

TUNN. KOOI

# KABUBUWA (QAVAROAK) TUNNILLIE



## HUNTER WITH BEAR (C.1965-66)

SERPENTINE

ATTRIBUTION CONFIRMED TERRANCE RYAN (DFA), NORMAN ZEPP, & DEREK  
NORTON

INUIT

CAPE DORSET, NUNAVUT TERRITORY, CANADA

1928-1993











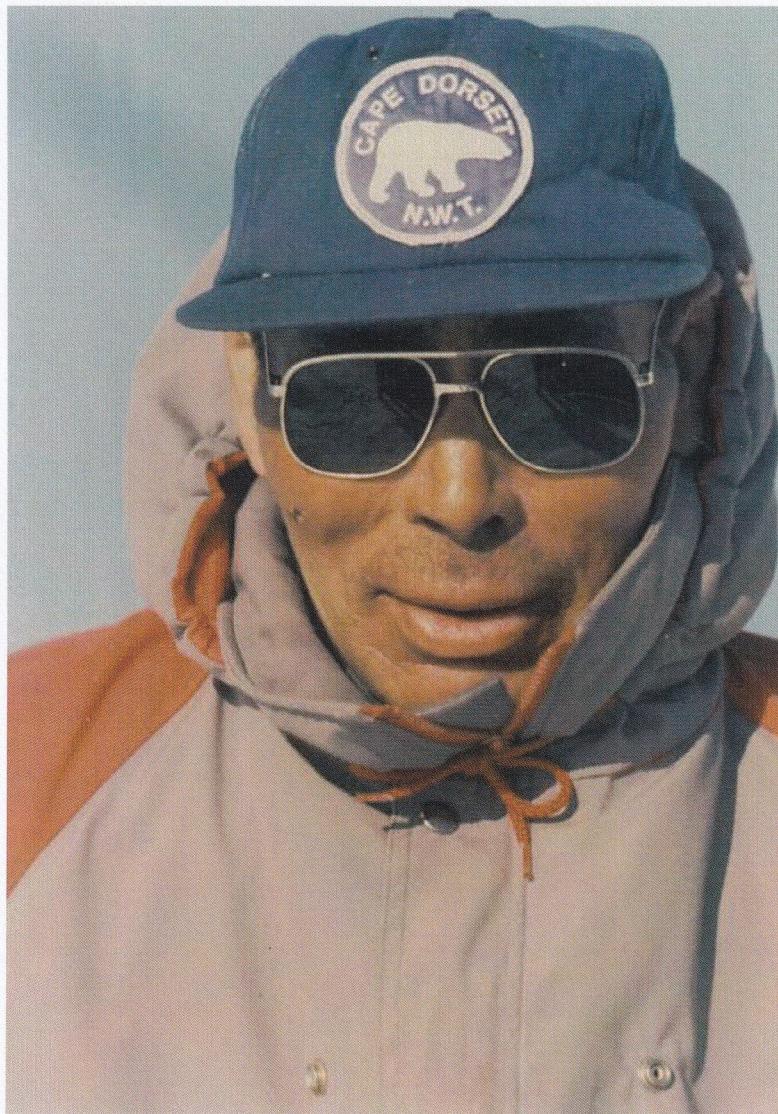








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CAPE DORSET, NUNAVUT TERRITORY, CANADA  
1928-1993



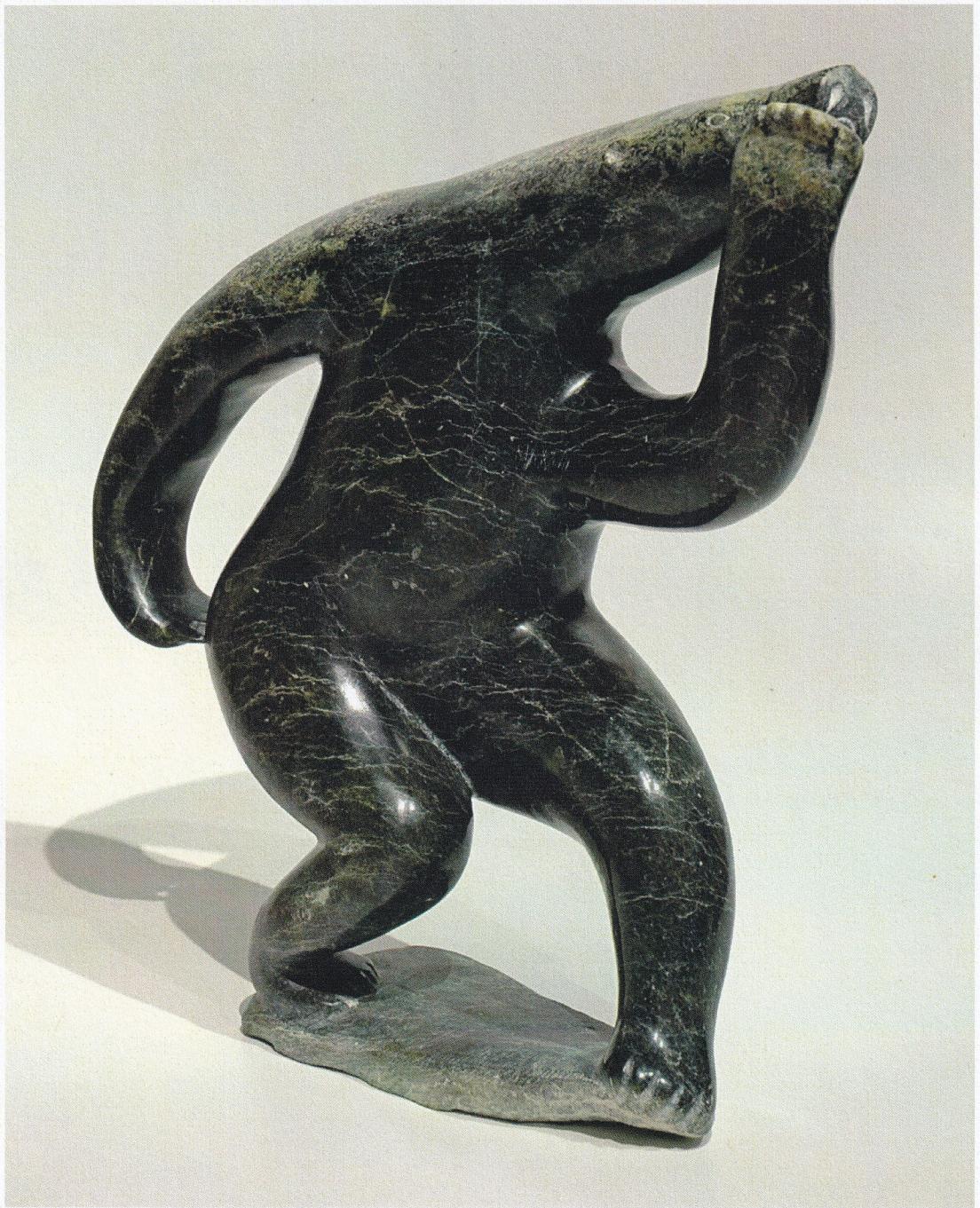
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Spirit Wrestler Gallery  
47 Water Street, Vancouver, BC, V6B 1A1, (604) 669-8813, fax: (604) 669-8116  
[www.spiritwrestler.com](http://www.spiritwrestler.com)



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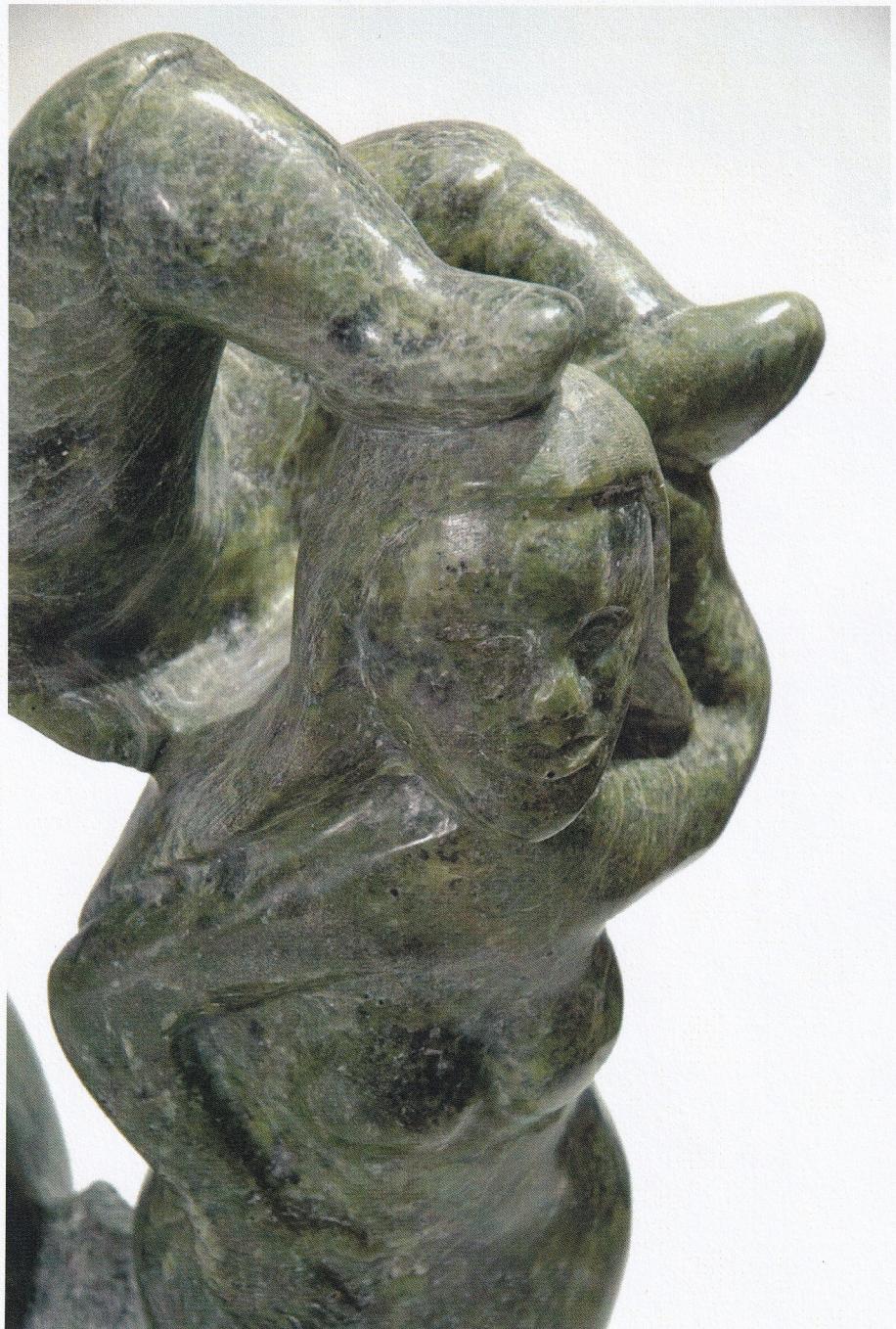
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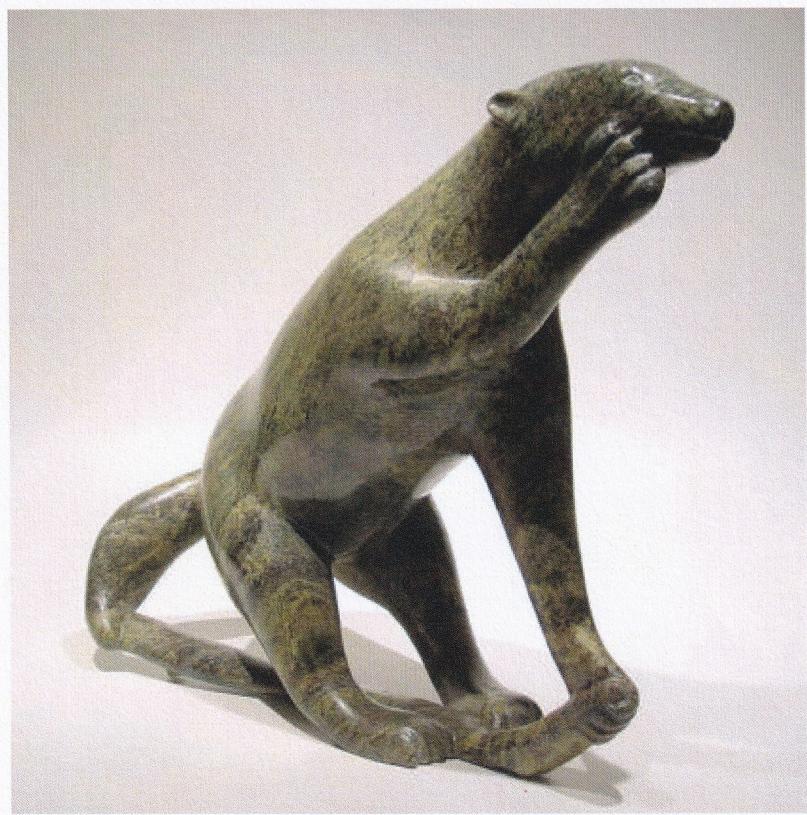
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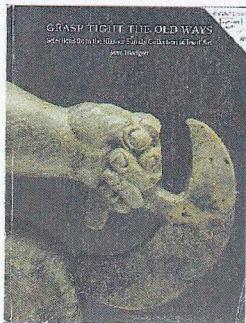
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## QAVAROAK TUNNILLIE



Like many contemporary Inuit sculptures, this work (No. 101) was not given a title by the artist. Rather, carvings are subsequently assigned a title – often descriptive in nature – by the dealer, collector, cataloguer, or curator. The title *Dancing Figure Holding His Hair* given to this particular sculpture does describe to a certain extent what is taking place, but there are still puzzling aspects to the representation. Certainly the artist conveys a sense of movement characteristic of a dancing figure, yet it is not clear why the figure is holding his hair, or if in fact the figure is male. Aside from the masculine bulk and the musculature on chest and thighs, the figure is asexual. Perhaps it is a man wearing pants, yet there is no indication of any kind of clothing.

Here, as in his other work, Qavaroak is obviously more interested in form and shape than in narration or realism. Storytelling, proportion, anatomy, clothing, and other details are subordinated to the artist's overall sculptural concerns such as positive/negative space, movement, line, and composition. Qavaroak's depictions of animals, humans, and spirits – usually singly or at most with two to three figures – are often rounded and flowing with an emphasis on curves and lines, particularly the outline of the subjects. Especially in those works comprised of two to three figures, the sculptures can be quite complex, with intertwining and interweaving individual elements. But even the single figures are characterized by curving, rounded, and sensuous lines. In sculptures such as No. 101 and his *Spirit* in the Masterworks exhibition (Canadian Eskimo Arts Council, *Sculpture/Inuit*, No. 335), there is a continuous flow to the line traced around the outside of the figure, around extremities, along backs, and under bodies. Qavaroak tends to work on a heroic grand scale – either the sculptures are physically large or, if not, they are often imbued with a sense of massiveness, weight, and importance – yet the flowing lines and open spaces enliven and enhance the form.

In our sculpture, the heavy dancer is supported by his widely spaced sturdy legs, his feet firmly planted on the base. Nevertheless the sculpture is vigorously alive with suggested and potential movement. The knees bend and push out to the sides tensed with a forthcoming upward bounce, while having one leg bent more than the other throws the weight off the stable vertical axis to an active leaning angle. The bend of the legs is echoed and balanced by the arms curved up to the head. Having the figure hold his hair gets the arms up away from the body and into the action, adding to the interest of the outline and creating additional open spaces.

Qavaroak, or Kabubawakota as he has also been called, has been confused with another artist in Cape Dorset, Kabubuwa Katsiya, who makes graphics (drawing as well as printing) and some carvings. Our artist, Qavaroak the sculptor, is not responsible for any Cape Dorset prints either as draughtsman or printer.



101.  
Qavaroak Tunillie (1928- ) m.  
*Dancing Figure Holding His Hair* 1974  
Green with black stone  
42.5 x 37.3 x 19.5 cm  
Signed with syllabics and dated  
78/430

QAVAROAQ TUNILLIE 143

**QAVAROAK TUNNILLIE (KABUBUWAKOTAK; KABUBUWA; KABAWA;  
KABUAKOTAK; KAVAGOAK; TUNNILEE; KABUWAKOTAK; TUNILLIE)**

Born: June 15, 1928 Male E7929

Died: April 1993

Resides: Cape Dorset

Sculpture

Qavaroak's mother was artist Ikayukta Tunnillie. His wife Tayaraq and his children Iyola, Komajuk, Ashevak, Martha, Peter and Letia are also Cape Dorset artists.

(Note: Photo #498 in Swinton, 1972 is now attributed to Qavaroak Tunnillie in Swinton, 1992)

**SELECTED EXHIBITIONS**

1951

**Eskimo Art**

National Gallery of Canada  
Ottawa, Ontario  
(illustrated brochure)

May 1953

**Eskimo Carvings: Coronation Exhibition**

Gimpel Fils  
London, England  
(illustrated catalogue)

1955

**Eskimo Sculpture**

arranged by the Department of Northern Affairs and National Resources, and the National Gallery of Canada  
Ottawa, Ontario  
(illustrated catalogue)

January - February 1967

**Cape Dorset - A Decade of Eskimo Prints & Recent Sculpture**

National Gallery of Canada, in cooperation with the Canadian Eskimo Art Committee  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

August - September 1968

**Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau**

Art Association of Newport  
Newport, Rhode Island, U.S.A.  
(illustrated catalogue)

November - December 1968

**Eskimo Carvings**

Waddington  
Montreal, Quebec  
(illustrated catalogue)

May - June 1969

**Eskimo Sculpture '69**  
Robertson Galleries  
Ottawa, Ontario  
(illustrated catalogue)

1970

**Mythology in Stone**  
Canadian Guild of Crafts Quebec  
Montreal, Quebec

November - December 1970

**Whalebone and Stone Eskimo Carvings**  
Waddington Galleries  
Montreal, Quebec  
(illustrated catalogue)

1971 - 1973

**Sculpture/Inuit: Masterworks of the Canadian Arctic**  
Canadian Eskimo Arts Council  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

June 1973

**Eskimo Sculpture**  
Pucker/Safrai Gallery  
Boston, Massachusetts, U.S.A.  
(illustrated catalogue)

1974

**Cape Dorset Sculpture**  
Canadian Guild of Crafts Quebec  
Montreal, Quebec

February 1975

**Eskimo Sculpture**  
Aberbach Fine Art  
New York, New York, U.S.A.  
(illustrated brochure)

September 1976

**The Bear, the Owl, the Walrus**  
The Arctic Circle  
Los Angeles, California, U.S.A.

October - November 1978

**Eskimo Art**  
Embankment Gallery  
London, England  
(illustrated catalogue)

March - April 1979

**Die Kunst aus der Arktis**  
Inuit Galerie, Mannheim held at Humanities and Social Sciences  
Research Institute, University of Siegen at Villa Waldrich  
Siegen, Germany  
(illustrated catalogue)

March - April 1979

**Die Kunst aus der Arktis**  
Inuit Galerie, Mannheim held at the Rathaus Foyer  
Mainz, Germany  
(illustrated catalogue)

October 1979

**Sculpture of the Inuit: Masterwork Exhibitors of the Canadian Arctic**  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

November - December 1979

**In Celebration**  
Canadian Guild of Crafts Quebec  
Montreal, Quebec

1980 - 1981

**In the Gallery: Winter 1980-1981**  
Theo Waddington  
New York, New York, U.S.A.  
(illustrated brochure)

January - March 1980

**Cape Dorset**  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

February - March 1980

**Collectors' Choice - An Exhibition of Important Inuit Sculpture**  
Waddington Galleries  
Toronto, Ontario

1981

**Cape Dorset Sculptors and Their Sculpture**  
The Inuit Art Collection Mr. and Mrs. James F. Bacon  
Manchester, Connecticut, U.S.A.  
(illustrated catalogue)

April - May 1981

**Festival of Birds**  
The Arctic Circle  
Los Angeles, California, U.S.A.

October - December 1982

**Collector's Choice: 1965-1980**  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

1983

**An Enduring Tradition II: Inuit Carving from the Northwest Territories**  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

May 1983 - April 1985

**Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art**  
Art Gallery of Ontario  
Toronto, Ontario  
(tour)  
(illustrated catalogue)

February - March 1984

**Canadian Inuit Art**

Sponsored by Canadian Arctic Producers at City Hall  
Nuuk/Godthab, Greenland

February - March 1984

**Eskimo: Alltag und Kunst in der Arktis**

Inuit Galerie, Mannheim held at Museum Alexander Koenig  
Bonn, Germany

October 1984

**Images of the Far North**

Studio Art Gallery, State University of New York  
Binghamton, New York, U.S.A.

November - December 1984

**Die Kunst aus der Arktis**

Inuit Galerie, Mannheim held at Humanities and Social Sciences  
Research Institute, University of Siegen at Villa Waldrich  
Siegen, Germany  
(illustrated catalogue)

November - December 1984

**Contemporary Art: Cape Dorset**

Canadian Guild of Crafts Quebec  
Montreal, Quebec

December 1984 - February 1985

**The Last and First Eskimos**

Museum of Science and History  
Fort Worth, Texas, U.S.A.

1985 - 1986

**Selected Canadian Sculpture**

Webster Galleries  
Calgary, Alberta  
(illustrated brochure)

November - December 1985

**Cape Dorset Sculpture by Ipellee Osuitok, Tutuiya Ikkidluak,  
Quavaroak Tunnillie, Ashevak Tunnillie, Peter Tunnillie**

Canadian Guild of Crafts Quebec  
Montreal, Quebec

December 1985

**Masterwork Sculpture 1985**

Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

July - August 1986

**L'art et la Matiere: Peintures au sable de Claude Durand -  
Sculptures d'Art Esquimaux**

Conseil Municipal Le Comite d'Animation Culturelle  
Deauville-Touques, France

July 1986 - February 1988

**Selections from the John and Mary Robertson Collection of  
Inuit Art**

Agnes Etherington Art Centre Queen's University  
Kingston, Ontario  
(tour)  
(illustrated catalogue)

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July 1986

**Baffin Island Sculpture**  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

January 1987

**Contemporary Sculpture from the Arctic**  
Arctic Artistry  
Hartsdale, New York, U.S.A.

October 1987

**[L'art inuit]**  
Presented by l'Iglou Art Esquimau, Douai at Chambre de Commerce de Chateauroux, France

December 1987 - February 1988

**Inuk, Inuit: Art et tradition chez les esquimaux d'hier et d'aujourd'hui**  
presented by L'Iglou Art Esquimau, Douai, at Musee des Beaux-arts d'Arras  
Arras, France  
(illustrated catalogue)

April 1988

**[L'art inuit]**  
Presented by l'Iglou Art Esquimau, Douai at Palais de L'Europe, Le Touquet, France

June - September 1988

**The World Around Me**  
University of Lethbridge Art Gallery  
Lethbridge, Alberta

July 1988

**[L'art inuit]**  
Presented by l'Iglou Art Esquimau, Douai at Chapelle de la Visitation, Thonon, France

October 1988

**Tundra & Ice: Stone Images of Animals and Man**  
presented by Orca Art at the Adventurers' Club  
Chicago, Illinois

October 1988

**Art/Facts**  
McMaster Art Gallery  
Hamilton, Ontario

December 1988

**[L'art inuit]**  
Presented by l'Iglou Art Esquimau, Douai at Galerie des Tanneurs, Mulhouse, France

January - February 1989

**Images of the Far North**  
Arctic Artistry (held at the Erie County Fairgrounds)  
Hartsdale, New York, U.S.A.

February - March 1989

**[L'art inuit]**  
Presented by l'Iglou Art Esquimau, Douai at St. Marcellin, France

March - April 1989

**[L'art inuit]**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Autre Regard, Paris, France

June 1989

**Masters of the Arctic: An Exhibition of Contemporary Inuit Masterworks**

Presented by the Amway Corporation at the United Nations General Assembly  
New York, New York, U.S.A.  
(tour)  
(illustrated catalogue)

June - July 1989

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Sanguine, La Rochelle, France

January - September 1990

**Arctic Mirror**

Canadian Museum of Civilization  
Hull, Quebec

March 1990

**Art Inuit, l'Art des Esquimaux du Canada**

Presented by l'Iglou Art Esquimaux, Douai at Maison Falleur, Cambrai, France

February - April 1991

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Humbert Nantes, France

February - March 1991

**Cape Dorset Sculpture**

McMaster Art Gallery  
Hamilton, Ontario

April - June 1991

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie La Tour des Cardinaux  
L'Isle sur la Sorgue, France

May 1991

**Inuit Music in Art: Singing and Dancing and Playing**

Feheley Fine Arts  
Toronto, Ontario

June - July 1991

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Ombre et Lumiere  
Ensisheim, France

August - September 1991

**Cape Dorset Stone Sculpture: Masters & the Next Generation**

Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

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August - September 1991

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Akenaton  
Troyes, France

November - December 1991

**Art Inuit: Autour de la Collection de Cape Dorset 1991**

Presented by l'Iglou Art Esquimaux, Douai at Le Colombier  
Ville D'Avray, France

November 1991 - March 1992

**Moving Around the Form: Inuit Sculpture and Prints**

Agnes Etherington Art Centre Queen's University  
Kingston, Ontario

February - April 1992

**Art Inuit**

Presented by l'Iglou Art Esquimaux, Douai at Galerie Montador  
Dieppe, France

September - November 1993

**The Bear: Sculpture**

Albers Gallery  
San Francisco, California, U.S.A.

July 1994

**Arctic Spirit 35 Years of Canadian Inuit Art**

Frye Art Museum  
Seattle, Washington, U.S.A.

September - October 1994

**Kunst van de Inuit Eskimo's**

Gemeentelijk Kunstcentrum Huis Hellemans  
Edegem, Belgium  
(illustrated brochure)

January - February 1995

**The Collector's Eye Inuit Art from Private Collections**

Albers Gallery  
San Francisco, California, USA  
(illustrated brochure)

April - June 1995

**The Birds of Cape Dorset: A collection of sculpture by 32 Cape Dorset Carvers**

Albers Gallery  
San Francisco, California, U.S.A.  
(illustrated brochure)

September 1995

**Sedna: Spirit of the Sea**

Feheley Fine Arts  
Toronto, Ontario

## SOLO EXHIBITIONS

October 1969

**Kabubuwakota**  
Waddington Gallery  
Montreal, Quebec  
(illustrated brochure)

March 1973

**Sculpture by Kububuwakota**  
Waddington Gallery  
Montreal, Quebec

November 1979

**Kabubuwa Tunillie (Kabubuwakota): Sculpture**  
Theo Waddington  
Montreal, Quebec

March - April 1980

**Quavoroa Tunnillie (Kabubuwakota): An Exhibition of Recent Soapstone Sculpture**  
Waddington Galleries  
Toronto, Ontario

October - November 1981

**Tunillie Kabubuwakota**  
Inuit Galerie  
Mannheim, Germany  
(illustrated catalogue)

October 1990

**Kabubuwa Tunnillie**  
Feheley Fine Arts  
Toronto, Ontario

March - April 1992

**Kabubuwa Tunnillie (video catalogue)**  
Inuit Gallery of Vancouver Ltd.  
Vancouver, British Columbia

April 1994

**Kabubuwakota Tunillie aus Cape Dorset**  
Inuit Galerie  
Mannheim, Germany

## COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
Art Gallery of Ontario, Toronto, Ontario  
Canada Council Art Bank, Ottawa, Ontario  
Canadian Museum of Civilization, Hull, Quebec  
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
Eskimo Museum, Churchill, Manitoba  
GE Canada Inuit Art Collection, Mississauga, Ontario  
McMaster University Art Gallery, Hamilton, Ontario  
Mendel Art Gallery, Saskatoon, Saskatchewan  
Musée des beaux-arts de Montréal, Montréal, Québec  
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
National Gallery of Canada, Ottawa, Ontario  
Sarick Collection, Art Gallery of Ontario, Toronto, Ontario  
Sunnybrook Medical Centre, Toronto, Ontario  
Toronto-Dominion Bank Collection, Toronto, Ontario  
University of Lethbridge Art Gallery, Lethbridge, Alberta

## HONOURS, ACHIEVEMENTS AND EVENTS

1968 A photograph of a sculpture of Qavaroak's, "Mother & Child", appeared on the cover of Canadian Labour, vol.13, no.12, December 1968.

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ARTS OF THE ESKIMO: PRINTS : /Ed. by Ernst Roch. Texts by Patrick Furneaux and Leo Rossandler. Montreal: Signum Press in association with Oxford University Press, Toronto. 1974.

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Canadian Eskimo Arts Council. SCULPTURE/INUIT. : Sculpture of the Inuit: masterworks of the Canadian Arctic = La sculpture chez les Inuit: chefs-d'œuvre de l'Arctique canadien.. Toronto: University of Toronto Press. London: Aidan Ellis Publishing 1971.

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Hunter Productions. KABUBWA TUNILLIE Produced by Hunter Productions; presented by the Inuit Gallery of Vancouver; March 28 1992.

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Inuit Galerie. DIE KUNST AUS DER ARKTIS. Mannheim, Federal Republic of Germany : Inuit Galerie 1984.  
Inuit Galerie. DIE KUNST DER ARKTIS Mannheim, F.D.R.: Inuit Galerie 1988.  
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