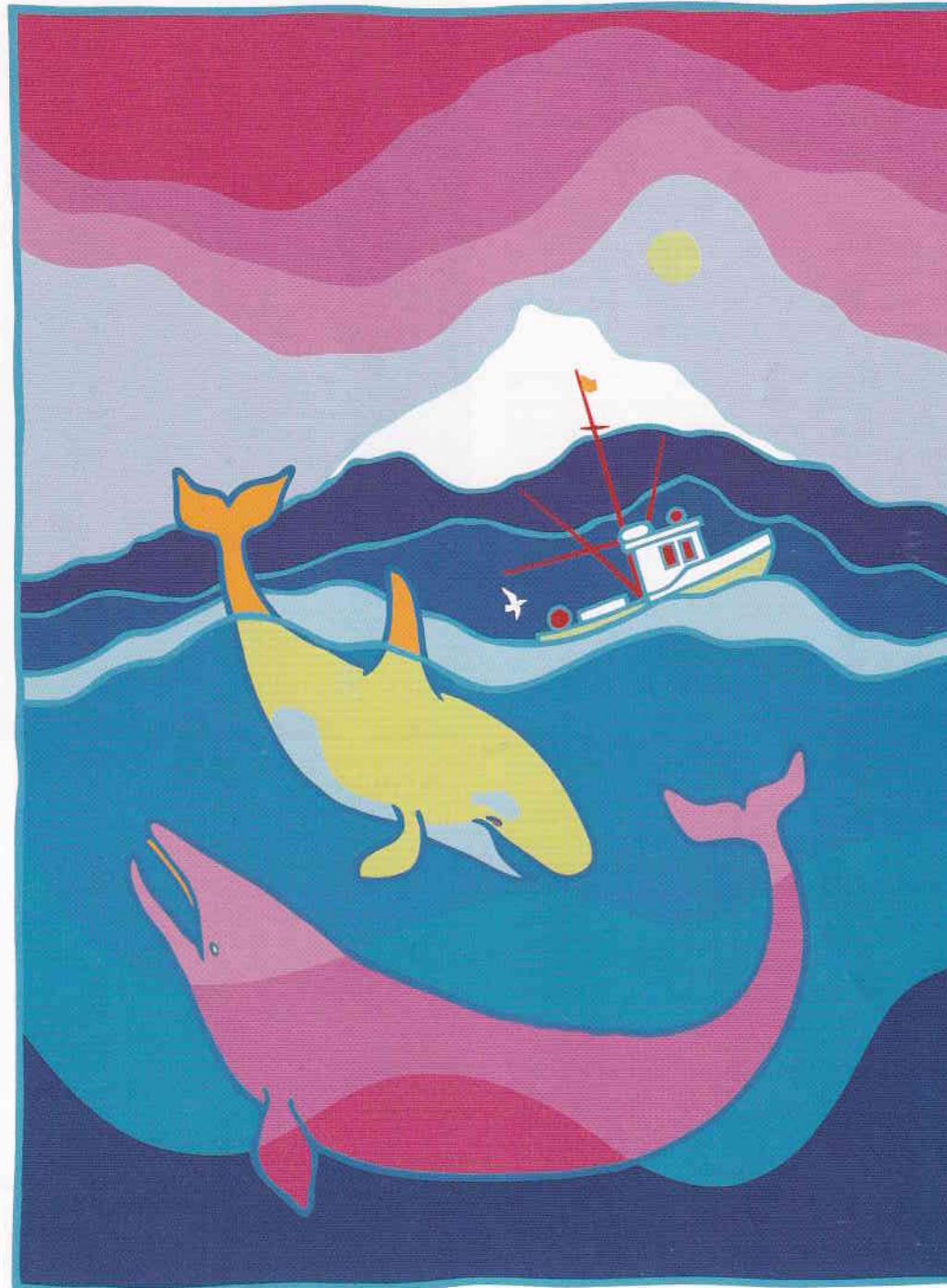


The Artists For Kids Trust Proudly Offers

TED HARRISON



WHALE FROLIC

16 colour serigraph, edition of 225, 25 artists' proofs

Signed and numbered by the artist

76 X 55 cm. [30 x 22"]

Released November 1994

Issue price \$500.

Ted Harrison

Ted Harrison is one of Canada's most popular and beloved artists whose love of the land and people of the Yukon has brought him national acclaim. His distinctive painting style is colourful and sophisticated yet retains an innocent charm. He is also an internationally recognized author and illustrator of children's books and has spent much of his career teaching art to children of all ages.

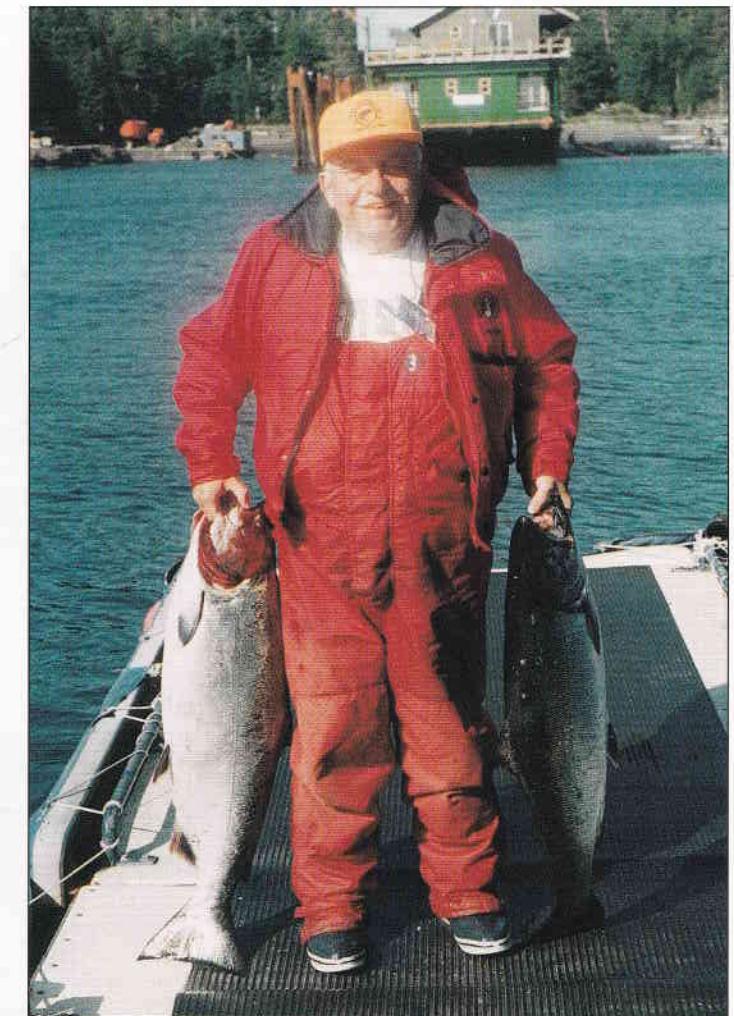
Edward Hardy Harrison was born August 28th, 1926 with his twin sister Algar in the village of Wingate in County Durham, England. His father was a coal miner and his mother a "miner's wife". Ted attributes his early interest in art and design to encouragement from his parents, particularly his mother who had an interest in fashion design and photography. As a youngster, he spent many idle hours drawing and his fondest memory was illustrating a book of MG motor cars at the age of 12. His talents were also recognized by grammar school teachers who encouraged him to further pursue his talents at art college.

In 1943 he enrolled in the West Hartlepool College of Art and began to study art and design in earnest, but like other young men at the time, his education was interrupted by the Second World War. Following military service, he returned to art school and in 1950, received a diploma of Design. The following year he received a teaching certificate from the University of Durham and began a twenty-eight year career in Education. He taught school in England, Malaysia, New Zealand and finally came to the Yukon in 1967 where he "received a job to teach in the land of the mighty Moose - where weaklings need not apply." He and his family settled in Carcross and in 1970 moved to Whitehorse where he taught secondary school art and adults until 1979. After that time, he began to work as an artist full time. In 1993, seeking a more moderate climate, he and his wife Nicki moved to Victoria, British Columbia where he currently lives and works.

Ted Harrison credits the work of English painter Norman Cornish for inspiring his life long quest to paint people and places. He was also profoundly influenced by the curvilinear shapes of Maori art during his stay in New Zealand. He greatly admires the work of Austrian painter Hundert Wasser, Japanese print maker Katsushika Hokusai and the American painter Winslow Homer. But, the strongest influence on his life and art was living in the land of the Yukon "where he found his Waterloo!"

His work can be found in numerous private and public collections throughout Canada and in England, Australia, New Zealand, the United States, Germany and Japan. In 1987 he received the Order of Canada for his contribution to Canadian culture and was awarded an honorary doctorate at Athabasca University in Alberta in 1991. Other honours include being the first Canadian to have book illustrations selected for the International Childrens' Book Exhibition in Bologna, Italy.

The serigraph *Whale Frolic* was inspired by a number of Whalwatching and fishing trips to the West coast of B.C. and clearly shows Harrison's affinity to his newly adopted environment. The colourful design delineates the perspective of sea and land and its circular rhythm symbolizes a harmonious relationship between the interdependent participants in the British Columbian coastal landscape.



Ted Harrison proudly displays a bountiful catch of Salmon taken near Langara Island on the West Coast of British Columbia.

The Artists for Kids Trust

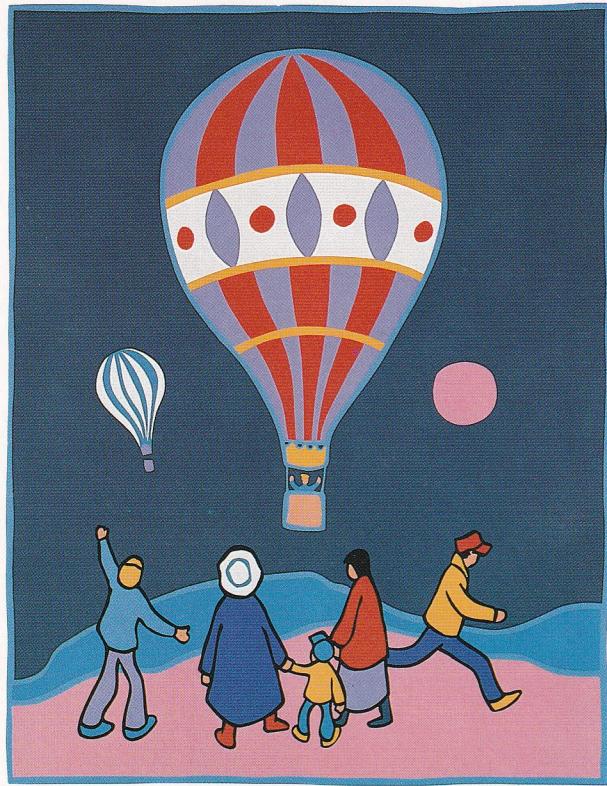
The Artists for Kids Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting legacy for visual and performing arts programs for the children of British Columbia. The Artists for Kids Trust awards four annual scholarships to graduating students and provides a variety of arts enrichment opportunities for hundreds of elementary and secondary students each year.

Canadian artists who have generously supported the program include: Ted Harrison, Michael Snow, Jean McEwen, Betty Goodwin, David Blackwood, Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Takao Tanabe, Toni Onley, Jane Ash Poitras and the estates of the late B.C. Binning and the late Fred Amess.

To make an appointment to view Ted Harrison's print *Whale Frolic*, or if you would like more information about "Artists for Kids" prints or programs, please contact: Bill MacDonald, Executive Director, "Artists for Kids" Trust, 810 West 21st Street, North Vancouver, B.C. V7P 2C1 Telephone: 604-987-6667 Facsimile: 604-987-8967 E-mail: bmacdonald@nvancvr.schdist44.bc.ca

TED HARRISON C.M.

New Releases / November, 1993

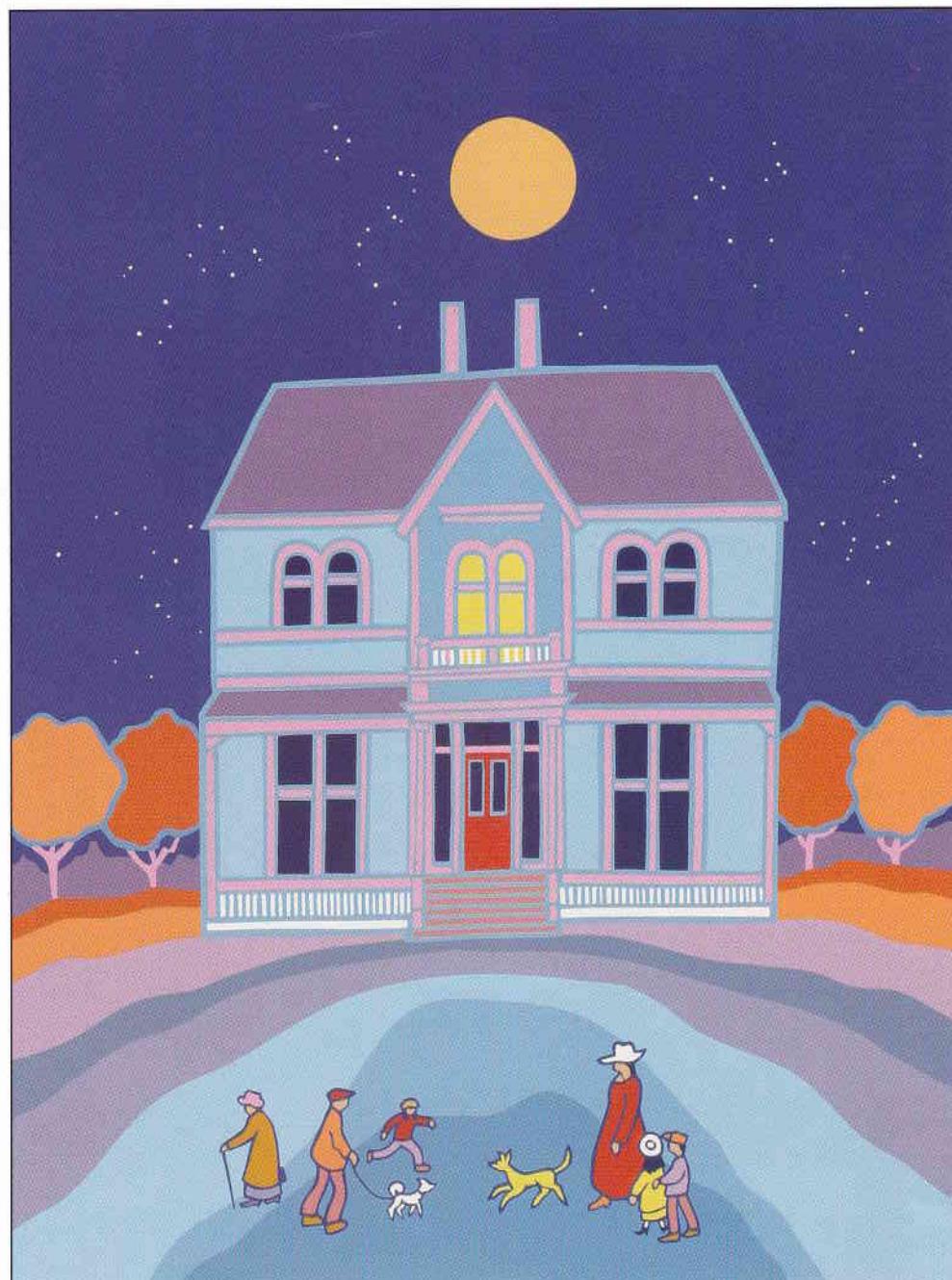


"Ballooning" / Serigraph / Edition: 200 / 18" x 14"



"Mt. Baker" / Serigraph / Edition: 200 / 16" x 24"

Ted Harrison



Emily's Place

18 colour serigraph,
printed on Arches 100% rag paper by Michael de Courcy
edition 125, 10 artist's proofs, signed by the artist
paper size: 30 x 22"
released April, 2004
issue price: \$800



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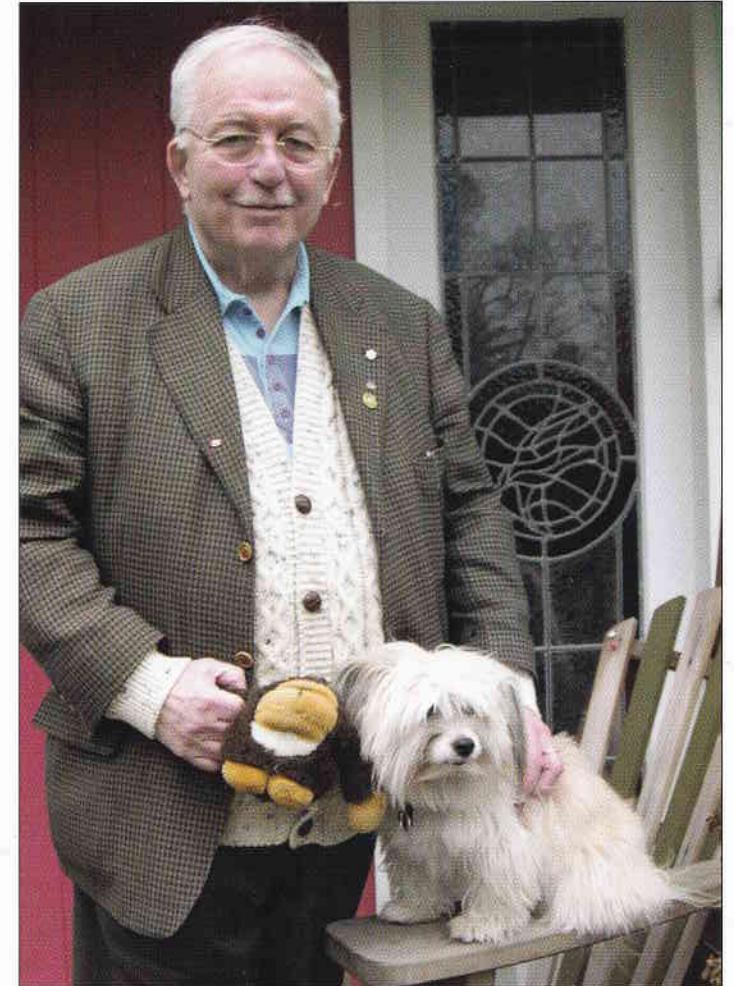
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The serigraph *Emily's Place* was inspired by Emily Carr's family home on Government Street in Victoria and the Edwardian architecture that is so prominent in the place Ted Harrison now calls home. This homage to British Columbia's most famous artist depicts an the ever independent Emily going the other way while Victorians play happily in the street. The colourful design is unmistakeably Harrison with its symmetrical rhythms and bold contrasts working in careful harmony.

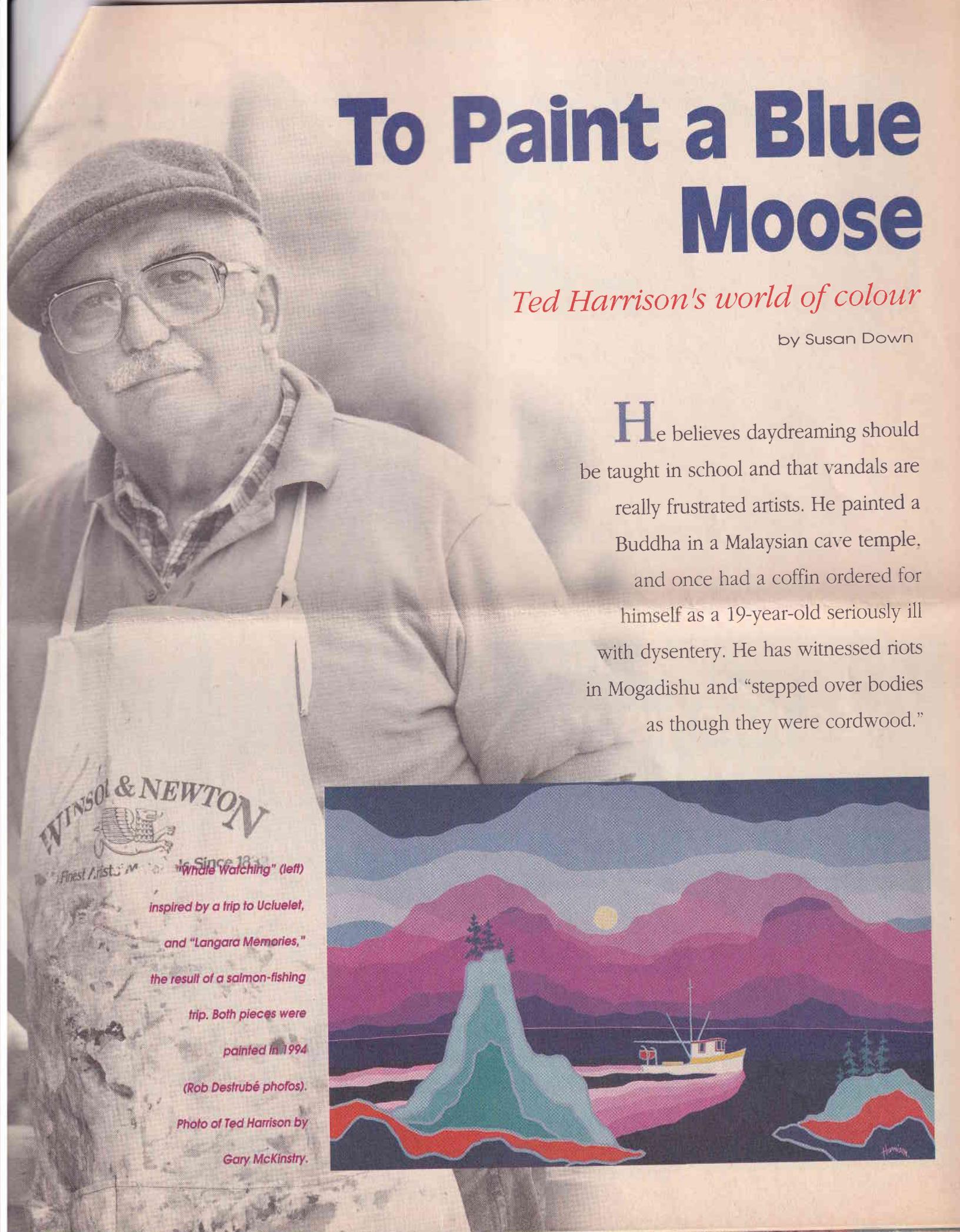
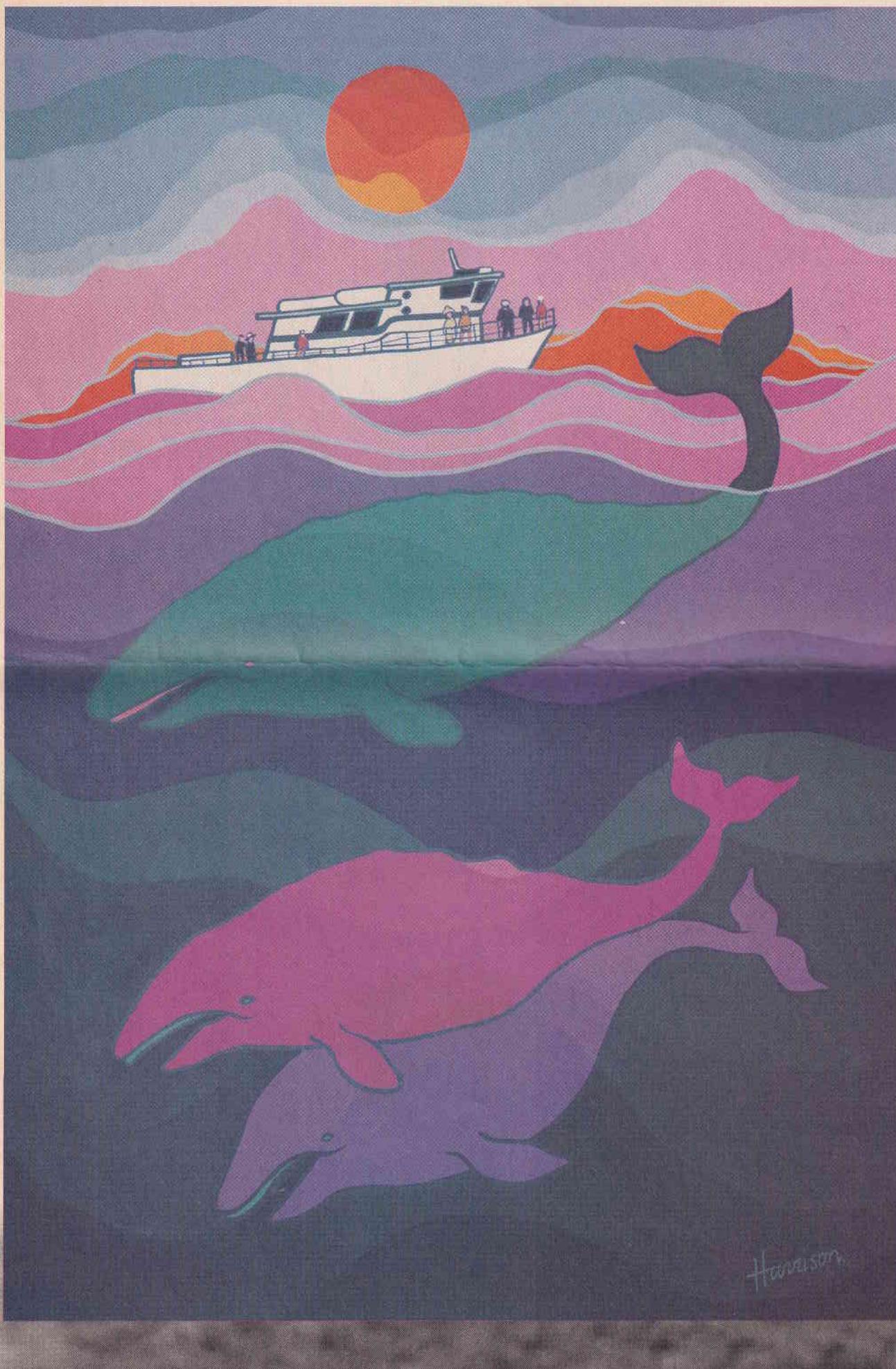


Ted and his ever faithful companion Maggie live in Victoria BC

The Artists For Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists For Kids houses a stunning collection of contemporary Canadian art in its Gallery and provides a variety of art enrichment program opportunities for thousands of students of all ages each year.

Canadian artists who have generously supported the program include: Ted Harrison, J. Carl Heywood, Rodney Graham, the late Toni Onley, Douglas Coupland, Kenojuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, E.J. Hughes, Robert Young, Jane Ash Poitras, Michael Snow, the late Jean McEwen, Robert Bateman, David Blackwood, Betty Goodwin, Gordon Smith, Joe Fafard, Gathie Falk, Alan Wood, the late Guido Molinari, Molly Lamb Bobak, the late Anne Meredith Barry, Takao Tanabe, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and, the estate of Frederick and Betty Amess.

To make an appointment to view Ted Harrison's print *Emily's Place*, or if you require more information on other Artists For Kids prints or its programs, please contact Bill MacDonald, Managing Director, Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada. V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 e-mail: bmacdonald@nvsd44.bc.ca Visit and bookmark our web site at: www.artists4kids.com



To Paint a Blue Moose

Ted Harrison's world of colour

by Susan Down

He believes daydreaming should be taught in school and that vandals are really frustrated artists. He painted a Buddha in a Malaysian cave temple, and once had a coffin ordered for himself as a 19-year-old seriously ill with dysentery. He has witnessed riots in Mogadishu and "stepped over bodies as though they were cordwood."





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After serving with the British Intelligence Corps in Somaliland, India, Egypt, Kenya and Uganda during World War II, he taught in Malaysia and New Zealand. In Canada, his vivid paintings of the Yukon have earned him international recognition.

Armed with this, the chronology of his life, I am not sure what kind of character to expect as I wait on his doorstep. But the Ted Harrison who greets me at the door is less Indiana Jone and more Hercule Poirot — with a broad Durham accent, of course.

At 67, Harrison is a jolly, compact man, and a good storyteller with a generous nature. Wearing his painting apron, which resembles a spin-art souvenir from a midway, he ushers me into his home. When he turns around, I notice a paint starburst, in the same wild hues he favours for Yukon skies, blotched on the seat of his work jeans like a brand-name logo.

When his first Yukon paintings were exhibited at the Robertson Gallery in Ottawa in the early 1970s, people didn't know what to make of Ted Harrison. Toronto art critic Kay Kritzwiser called his paintings "bright songs" that puzzled people because of their simplicity. She wrote: "They were so easy to understand, therefore weren't they suspect?" But she, and others, believe Harrison's work has outgrown the early labels of "primitive" and "naïve" and "folk art."

"He boldly abstracts colour from his Yukon environment by making form (his people, their buildings) incidental," Kritzwiser later wrote.

"Harrison is as much a colour man as those contemporary painterly people who move their pure colour progressions off the sides of the canvas."

Harrison's style evokes an

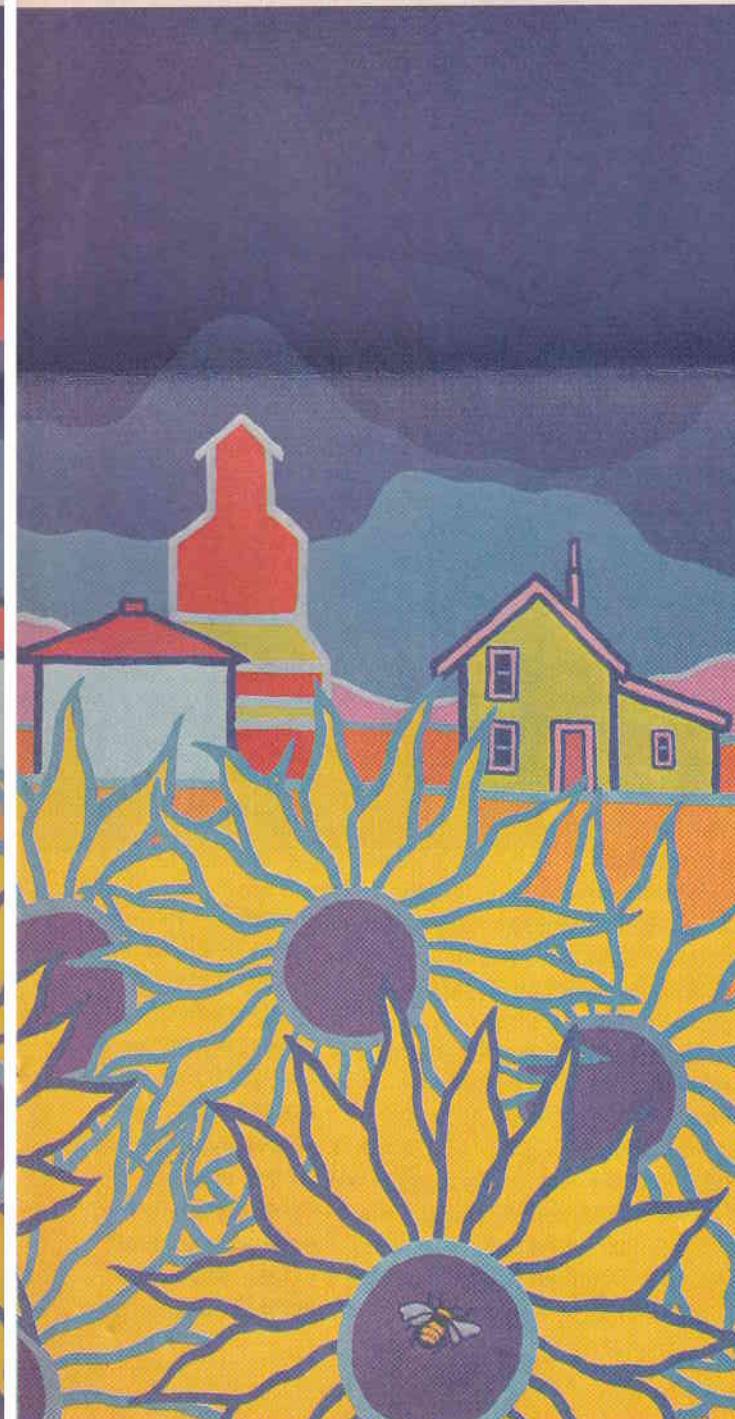
In the first illustrated edition of "O Canada" (Kids Can Press, 1992), Harrison took readers on a journey across the country, paying tribute to each of the provinces and territories. Pictured are the fields and farms of southern Manitoba.



mediate emotional reaction. "People respond to the joyous, childlike quality and the vibrant, moving colour," notes Valerie Pusey of Northern Passage Gallery.

A stroll down the hallway of his Oak Bay bungalow reveals how much Harrison has matured as an artist. In a spare bedroom, near a sombre, monochromatic work by his colleague, Norman Cornish, is a tidy, competent landscape that Harrison produced early in his career. Everything is the right colour; there are no undulating pink and orange skies, no striking graphics, just a tranquil and traditional pastoral scene within a frame.

It was painted during a period when he was all "buttoned up" by the firm conventions of art school, Harrison explains. "I didn't enjoy painting, because when you paint something exactly as it is, it becomes a bore. It suddenly dawned on me after years of training: you can do anything. If I wanted to, I could paint a moose blue."



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