

KARIN BUBAŠ



Late Winter, Lynn Creek

colour photograph
edition 45, 5 artist's proofs, signed by the artist
mounted on acid free gator board
paper size 20.75 x 50", image size 14.75 x 44"
released April, 2010
issue price: \$950



Karin Bubaš is a Canadian photographic artist who has gained an enviable reputation in recent years for her rich and often haunting imagery inspired by cinematic themes, her environment and contemporary culture.

Karin Bubaš was born in 1976 in North Vancouver, BC. Encouraged by her parents from an early age and inspired by the talents of her older brother Dan, she has always loved art. She fondly recalls her high school art classes at Sutherland Secondary School with teachers Lorna Schuler and Wesley Anderson who nurtured her natural abilities in drawing, design and photography. They also introduced her to Artists for Kids where she had the opportunity to work in scholarship programs with great Canadian artists Guido Molinari and David Blackwood. Following high school graduation in 1994 and a year at Langara Community College, she enrolled in Emily Carr College of Art and Design to pursue her love of photography in earnest. She graduated with a diploma in Media Arts in 1998 and has worked as an artist ever since.

Karin Bubaš draws references to the cinematic work of Alfred Hitchcock, Michelangelo Antonioni, Sophia Coppola and the photographic work of William Eggleston. Bubaš is a very prolific artist. She has participated in more than 40 solo and group exhibitions in Canada, the United States and Europe in the past twelve years. Her work is found in numerous private and public collections including Glenbow Museum, in Calgary, Alberta, the Vancouver Art Gallery and the Artists for Kids Gallery in North Vancouver.

The colour photograph "Late Winter, Lynn Creek" is a 44" wide panorama which uses the natural setting and local history of Lynn Valley as a source of inspiration. The image depicts late winter foliage in a northern view of Lynn Creek in lower Lynn Valley. A sizeable billow of smoke lingers at the foot of the rocky river bed, hovering like early morning fog. Upon further inspection, the outline and features of a young woman emerges through the smoke as a sort of apparition or smoke spirit. The picture brings to mind the rich historical aboriginal ancestry of the region and is a further exploration of the relationship between woman and nature. The image was also informed by archival photographs of Squamish nation residents at the turn of the nineteenth century.

Born and raised in Lynn Valley, Bubaš felt that creating an image sympathetic to the history of Lynn Valley and North Vancouver would be appropriate for an artist edition. Like Bubaš' previous work with women in the landscape, the image raises questions rather than provides answers. Who is this woman and what is she doing at the foot of the river bed? Is she lighting a smoke signal or is she performing some sort of ceremonial task? Or does she not really exist and is just a kind of apparition that seems plausible through the fog?



Karin casts an approving glance at a proof of her new print for Artists for Kids.

The Artists for Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists for Kids houses a stunning collection of contemporary Canadian art in its Gallery and provides a wealth of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who generously support the program include: Karin Bubaš, Kenojuak Ashevak, Robert Bateman, the late Anne Meredith Barry, the late B.C. Binning, David Blackwood, Molly Lamb Bobak, Edward Burtynsky, Douglas Coupland, Robert Davidson, Wayne Eastcott, Jamie Evrard, Joe Fafard, Gathie Falk, Graham Gillmore, the late Betty Goodwin, Angela Grossmann, Ted Harrison, J. Carl Heywood, the late E.J. Hughes, Rodney Graham, Ann Kipling, George Littlechild, the late Jean McEwen, Roz Marshall, the late Guido Molinari, Greg Murdock, the late Toni Onley, Ross Penhall, Jane Ash Poitras, the late Bill Reid, the late Jack Shadbolt, Arnold Shives, Gordon Smith, Michael Snow, Takao Tanabe, Charles van Sandwyk, Roy Henry Vickers, Irene F. Whittome, Alan Wood, Gu Xiong, Robert Young and, the bequest of Betty and Fred Amess.

To make an appointment to view the Bubaš photograph **Late Winter, Lynn Creek**, or if you require more information about other Artists for Kids prints or its programs, please contact the Artists for Kids Gallery, 810 West 21st Street, North Vancouver, BC. Canada V7P 2C1
Phone: 604.903.3798 e/mail: info@artists4kids.com www.artists4kids.com







Valley of the Heart's Delight

KARIN BUBAŠ

NOVEMBER 20TH THROUGH YEAR END

OPENING RECEPTION THURSDAY NOVEMBER 20TH 6-8PM
ARTIST IN ATTENDANCE

MONTE CLARK GALLERY
2339 GRANVILLE STREET
VANCOUVER BC
604 730 5000
WWW.MONTECLARKGALLERY.COM

IMAGE DETAIL: MYSTIC, 2008

KARIN BUBAŠ

COLOUR FIELD

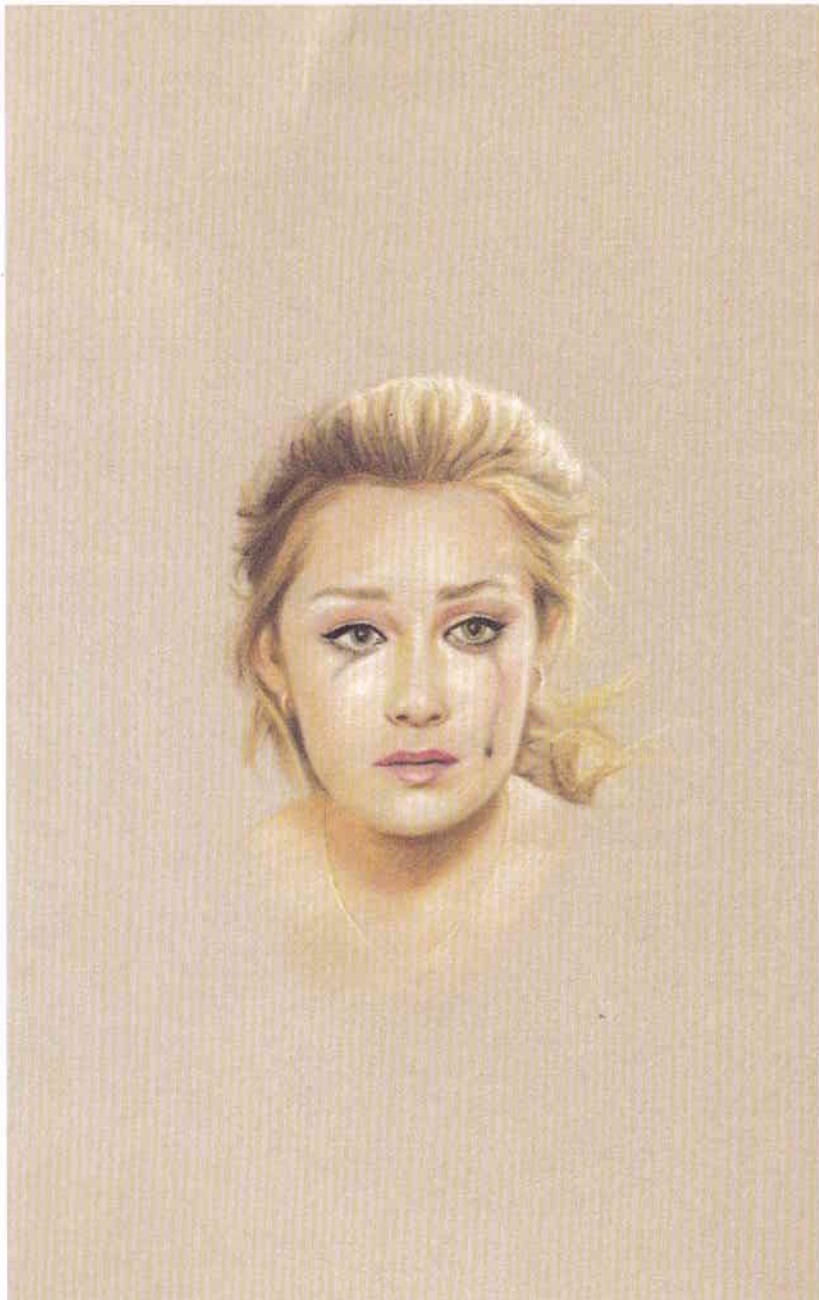
June 2 – July 2, 2011

Opening reception:
Thursday June 2, 6pm – 8pm

MONTE CLARK GALLERY

2339 Granville Street Vancouver BC | monteclarkgallery.com





WITH FRIENDS LIKE THESE...

KARIN BUBAŠ

JULY 29 – SEPTEMBER 13 2009

OPENING TUESDAY JULY 28 AT 7:30PM

CHARLES H. SCOTT GALLERY

EMILY CARR UNIVERSITY OF ART + DESIGN

1399 JOHNSTON STREET VANCOUVER BC CANADA V6H 3R9

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Canada Council
for the Arts

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du Canada

image: Karin Bubaš. *Lauran Crying*, chalk, pastel drawing, 9.5" x 12.5", 2009

Charles H. Scott Gallery

KARIN BUBAŠ WITH FRIENDS LIKE THESE...

July 29 to September 13, 2009

Opening Tuesday July 28 at 7:30pm

The Charles H. Scott Gallery is pleased to present a solo exhibition of pastel drawings by Vancouver-based artist Karin Bubaš. A departure from the photographic work Bubaš is best known for, this exhibition presents a series of soft pastel portraits based on the cast of the hit MTV reality show *The Hills*. The female-centric drama focuses on the relationships between a group of friends living in Hollywood, the camera catching their conflicts and moments of vulnerability in a high production reality show format.

The arguments and break-ups of the cast have been viewed by millions. In her series of portraits Bubaš captures these moments of gasps, tears, and drawn-out stares that fans of the show are witness to. Encapsulating the universal appeal of reality television, Bubaš evokes these familiar moments; we all share Lauren's frustration as she fights with Audrina and bursts into tears, her watery black mascara rolling down her cheeks. We experience aggravation over how Spencer treats Heidi and her frustrating complacency. We are there when Stephanie is fired from her job and we experience dating someone that is unfaithful (Justin Bobby). These drawings conjure visions of our collective social experience.

In using soft chalk pastel as a medium Bubaš evokes the work of artists such as Paul César Helleu, famous for his portraits of fashionable society women in the Edwardian era, as well as Toulouse-Lautrec's studies of Parisian performers. Though informal in nature Toulouse-Lautrec's portraits, like those of Bubaš, depict individuals used to living their lives in the public eye.

Karin Bubaš is a graduate of the Emily Carr Institute of Art and Design. Her work has been exhibited in Europe and North America and she is represented by the Monte Clark Galleries in Vancouver and Toronto.

The exhibition is curated by Cate Rimmer.

**Charles H. Scott Gallery / Emily Carr University, 1399 Johnston
Street, Vancouver, BC
phone 604.844.3809, <http://chscottgallery.eciad.ca>**

Karin Buba_ is an artist based in Vancouver. She is primarily known for her photographic work, notably her ongoing project of recent years that depicts women in epic landscape settings. She studied at the Emily Carr Institute of Art & Design and graduated in 1998. The subjects of Buba_'s pictures are varied. She has photographed her grandparents home in the series *Florence and George*, a Victorian era home in London, England in *Ivy House*, an abandoned crack hotel in *Leon's Palace*. *Studies in Landscape and Wardrobe* uses nostalgia for films of the 50's and 60's to explore the tension that exists between the female figure and the environments they inhabit. Whether the pictures show packages of fancy party coats and hats and furs heaped on a bedroom floor, or soiled clothes and empty methadone bottles, Buba_'s photographs inform us in a way a simple portrait does not. Karin Buba_ has exhibited nationally and internationally, most notably in Paris, Washington D.C., and Brussels. Exhibitions include *Karin Buba_: Short History of Subjects and Objects* at the Canadian Cultural Centre in Paris and *The Tree: From the Sublime to the Social* at The Vancouver Art Gallery. Most recently a series of pastel drawing based on the cast of *The Hills* was exhibited in *With Friends Like These...* at The Charles H. Scott Gallery in Vancouver. Her work can be seen in the current exhibition *Visions of British Columbia: A Landscape Manual* at the Vancouver Art Gallery.

Karin Buba_'s photographic series of recent years *Studies in Landscape and Wardrobe* takes its inspiration from the renowned films of Alfred Hitchcock and Michelangelo Antonioni. Inspired by Hitchcock and Antonioni's cinematography, she plays the role of director with her friends and has created a series of images reminiscent of film and painting. Dressed in carefully selected costumes and positioned in pre-planned locations, the pictures depict chic women in beautiful natural settings with their faces turned away. Some pictures have the subjects situated with their backs to the camera, some have a profile view with their heads turned so we cannot see their faces. This frustrating position raises questions of identity. Who are these women and why are they potentially alone in such expansive settings? Are they in danger? Are they being followed? Are they in risk of the natural elements or are they simply communing with their environment, taking a moment for personal reflection? The voyeuristic placement of the subjects and camera position creates a crucial tension between the women, their attire, the spaces they inhabit, and the object of their gaze.

The colour photograph presented for the Artist For Kids artist edition is a 44" wide panorama that uses the natural setting and local history of Lynn Valley as a source of inspiration. The picture depicts late winter foliage in a northern view of Lynn Creek in Lynn Valley. A sizeable billow of smoke lingers at the foot of the rocky river bed, hovering like early morning fog. Upon further inspection, the outline and features of a young woman emerges through the smoke as a sort of apparition or smoke spirit. The picture brings to mind the rich historical aboriginal ancestry of the region and is a further exploration of the relationship between woman and nature. The image presented was informed by pictures of natives from the North Vancouver archives. Born and raised in Lynn Valley, Buba_ felt that creating an image sympathetic to the history of Lynn Valley and North Vancouver would be appropriate for an artist edition. Like Buba_'s previous work, the picture raises questions rather than provides answers. Who is this woman and what is she doing at the foot of the river bed? Is she lighting a smoke signal or is she performing some sort of ceremonial task? Or does she not really exist and is just a kind of apparition that seems plausible through the fog?