst der Indianer und Eskimos in Kanada/In the Shadow of the Sun: Contemporary Indian and Inuit Art in Canada Canadian Museum of Civilization Ottawa, Ontario (tour) (illustrated catalogue)
February - June 1991	Granville Island Canadian Inuit Sculpture Exhibition (first exhibition) Vancouver Inuit Art Society Vancouver, British Columbia
August - September 1991	Cape Dorset Stone Sculpture: Masters & the Next Generation Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May - August 1992	Arctic Wildlife: The Art of the Inuit Musee des Beaux-Arts de Montreal Montreal, Quebec
December 1992	Small Sculptures by Great Artists I Feheley Fine Arts Toronto, Ontario

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

April - July 1993

Multiple Realities: Inuit Images of Shamanic Transformation
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated brochure)

November 1993 - March 1994

The Inuit Imagination
Winnipeg Art Gallery
Winnipeg, Manitoba

1994

**Kanuitpit? Kunst und Kulturen der Eskimo:
Eine Auswahl aus den Museumssammlungen
Staatliches Museum fur Volkerkunde**
Munchen
Munich, Germany
(illustrated catalogue)

July 1994

Arctic Spirit
35 Years of Canadian Inuit Art
Frye Art Museum
Seattle, Washington, U.S.A.

November - December 1994

Small Sculptures by Great Artists III
Feheley Fine Arts
Toronto, Ontario

April - June 1995

**The Birds of Cape Dorset:
A collection of sculpture by
32 Cape Dorset Carvers**
Albers Gallery
San Francisco, California, U.S.A.
(illustrated brochure)

November 1995

Inspiration
Four Decades of Sculpture
Marion Scott Gallery
Vancouver, British Columbia
(illustrated catalogue)

March - April 1996

Major/Minor
Marion Scott Gallery
Vancouver, British Columbia

LATCHOLASSIE AKESUK (continued)

EXHIBITIONS: (continued)

October - November 1996

Old Friends

Selections from the Klamer Family
Collection of Inuit Art
Feheley Fine Arts
Toronto, Ontario
(illustrated catalogue)

November 1996

Small Sculptures by Great Artists V

Feheley Fine Arts
Toronto, Ontario

November - December 1996

Emerging Spirit

Banff Centre
Organized by Northern Art Impressions Inc.
Banff, Alberta
(illustrated catalogue)

SOLO EXHIBITIONS:

October 1973

Sculptures by Latcholassie, Cape Dorset

Lippel Gallery
Montreal, Quebec

March 1980

Latcholassie

Inuit Gallery of Vancouver
Vancouver, British Columbia

COLLECTIONS:

Ackland Art Museum, Chapel Hill, North Carolina, U.S.A.
Art Gallery of Greater Victoria, Victoria, British Columbia
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Gallery of Ontario, Toronto, Ontario
Canadian Guild of Crafts Quebec, Montreal, Quebec
Canadian Museum of Civilization, Hull, Quebec
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.
Edmonton Art Gallery, Edmonton, Alberta
Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island, U.S.A.

Inuit Cultural Institute, Rankin Inlet, Northwest Territories
Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario
McMaster University Art Gallery, Hamilton, Ontario
Musee des beaux-arts de Montreal, Montreal, Quebec
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia

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LATCHOLASSIE AKESUK (continued)

COLLECTIONS: (continued)

National Gallery of Canada, Ottawa, Ontario
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
Rothmans Permanent Collection of Eskimo Sculpture, Toronto, Ontario
Sarick Collection, Art Gallery of Ontario, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
Williamson Collection, Art Gallery of Ontario, Toronto, Ontario
Winnipeg Art Gallery, Winnipeg, Manitoba

HONOURS, ACHIEVEMENTS and EVENTS:

1970 Received second prize, for a carving of an owl, in a competition held in Yellowknife as part of the Northwest Territories centennial celebration.

1973 Received a Canada Council artist's grant.

1988 Attended the opening gala of the new National Gallery of Canada in Ottawa.

SELECTED REFERENCES:

IM SCHATTEN DER SONNE: Zeitgenössische Kunst der Indianer und Eskimos in Kanada. [In the Shadow of the Sun: Contemporary Art of the Indians and Eskimos in Canada]. Stuttgart: Edition Cantz. Ottawa: Canadian Museum of Civilization, 1988.

Arctic Circle
DECADE OF MYSTERY AND CHANGE 1970-1980: tenth anniversary exhibit, september 26 - october 9, 1980. Los Angeles, Calif.: THE ARCTIC CIRCLE, 1980.

Blakeman, Evelyn
STONES, BONES, CLOTH AND PAPER: INUIT ART IN EDMONTON COLLECTIONS. Edmonton, Alta. : Inuit Art Enthusiasts Newsletter December 1-3, 1984.

Blodgett, Jean
ESKIMO NARRATIVE. Winnipeg: The Winnipeg Art Gallery, 1979.

Blodgett, Jean
GRASP TIGHT THE OLD WAYS: Selections from the Klamer Family Collection of Inuit Art. Toronto: Art Gallery of Ontario, 1983.

LATCHOLASSIE AKESUK (continued)

SELECTED REFERENCES: (continued)

Blodgett, Jean

SELECTIONS FROM THE JOHN AND MARY ROBERTSON COLLECTION OF INUIT SCULPTURE. Kingston, Ont. : Queens University, The Agnes Etherington Art Centre, 1986.

Blodgett, Jean

THE COMING AND GOING OF THE SHAMAN: Eskimo Shamanism and Art. Winnipeg: Winnipeg Art Gallery, 1979.

Canada. Indian and Northern Affairs

CANADIAN INUIT SCULPTURE. Ottawa: Inuit Art Section, 1992.

Canadian Eskimo Arts Council

SCULPTURE. Ottawa: Canadian Eskimo Arts Council, 1970.

Canadian Eskimo Arts Council

SCULPTURE/INUIT: Sculpture of the Inuit: masterworks of the Canadian Arctic = La sculpture chez les Inuit: chefs-d'oeuvre de l'Arctique canadien. Toronto: University of Toronto Press. London: Aidan Ellis Publishing, 1971.

Canadian Guild of Crafts Quebec

CANADIAN GUILD OF CRAFTS QUEBEC. = GUILDE CANADIENNE DES METIERS D'ART QUEBEC: The Permanent Collection: Inuit Arts and Crafts, c. 1900-1980. Montreal: Canadian Guild of Crafts Quebec, 1980.

Clarke, Janet

THE WILLIAMSON COLLECTION OF INUIT SCULPTURE. Inuit Art Quarterly, vol. 3, no. 2, Spring, 1988. pp.21-22.

Driscoll, Bernadette

UUMAJUT: Animal Imagery in Inuit art. Winnipeg: Winnipeg Art Gallery, 1985.

Enright, Robert

CAPE DORSET'S MENAGERIE: Inuit Carvers Create Animals of Sophistication and Wit. Winnipeg Free Press, January 14, 1980.

Inuit Art Collection

CAPE DORSET: Sculptors and their Sculpture. Manchester, Conn.: The Inuit Art Collection, 1981.

Inuit Gallery of Vancouver

Baffin Island Sculpture. Vancouver, B.C. : Inuit Gallery, 1986.

LATCHOLASSIE AKESUK (continued)

SELECTED REFERENCES: (continued)

Inuit Gallery of Vancouver

CAPE DORSET SCULPTURE: Fantasy & Stylization. Vancouver: Inuit Gallery of Vancouver, 1983.

Inuit Gallery of Vancouver

CAPE DORSET STONE SCULPTURE: MASTERS AND THE NEXT GENERATION: August 17-September 6, 1991. Vancouver, B.C.: Inuit Gallery of Vancouver, 1991.

Inuit Gallery of Vancouver

COLLECTOR'S CHOICE: 1965 - 1980. Vancouver: Inuit Gallery, 1982.

Inuit Gallery of Vancouver

SCULPTURE OF THE INUIT: Masterwork Exhibitors of the Canadian Arctic. Vancouver: Inuit Gallery, 1979.

James, Geoffrey

MASTERWORKS OF THE ARCTIC: An Impressive Summation. Time, November 29, 1971. pp.12-13.

Lippel Gallery Inc.

INUIT SCULPTURE 1974/SCULPTURE INUIT 1974. Montreal: Lippel Gallery Inc, 1974.

Seidelman, Harold and James Turner

THE INUIT IMAGINATION: Arctic Myth and Sculpture. Vancouver/Toronto: Douglas & McIntyre, 1993.

Swinton, George

ESKIMO ART RECONSIDERED. Artscanada, vol. 27, no. 6, December-January, 1971-72. pp.85-94.

Swinton, George

ESKIMO FANTASTIC ART. Winnipeg: University of Manitoba. School of Art. Gallery 111, 1972.

Swinton, George

ESKIMO SCULPTURE. = SCULPTURE ESQUIMAUDE. Toronto: McClelland and Stewart, 1965.

Swinton, George

SCULPTURE OF THE ESKIMO. Toronto: McClelland and Stewart, 1972.

Swinton, Nelda

LA DEESSE INVITE DE LA MER. = THE INUIT SEA GODDESS. Montreal: Montreal Museum of Fine Arts, 1980.

LATCHOLASSIE AKESUK (continued)

SELECTED REFERENCES: (continued)

Swinton, Nelda

LA FAUNE DE L'ARCTIQUE = ARCTIC WILDLIFE: L'art des Inuit = the Art of the Inuit. Montreal: The Montreal Museum of Fine Arts, 1993.

University of Regina. Norman Mackenzie Art Gallery

THE WILLIAMSON COLLECTION OF INUIT SCULPTURE. Regina: University of Regina. The Norman Mackenzie Art Gallery, 1987.

Veisse, Jeannine

L'ART DES INUIT. Vie des Arts, no. 66, printemps, 1972. pp.46-48.

Winnipeg Art Gallery

CAPE DORSET. Winnipeg: The Winnipeg Art Gallery, 1979.

Winnipeg Art Gallery

ESKIMO SCULPTURE. Winnipeg: The Winnipeg Art Gallery, 1967.

Winnipeg Art Gallery

SWINTON COLLECTION OF INUIT ART. Winnipeg Art Gallery, 1987.

(c) Inuit Art Section, INAC 1997

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