

The Smith **FOUNDATION** proudly presents

# Penhall's Studio

April 12 - May 11, 2011

## Artists for Kids Gallery

810 West 21st Street  
North Vancouver, BC

hours: 10 - 5 daily 12 - 4 weekends  
closed Easter weekend and Mothers Day  
admission by donation

604.903.3798

[www.artists4kids.com](http://www.artists4kids.com)

**AFK**  
Artists for Kids



# north shore news

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rev

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Friday, April 15, 2011

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## Berry defence alleges police manipulation of witnesses

Jeremy Shepherd

[newsroom@nsnews.com](mailto:newsroom@nsnews.com)

FINAL arguments in the trial of alleged West Vancouver child molester Michael Berry finished this week, with Berry's defence lawyer Ray Enright telling the judge his client was a victim of manipulation and vilification by police.

Berry, 72, a former director and acting coach, is facing 10 charges related to sexually abusing six girls over several decades. Berry has pled guilty to one count of gross indecency.

In his closing argument, Enright said police asked witnesses leading questions and told them Berry was a predator who had been hunting kids for years.

"It's clear there was real manipulation by police," he said.

Enright described a police interview





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"It's clear there was real manipulation by police," he said.

Enright described a police interview where a witness was told there was "concrete evidence" of Berry's guilt before she offered her recollection. He said police capitalized on that witnesses's love of children to turn her against Berry.

Enright also described an interview with police where one witness had trouble

See Trial page 3



NEWS photo Mike Wakefield

## Studio suite

ROSS Penhall is setting up shop in North Vancouver's Artists for Kids Gallery for the next month. Penhall's Studio, an interactive space installed in collaboration with the Smith Foundation, will be on display until May 11. See story page 16.

# Tower plan would fund new gallery

Tessa Holloway

tholloway@nsnews.com

A proposed tower at the former Shell gas station site at 13th and Lonsdale received a cautious endorsement from most of the speakers at a public meeting on Tuesday.

The development, spearheaded by the North Shore Credit Union, would include 60,000 square feet of office space for their new headquarters and a residential tower on the southeast corner that would rise 15 storeys above the ground.

The total floor area is 138,964 square feet, just under double what the current official community plan allows on the site, and

## Credit Union's Lonsdale plans garner support at public meeting

the proposed tower is two storeys higher than when Wesgroup Properties first unveiled the concept to the public at an open house in October. But the extra storeys mean the tower is now set back 25 feet from 13th Street, whereas the old design was flush with the sidewalk, raising concerns about shadows. The change was seen as positive by many.

"I'm very surprised, very pleased that you've addressed a lot of the things we were concerned about, one being the shadows," said Ivan Leonard, a member of the Lonsdale Citizens Association.

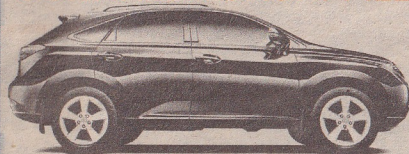
Several speakers at the meeting, attended by close to 100 at the Legion Hall on 15th Street, supported the proposed amenity contributions that would see \$1 million donated to Presentation House Gallery in exchange for added density. The money would kick off fundraising for a new gallery space at the foot of Lonsdale Avenue.

The rest of the density bonus is proposed to come from a transfer of density from the existing North Shore Credit Union offices, which would be retained as commercial space, LEED silver equivalency design, a doubling of the units designed for those with disabilities, improvements to the public realm and the new commercial space.

The gallery is eyeing the Cates building next to Lonsdale Quay,

See Intersection page 3

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## VISUAL ARTS

# Penhall's Studio explores creative process

**Artists for Kids Gallery will be painter's home for the next month**

■ Penhall's Studio: An interactive exhibition of works by Ross Penhall, who is also setting up shop in the gallery, on until May 11 at North Vancouver's Artists for Kids Gallery, in collaboration with the Smith Foundation. Info: [www.artists4kids.com](http://www.artists4kids.com).

**Erin McPhee**

[emcphee@nsnews.com](mailto:emcphee@nsnews.com)

**WHEN** Ross Penhall accompanied his son to the tattoo parlour for moral support, he walked away with more than he bargained for.

The acclaimed West Vancouver artist opted to get inked himself, leaving with "shut up and paint" inscribed on his left forearm.

The piece is telling of Penhall's creative process and serves as a permanent reminder of the importance of uncluttering his mind with negative, unproductive thoughts and getting down to business.

"The best thing for me is to just go to my studio and paint," says Penhall. "Like many things in life, you have to shut up and just do it."

Penhall's approach to art is currently being showcased, along

*See Penhall page 40*

**ROSS** Penhall and Kay Meek board member Jan McCaffrey look at the painting, "Between Artist's and Scholars Gate, NYC," the artist has donated to the Kay Meek Centre to be auctioned off May 5 by Maynards as part of fundraising efforts for the West Vancouver arts centre. For more information on the work contact Kate Bellringer at [kbellringer@maynards.com](mailto:kbellringer@maynards.com).



NEWS photo Cindy Goodman



# Into the artist's lair

**Famous painter Ross  
Penhall brings his studio  
to Artists for Kids**

REBECCA ALDOUS  
STAFF REPORTER

In the middle of the room is a jumble of Ross Penhall's desks, chairs, brushes, books and toys.

Until May 11, the acclaimed West Vancouver artist is out of a studio, so to speak. His canvases, paints and sketches have been transplanted from his North Vancouver workspace to the middle of the North Shore's Artists for Kids gallery.

It's part of an installation appropriately named "Penhall's Studio."

Viewing the studio is like getting a sneak peak into the artist's life, says Bill MacDonald, the show's curator. There are overflowing recycling containers, dozens of books on Penhall's favourite artists and a dominating wing-backed chair. On the corner of one table stands a fireman figurine, a hint to Penhall's 29 years of service with the West Vancouver Fire Department.

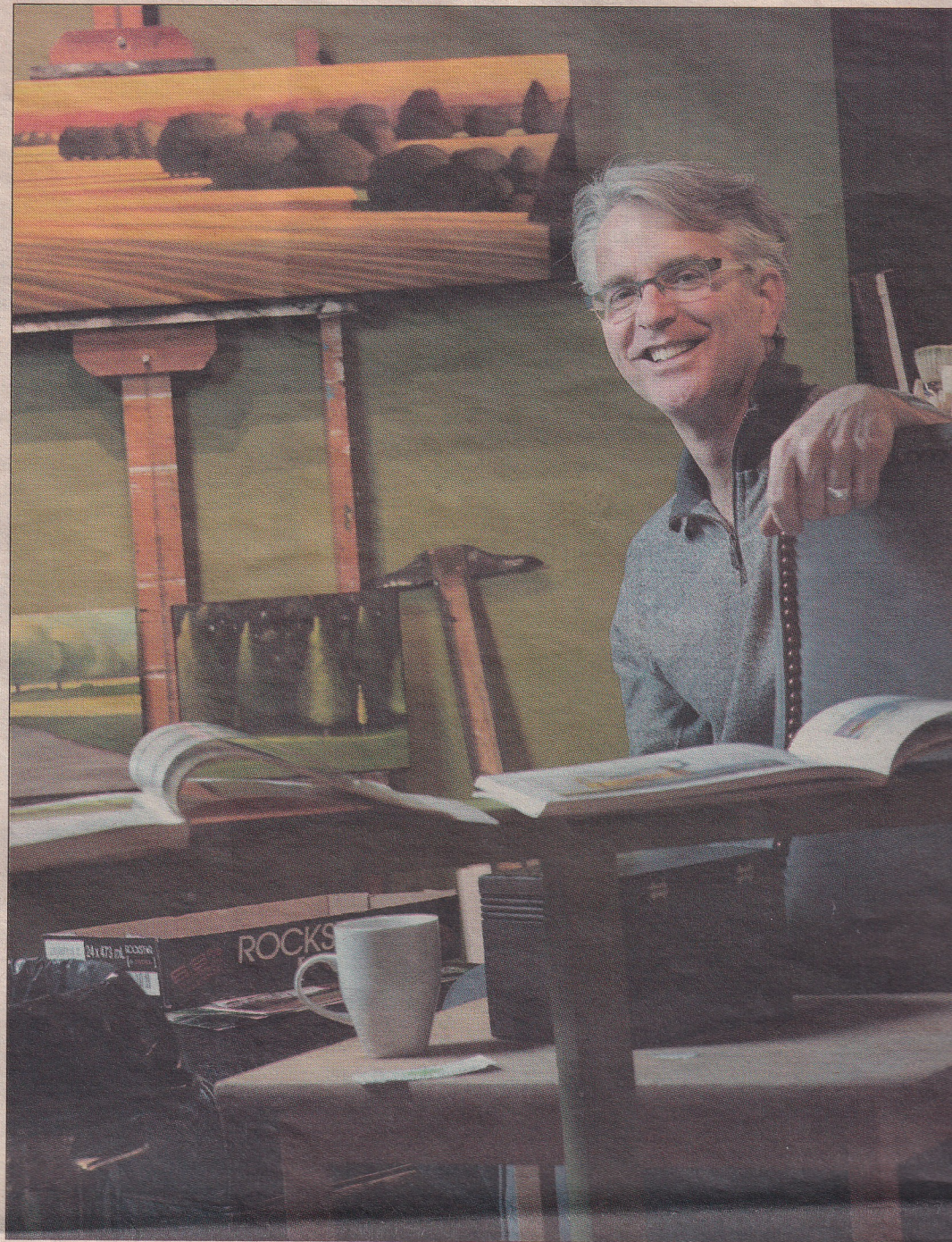
"He was given that from a firefighter after 11," MacDonald says.

This show is not just a chance to get a glimpse of work usually held in private collections, but it's also about the process of producing a piece, MacDonald says. Along with 50 photographs, drawings, paintings and prints spanning Penhall's 25-year career, are the pencil sketches and notes that went into the making of his pieces.

"You just don't get down and paint a magnificent picture," MacDonald says.

During the exhibit's one-month run, more than 1,000 North Shore students will see the work and talk to Penhall. Four groups are coming through today, says Penhall, as he stands in front of a painting of a golden vineyard in Napa Valley. The pupils enter noisy with excitement but start to whisper when they realize Penhall is there in his "studio." "They usually want to know how long it takes to do a painting," Penhall says.

It's a question Penhall has been working



**Hundreds of North Shore students will get a chance to see artist Ross Penhall at work. As part of the Artists for Kids program, Penhall has moved his studio to the gallery, which also includes a retrospective of his work.** Rob Newell photo

on his entire artistic career. Only recently, with more confidence in his ability, is he learning to stop.

"I am learning I don't have to take the painting the whole way," he says.

This means knowing when to avoid the temptation to add another highlight or a bit of colour. In fact, Penhall recently started focusing on monographic pieces, in which rather than adding colour he strips away paint layers to reveal canvas. He's also interested in completing smaller piece and focusing on contrasting.

Looking around the gallery, Penhall confesses that he was a little nervous to view his older work. But he's happy with what he sees.

"There is a progression," he says.

Being an artist is a lot like being a firefighter, the former captain notes, adding sometimes seems just as intimidating.

"It is all about problem solving," Penhall says. "An artist must create solutions, make something out of nothing."

*The exhibit runs until May 11 at the Artists for Kids gallery. The gallery is located at 810 W. 21st Street in North Vancouver. For more information visit [www.artists4kids.com](http://www.artists4kids.com) or call 604-903-3789.*

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For Immediate Release: March 10, 2011

## Penhall's Studio

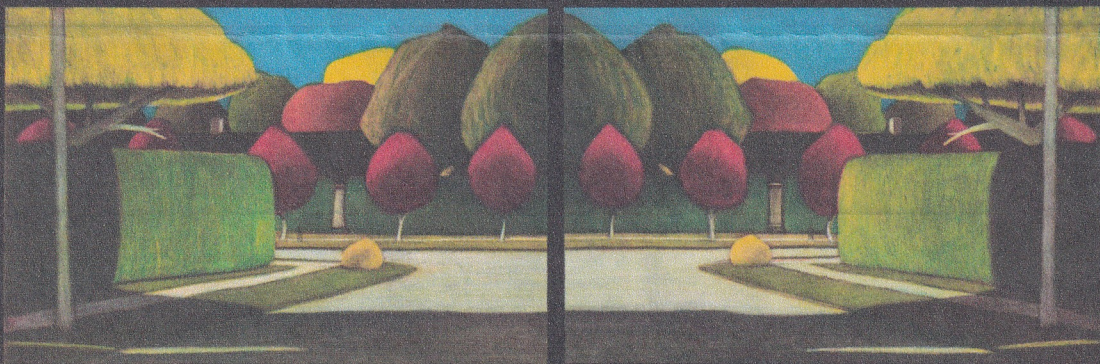
Working in collaboration with the Smith Foundation, Artists for Kids is delighted to announce the installation of "Penhall's Studio" in the **Artists for Kids Gallery, April 12 - May 11, 2011**. The development of an artist's work reveals a process which is seldom seen or understood. West Vancouver artist Ross Penhall will be "setting up shop" in the gallery sharing some of the creative secrets of his acclaimed work in an environment which is sure to inspire.

"Penhall's Studio" is a survey exhibition of more than 50 photographs drawings, paintings and prints spanning the popular North Shore artist's 25 year career. Penhall's stylized use of colour, form and shape at first glance appears cheerful and happy yet upon closer examination, the urban and rural landscape depicts a cultivated world which is often haunting and eerie.

Upon entering the privacy of Penhall's Studio, participants will gain a greater understanding of the often magical process involved in creating his compelling work. From experiencing a special place through photography to the evolution of a painting started on an orange canvas, some of the mystery of artistic creation will be unmasked. Viewers are sure to leave the studio seeing their environment in a new light.

More than 1,000 students and their teachers will work directly with the exhibition acquiring a greater appreciation of the image development process while learning about one of Vancouver's most prominent visual artists. Inspired by the show, students will also be engaged in hands-on experience as they explore their own urban environment.

A magnificent new etching edition, "**Reflected Corner**" by Ross Penhall will also be released with the exhibition to support the on-going work of Artists for Kids in schools and the community.



Ross Penhall    **Reflected Corner**, 2011    etching on paper, 15 x 34"    edition 145    \$1,200



The **Penhall's Studio** exhibition runs: **April 12 – May 11, 2011** in the Artists for Kids Gallery, located in the Leo Marshall Centre, 810 West 21st Street, North Vancouver, BC (just 5 short blocks north of Capilano Mall)

Opening Reception: **Thursday, April 14, 7:30 PM**

**Hours 10-5 weekdays, 12-4 weekends. Admission by Donation**

For more information contact: Bill MacDonald 778.772.0817

**www.artists4kids.com**  
digital photos available on request

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**Artists for Kids**

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**PRESS RELEASE**

*for immediate release February 26, 2010*

**Artists for Kids Awards the “Order of the Owl” to Ross Penhall**

To recognize his exemplary contribution to the Artists for Kids program over the past ten years, Superintendent of Schools John Lewis will present AfK’s medal of honour the “Order of the Owl” to artist Ross Penhall on March 3, 2010 at 8:00PM in the Artists for Kids Gallery (*located in the Leo Marshall Centre*). Designed by renowned inuit artist (*and patron to the Trust*) Kenojuak Ashevak, the gold owl medal is a symbol of great wisdom and magic, symbolic of the work artists accomplish with the program.

“Penhall’s participation in the program has been terrific” commented Bill MacDonald the Trust’s managing director. “He has created three outstanding editions of prints which have netted more than \$275,000 for our educational programs and has participated directly as artist in residence in our summer camps delighting both children and staff with his art and very personable ways.” Next year the Trust will mount a major exhibition in the Gallery celebrating his career and life’s work. “Penhall is indeed our hero!”

As part of the “Owl” honour, Carisbrooke school has been awarded \$1,500 by the Trust to develop a school wide curriculum project centred around Penhall. Ross Penhall recently enthralled the school with an inspiring assembly presentation. Classes have been involved in creating drawings and paintings of their neighbourhood and will ultimately develop a large mural celebrating Penhall’s rhythmic work. The entire staff have also participated with in-service sessions to build their art teaching repertoire. Art teacher Cynthia Heaton remarked “the project has galvanized the entire school community. There is an amazing Penhall buzz circulating our school these days.”

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**For further information, please contact Bill MacDonald @ 604.903.3797**

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**Artists for Kids Trust**

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