

Glen Keough, who at age seven accompanied his parents to Antarctica where he climbed mountains, helped scientists, and built an igloo atop tabular iceberg B19.



Rosemarie & Pat Keough. Photographers, Private-press publishers,
Medallists Royal Geographical Society, Fellows The Explorers Club.



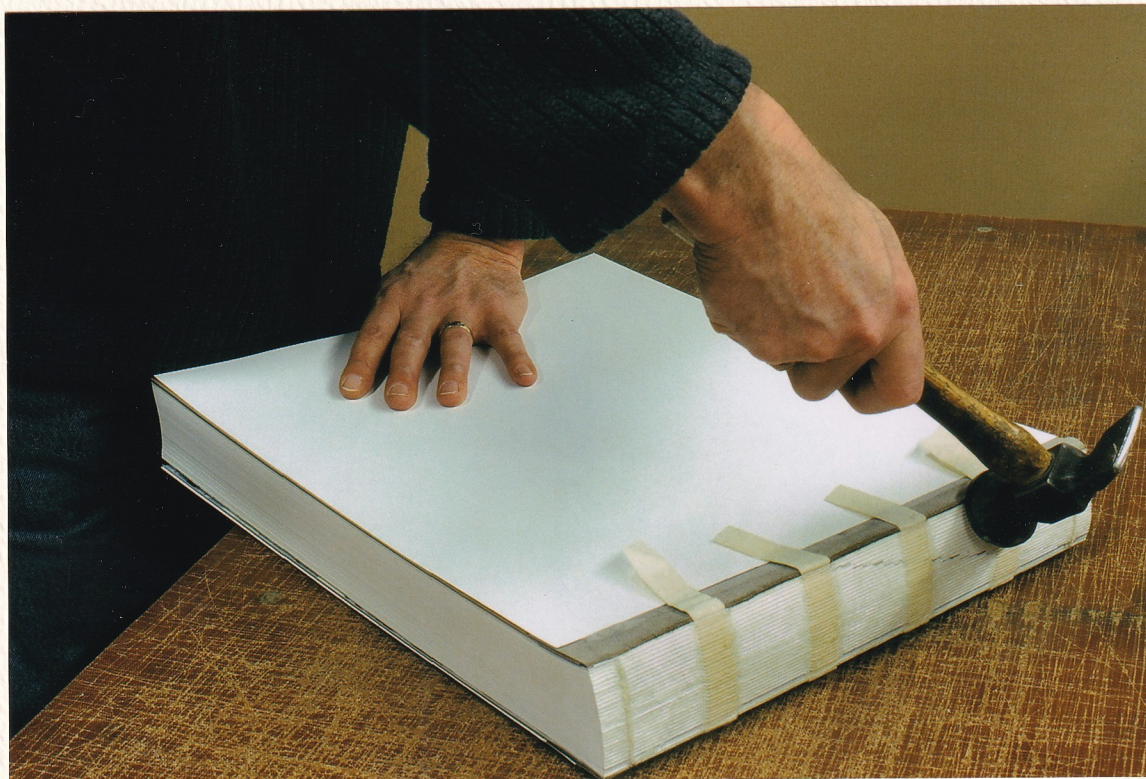
Press approvals: Glen, Rosemarie and Pat Keough with pressmen. ANTARCTICA is the world's first book printed with high resolution 10-micron stochastic technology.



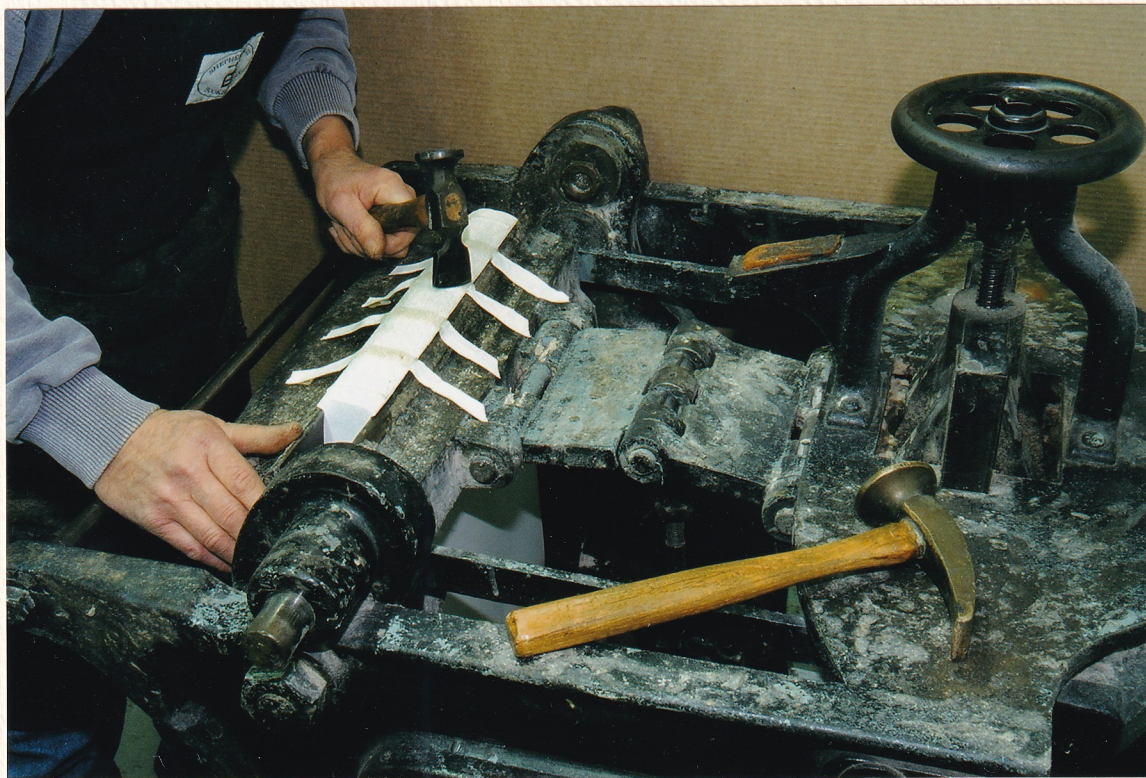
Hand-sewing ANTARCTICA with 288 stitches, weaving Irish linen thread about four linen tapes stretched on an antique sewing frame.



Every step in the binding of ANTARCTICA is hand-crafted by masters. Here the binder skillfully “rounds” the spine of the sewn book block.



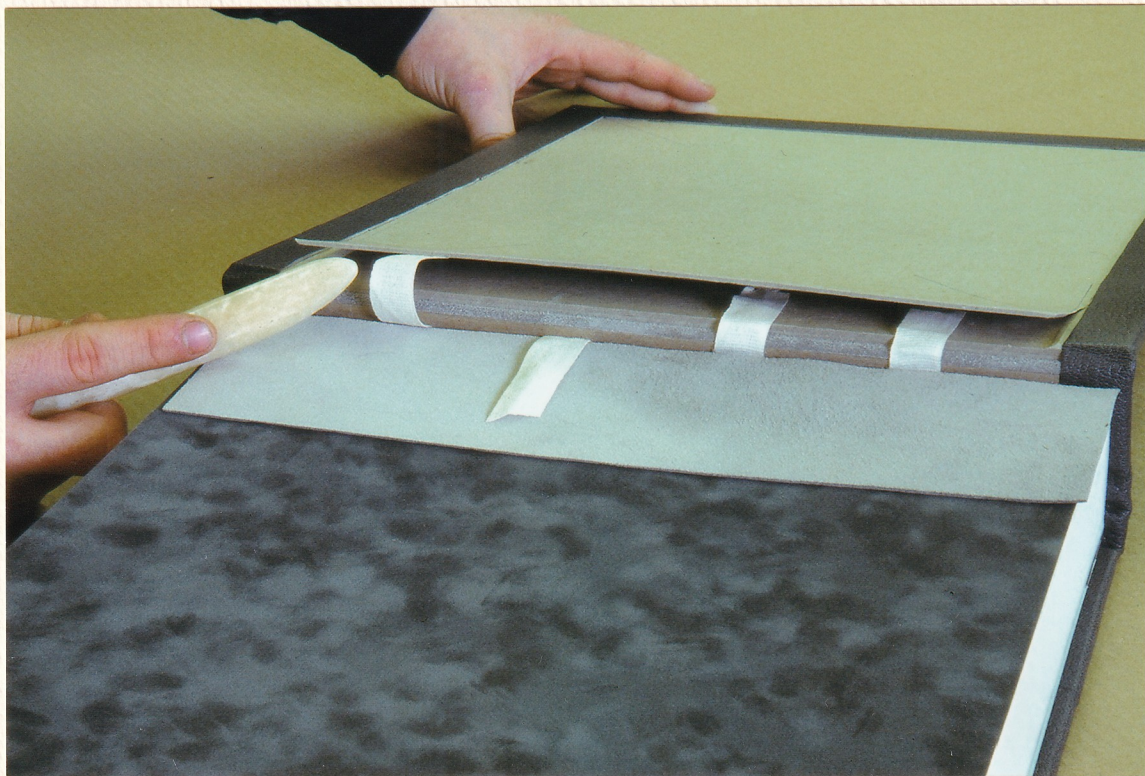
Wielding a traditional rounding-and-backing hammer, the binder manually creates shoulders in ANTARCTICA's book block where later will nestle the cover boards.



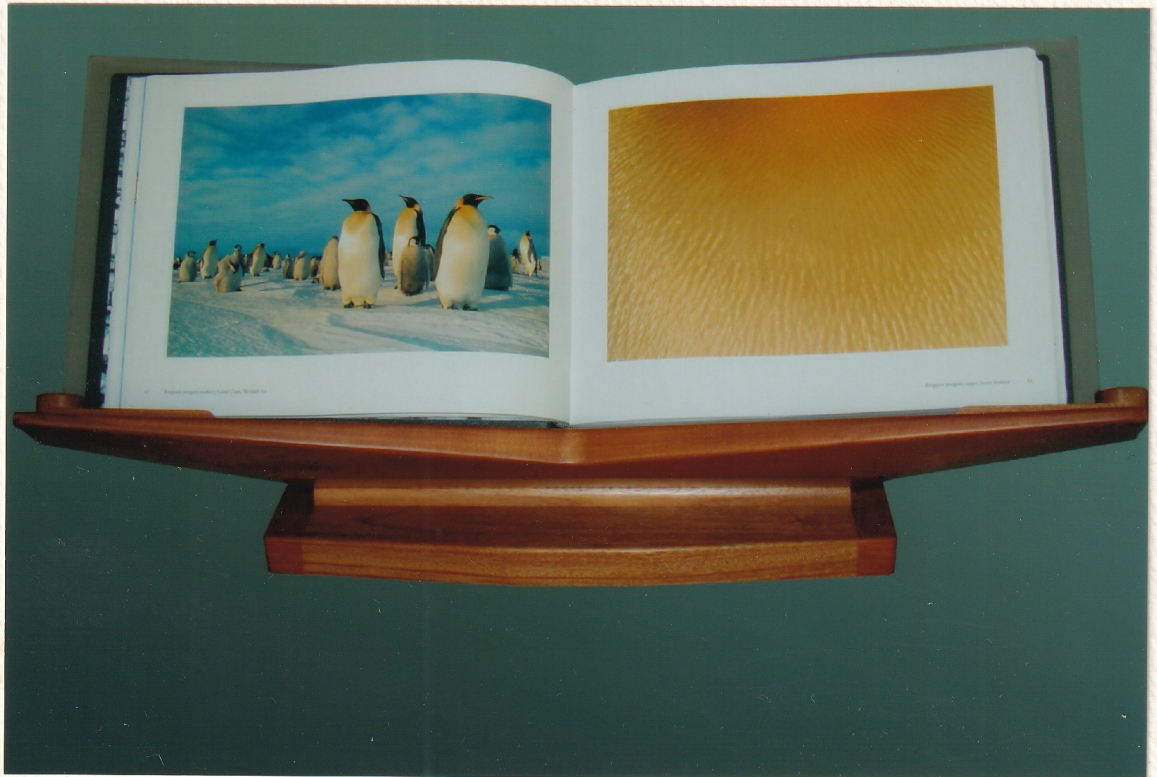
The finest of traditional goat leather fully clads ANTARCTICA's cover, shown here being hand-tooled with a finishing pallet. Other tools are heating nearby on a stove.



Linen tapes, woven in the spine, are positioned between split layers of the cover boards. Tapes and boards are then laminated together creating a strong, durable binding.



ANTARCTICA displayed on its custom-designed bookstand has a presence akin to sculpture or paintings. Each day a new pair of images can be enjoyed.



ANTARCTICA's bookstand combines beauty, function, strength, simplicity and safety.
Hand-crafted from 22 board feet of African mahogany with 1/2" thick acrylic.

