

Angela Grossmann



Confetti

etching with archival ink jet
 printed on St. Armand handmade rag paper by New Leaf Editions
 edition 45, 5 artist's proofs, signed and numbered by the artist
 paper size: 121.5 x 81cm, 50 x 38.5"
 released October, 2008
 issue price: \$1,800



Angela Grossmann is an internationally acclaimed Canadian artist best known for her powerfully expressive collages and drawings exploring issues of human identity.

Angela Grossmann was born in 1955 in London, England into an art making family. Her mother adorned the walls of their home in murals and her father worked as a graphic designer. "You could say I come from an artistic family," says Grossmann. "Everybody drew and both of my parents were painters. My grandmother was an art collector in Dusseldorf before she was murdered in the Holocaust."

In 1980 Grossmann found herself in Vancouver, BC visiting her sister. It was there she discovered the Emily Carr College of Art and Design and began her formal art education. While at art school she immersed herself in drawing and painting and graduated with honours in 1985. At Emily Carr she met fellow "Futura Bold" artists Douglas Coupland, Attila Richard Lukacs, Derek Root and Graham Gillmore who came to be known as "The Young Romantics" after their now legendary show at the Vancouver Art Gallery in 1985. The exhibition launched the career of these young artists who each went on to international acclaim.

In 1986 Grossmann received the much coveted Paris Studio study prize from the Canada Council. Following her year in Paris she moved to Amsterdam for five years; a place she continues to maintain strong ties with. In 1991 she moved to Montreal to complete a Masters of Fine Arts degree at Concordia University. Since that time she has taught art at a number of post-secondary institutions including Concordia, the University of Ottawa, UBC and at the Emily Carr Institute of Art and Design. In June 2006 she was recognized by The Art Newspaper as one of 100 artists who have most influenced students in British art schools. Grossmann currently lives and works in Vancouver, BC.

Grossmann credits the artistic influences of Hannah Hoch, "a woman before her time" and Max Beckman among many others for informing the development of her imagery. It would be remiss not to include members of "The Young Romantics" who are both major influences and close personal friends.

For the past twenty years Angela Grossmann has built a reputation as a significant force in Canadian art. She is a prolific artist who has worked tirelessly to develop her work and is now represented by five major galleries in Canada and abroad. Exhibited across Canada, the United States and in Europe, her work can be found in numerous public and private collections including the National Gallery of Canada in Ottawa, the Appelton Museum of Art in Ocala, Florida, the Abteiberg Museum in Monchengladbach, Germany, the Vancouver Art Gallery and in the Artists for Kids Gallery in North Vancouver. In 2006 she was instrumental in creating the widely acclaimed "Vancouver School" installation in the AfK Gallery with the Futura Bold collective.

The etching "Confetti" depicts Grossmann's ongoing interest in combining photographic images with markmaking. The work is an honest, fresh metaphor to the challenges inherent with coming of age. The two companions emerge with youthful confidence ready to take on life. Her use of handmade paper with traditional and contemporary printmaking media adds strength to the image. "Confetti" is certainly Grossmann at her very best.



Angela Grossmann with recent work in her studio.

The Artists for Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists for Kids houses a stunning collection of contemporary Canadian art in its Gallery and provides a wealth of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who generously support the program include: Angela Grossmann, Kenojuak Ashevak, Robert Bateman, the late Anne Meredith Barry, the late B.C. Binning, David Blackwood, Molly Lamb Bobak, Edward Burtynsky, Douglas Coupland, Robert Davidson, Wayne Eastcott, Jamie Evrard, Joe Fafard, Gathie Falk, Graham Gillmore, Betty Goodwin, Ted Harrison, J. Carl Heywood, the late Edward J. Hughes, Rodney Graham, Ann Kipling, George Littlechild, the late Jean McEwen, Roz Marshall, the late Guido Molinari, Greg Murdock, the late Toni Onley, Ross Penhall, Jane Ash Poitras, the late Bill Reid, the late Jack Shadbolt, Arnold Shives, Gordon Smith, Michael Snow, Takao Tanabe, Charles van Sandwyk, Roy Henry Vickers, Irene F. Whittome, Alan Wood, Robert Young and, the bequest of Betty and Fred Amess.

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 Bookmark our web site: www.artists4kids.com



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Editions published
in partnership with
Canadian artists
in support of children,
their art education
and,
their future.

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Please join us for the launch of
"CONFETTI"

the latest great print addition to our portfolio by

ANGELA GROSSMANN

Thursday October 23, 2008 7:30 PM

Artists for Kids Gallery

810 West 21st Street, North Vancouver, BC

for a downloadable print brochure visit our web site

www.artists4kids.com

