

GRAHAM GILLMORE

MASTERY OF LIFE



Graham Gillmore
Truthful Guiltless, 2015
Acrylic and ink on
ledger paper
50 x 31 inches



Graham Gillmore
Vu Ja De, 2015
Acrylic and ink on
ledger paper
66 x 80 inches



Graham Gillmore
Waves, Drowns, 2015
Acrylic and ink on
ledger paper
73 x 52 inches



Graham Gillmore
Swollen Overtures, 2015
Acrylic and ink on
ledger paper
48 x 36 inches



Graham Gillmore
You Will Change, 2015
Acrylic and ink on
ledger paper
68.25 x 50 inches



Graham Gillmore
Op Or Tunist, 2015
Acrylic and ink on
ledger paper
68 x 50 inches

Graham Gillmore
Mastery of Life

May 28 – July 2, 2016

Opening reception: Saturday May 28, 2pm to 4pm

Monte Clark Gallery is pleased to present an exhibition of new works by Graham Gillmore.

In *Mastery of Life*, Gillmore continues his ongoing interest in text as image, and analyses how words can alter established meanings ascribed to familiar figurative imagery. The complexities and nuances of inter-personal relationships remain at the forefront of these works, continuing the artist's greater practice—one closely married to autobiography. Collecting fragments of communication and story from life and literature, Gillmore quotes Dana Goodyear in explaining that the work "arises from a conjunction of humor, language and emotional difficulty."*

Gillmore's construction of these works incorporates found elements: gridded, vintage ledger paper serves as a support, and the figurative illustrations are collected from children's books of the '50s and '60s, the time when Gillmore was a child. The ledger paper too has a close connection with the artist's early years: his father, an accountant, would give Graham scraps of ledger paper to draw on.

The images themselves exude a quality of playfulness, innocence, and optimism—as Gillmore says, "they are symbolic of those fleeting moments in one's life, prior to the inevitable trauma cause by future pain, loss, and disappointment." The accompanying text in the works subverts the purity of the imagery, pushing it into questionable territory, and bringing to the forefront "life's interactions partway estranged from their contexts."**

Graham Gillmore's work is collected by the MoMA, the Ghent Museum, Gian Enzo Sperone, the Museum of Contemporary Canadian Art, RCA Records, The Royal Bank of Canada, the Vancouver Art Gallery, and numerous other institutions worldwide. He has been featured in publications such as Canadian Art, W Magazine, Art News, ArtForum, L.A. Weekly, C Magazine, and the New York Times Magazine. He lives and works in Winlaw, BC and Toronto.

*Dana Goodyear, "Long Short Story" New Yorker Magazine, March 17, 2014 issue

MONTE CLARK GALLERY
#105 – 525 Great Northern Way
Vancouver, BC V5T 1E1
www.monteclarkgallery.com



GRAHAM GILLMORE

CATTLESHIPS AND BRUISERS

APRIL 12TH. - JUNE 2ND. 2007

OPENING RECEPTION
THURSDAY, APRIL 12TH, 2007 6-8 PM



VANINA HOLASEK GALLERY
502 WEST 27TH STREET NEW YORK, NY 10001
T. 212 367 9093 F. 212 691 5195
WWW.VANINAHOLASEKGALLERY.COM

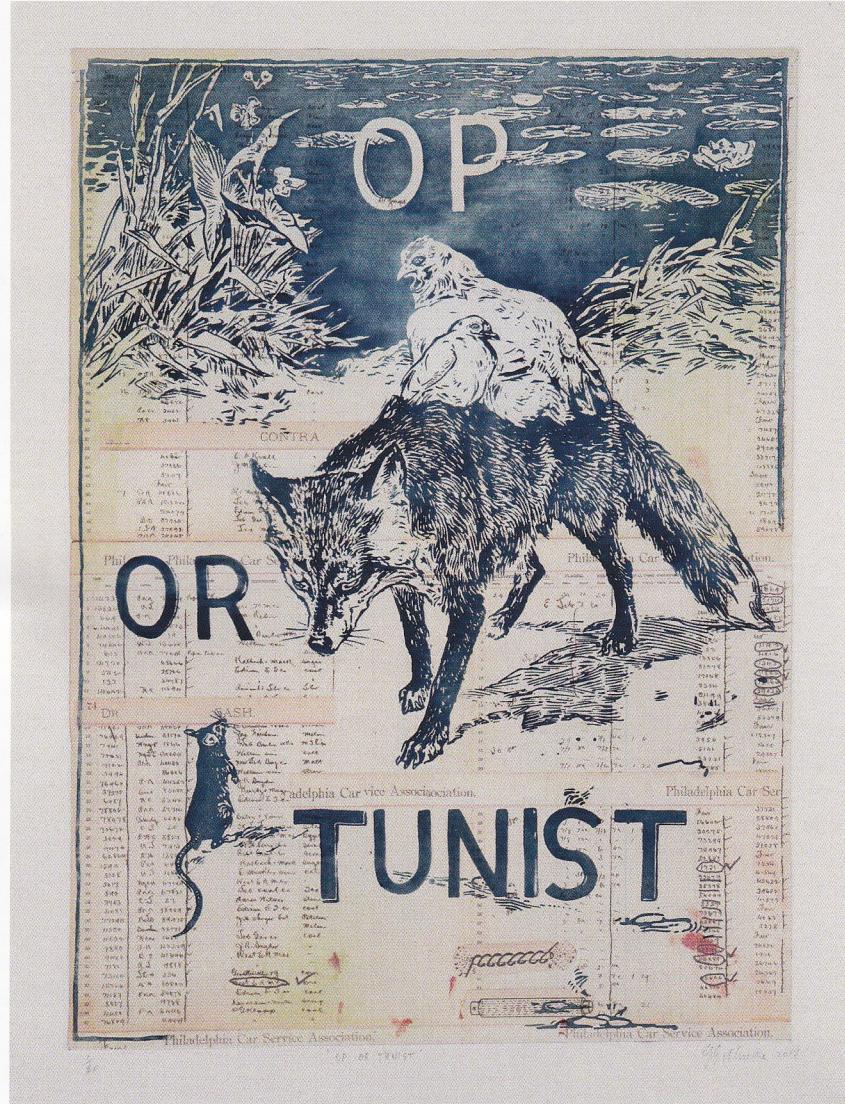
Wild Willie and The Original Shady Lady, 2007 Gouache, acrylic, oil and ink on paper
26 1/2 x 40 inches (67.31 x 101.6 cm)

Gordon Smith Gallery of Canadian Art

Winter/Spring 2018
Newsletter

New Print Release February 22, 2018, 4 - 7 p.m.

www.afkditions.com



Graham Gillmore
OP OR TUNIST, 2017
34.5 x 25 inches, edition of 80
archival inkjet and etching on BFK Rives paper
release price: \$2000.00

Artists for Kids is proud to present the latest print from celebrated artist Graham Gillmore. This limited edition print entitled *OP OR TUNIST* is iconic Gillmore imagery based on layering text and imagery over antiquated ledger paper. As an artist, Graham has worked with and supported AFK for more than 10 years. His previous print for AFK, entitled *Good Rev/Bad Rev* sold out.

Please join us for the launch of Graham Gillmore's print ***OP OR TUNIST*** on **Thursday, February 22, 2018 from 4-7 p.m. in the Gordon Smith Gallery.**
Welcoming remarks at 4:45 p.m. and music provided by the Carson Graham Jazz Trio.



Angela Grossmann
Confetti, 2008
48 x 32 inches
Edition of 45



Attila Richard Lukacs
Fred and Funny Clown, 2013
35.5 x 27.5 inches
Edition of 40

"Artists for Kids is the largest producer of fine art prints in the country. Their collection has grown to be a true chronicle of art and artists in Canada."
— Greg Murdock, artist

Our range of programs

Spring Break Art Camps

During Spring Break we are offering week-long day camps at the Gordon Smith Gallery

Week 1: March 19 - 23, K - Gr 2
Art Explorers - \$395

Week 2: March 26 - 29, Gr 3- 5
Mixed Media - \$315

In these programs, students spend time in the gallery, create many art projects, and engage in recreation activities.
Register for Spring Break Art Camps at

www.GordonSmithGallery.ca

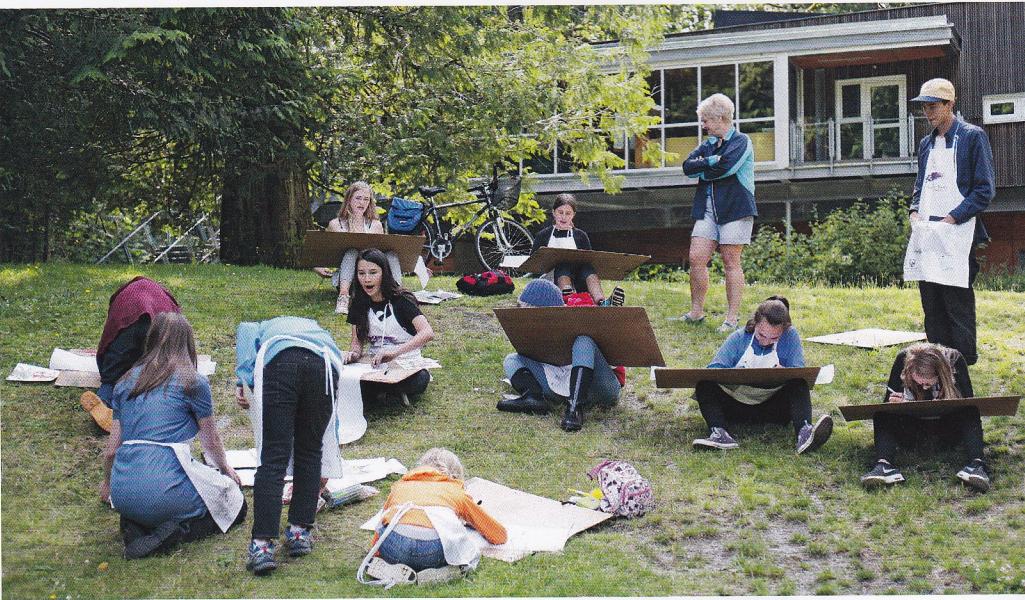
Summer Visual Art Camps

Now in their 25th year, AFK's renowned week-long Summer Visual Arts camps open for registration in April.

July 8 - 13, Visual Arts Camp - \$725
Ages 8 - 12 with artist M.E. Sparks

July 8 - 13, Visual Arts Intensive - \$725
Ages 13 - 18 with artist Justin Ogilvie

Located at the inspiring setting of the Cheakamus Centre in Brackendale B.C., young artists divide their day between studio art and recreation sessions. Mentored by professional artists and educators, students develop technical art skills and complete portfolio-calibre art works. It is a visual arts experience unlike any other. Accommodation, meals, and art supplies included.



Enrichment Programs

Every year we offer media-specific enrichment programs. Selected students work with an artist and a teacher to focus on a skill, such as photography, painting or sculpture. This year, senior students have opportunities to work with renowned artists: Xwalacktun, Lyse Lemieux and Michael Love. Junior students in grade 3 will work with M.E. Sparks, and intermediate students in grade 7 will be participating in an upcoming program this spring.

At the end of the year, AFK proudly hosts exhibitions in the Gordon Smith Gallery of these student works:

Jr & Intermediate Exhibition: May 21 - 24

Sr Enrichment Exhibition: May 28 - 31.

Self Guided Tours for Your Class

Monday, February 26 at 3:45 p.m.

Teachers wishing to have their students experience AFK's teaching exhibition with a self-guided tour are invited to sign up for this orientation session by calling our office at 604-903-3798. Following the orientation, teachers are able to sign up their class for half-day self guided tour dates in April.

After School Art Classes

Our popular Spring After School Art classes open for registration in mid-February. Visit our website to register your child for one of our many after school classes on the North Shore, and give a life-long gift of creativity.

The Impact of our Sponsors

As the needs of students and our community grow, demand for the programs offered by Artists for Kids expands as well. With finite resources, we can only provide new programs through added support. Two organizations in particular have provided funding that has had a direct, positive impact on youth in our community.

Coast Capital Savings has given us the means to offer full days of art-based career training to at-risk youth. Through their

Community Investment Grants for Youth, we have created programs that allow us to bring working artists to the students at Mountainside Secondary. Artists Tania Gleave and Judson Beaumont brought their talents to the students, providing the young people with hands-on, skill-building techniques and the ability to experience the success that comes through focused, engaged work.

Another source of funding that has had a direct impact on young people's career

choices came from the **City of North Vancouver Youth Initiative Grant**. Their support has allowed us to create and run an art assistant training program. Offered free to secondary students, the program teaches young people the skills required for assisting teachers and working with young kids. At the end of the program, students receive a letter of completion and are invited to apply for upcoming positions as Teachers' Assistants. Each year roughly 48 positions are held by teens in our various programs.

Kyactn Welcome Pole Raising



K'na'kweltn~ Darren Yelton shares the art of carving with a student

In conjunction with our teaching exhibition, master carver K'na'kweltn~ Darren Yelton has created a welcome pole. The carving took place during the visit of school groups, allowing young people to witness and sometimes experience carving, and ask questions.

K'na'kweltn~ spent time with each school group, at times drumming and singing as an expression of his stories. His perspective and talent brought hands-on creativity to the gallery, for young people to witness in action.

He worked on the four-and-a-half tonne, 350 year-old log for four months, turning it into a welcome pole, or kyactn.

This June, in celebration of Aboriginal Day, we will be proudly raising the welcome pole in front of the School District Education Resources Centre and the Gordon Smith Gallery.

This welcome pole will stand as a permanent reminder of the stories of Indigenous People, and the impact of this exhibition.

Visitations (Or 13 Ways to Live With Ghosts)

This summer, the Gordon Smith Gallery will be presenting *Visitations (Or 13 Ways to Live With Ghosts)* curated by Dr. Kimberly Phillips of the Contemporary Art Gallery.

"This exhibition, considers the work of 13 Canadian artists of diverse origins and experience for whom haunting, it might be argued, is an artistic strategy. Through works of sound, sculpture, installation, painting, garments, print and video, these artists alter our experience of being in time and challenge the ways we separate the past, present and future.

The work of each of these artists is

remarkable because like haunting, it produces 'a something to be done.' It demands our rapt attention, begs a reconsideration of presumed positions, calls up histories with which we are complicit, and makes matter of that which is otherwise invisible."

- Dr. Kimberly Phillips

AFK will be creating studio art lessons for visiting classes to accompany this exhibition.

This unique and memorable exhibition opens on May 16, 2018 and runs through the summer, closing on Labour Day weekend. We invite you all to attend.

Memory • History • Story

Exhibition closes April 28, 2018

AFK's current teaching exhibition, *Memory • History • Story*, is an exploration of indigenous artists, their perspectives and voices, curated through the lens of *First Peoples Principles of Learning*.

Schools, educators and the public have embraced this exhibition as a means to reflect on their understanding of the culture of Indigenous People.

With every teaching exhibition, AFK develops curriculum to accompany the exhibited art. This year's curriculum, was co-created with the North Vancouver School District's Aboriginal Education team. It supports and extends the educational opportunity surrounding the history of residential schools in this country.

This exhibition was two years in the making. As we opened the doors to the exhibition, we knew it was going to be something special. We have been fully booked with school groups and are delighted with the response.

Memory • History • Story has welcomed students, educators, dignitaries and the public in record numbers. Close to fifty grade five classes have visited the gallery for a full day tour and workshop. In addition, students from Handsworth Secondary's Fine Arts program, 150 students from the school district's Gifted Program and secondary French Immersion students attended the exhibition.

Educators and the public are also touring and learning about the art by using the Gordon Smith Gallery App. The result is an exhibition that has had a tremendous impact on students, teachers and visitors.

We encourage you to visit the exhibition before it closes on April 28, 2018.

The Gordon Smith Gallery

Events in the Gallery

Classics @ The Smith presented by HomeCare West

Each evening begins with a docent-led tour of the Gallery at 6:30 p.m. with a performance to follow at 7:30 p.m. Tickets are for sale at the door only and are \$10.

Upcoming performances

Tuesday, March 6, 2018

Tuesday, April 3, 2018

Jazz @ The Smith presented by BlueShore Financial

Each evening begins with a docent-led tour of the Gallery at 7:00 p.m. with a performance to follow at 8:00 p.m. Tickets are for sale at the door only and are \$10.

Upcoming performances

Tuesday, March 13, 2018

David Blake Trio

Tuesday, April 24, 2018

Van Django (*at BlueShore Centre, 1250 Lonsdale*)

Saturday Kids Art Workshops — Explore & Create

From sculpture to collage, our gallery educator will help the children use a variety of materials to create art inspired by works in the exhibition. Cost: Pay by donation of \$5 per child per class. Please note that the Explore & Create classes require active parental participation. If you would like to register your child for a class, please send an email to: gallery@smithfoundation.ca

Time: 12:30 - 2:15 p.m. or 2:45 - 4:30 p.m.

Upcoming sessions

March 3, 2018 Landscape Paintings

March 10, 2018 Pastel Drawings

March 17, 2018 India Ink Exploration

Year-end exhibitions

Elementary school enrichment exhibition May 21 - May 24, 2018.

Secondary school enrichment exhibition May 28- May 31, 2018.

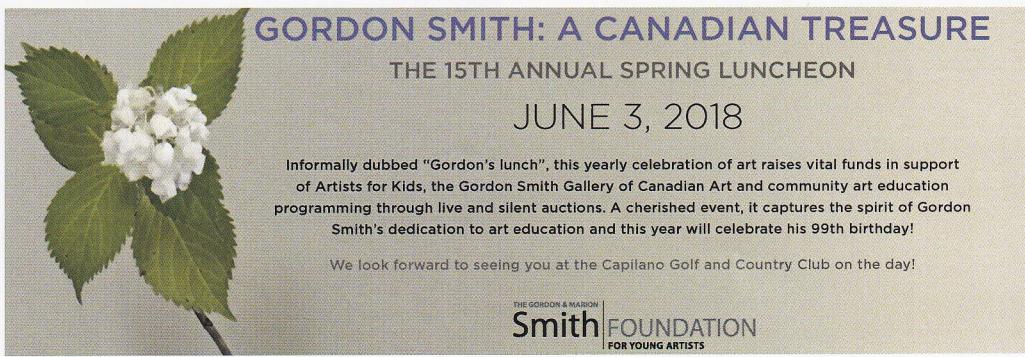
AFK Academy Show June 7 - June 22, 2018

Visitations (Or 13 Ways to Live with Ghosts)

presented by PARC Retirement Living

May 16 – September 1, 2018

This exhibition, curated by Dr. Kimberly Phillips, considers the work of 13 Canadian artists of diverse origins and experience, for whom haunting, it might be argued, is an artistic strategy. This compelling exhibition runs until Labour Day.



2121 Lonsdale Ave, North Vancouver, BC V7M 2K6

Gallery hours

The Smith Gallery is open on Wednesdays through Saturdays, from noon – 5 p.m. It is closed on statutory holidays and the weekends on which they fall.

Adult admission is by donation.

Admission for children and youth is always free.

Docent-led tours

We offer free, docent-led tours by request. Reserve your tour by calling 604.998.8563 or by sending an e-mail to admin@smithfoundation.ca.

Volunteer opportunities

If you are interested in the arts and have a little bit of time (or a lot) to give, we'd love to hear from you.

To volunteer for the Smith Foundation and the Smith Gallery, contact 604.998.8562.

Gallery shop

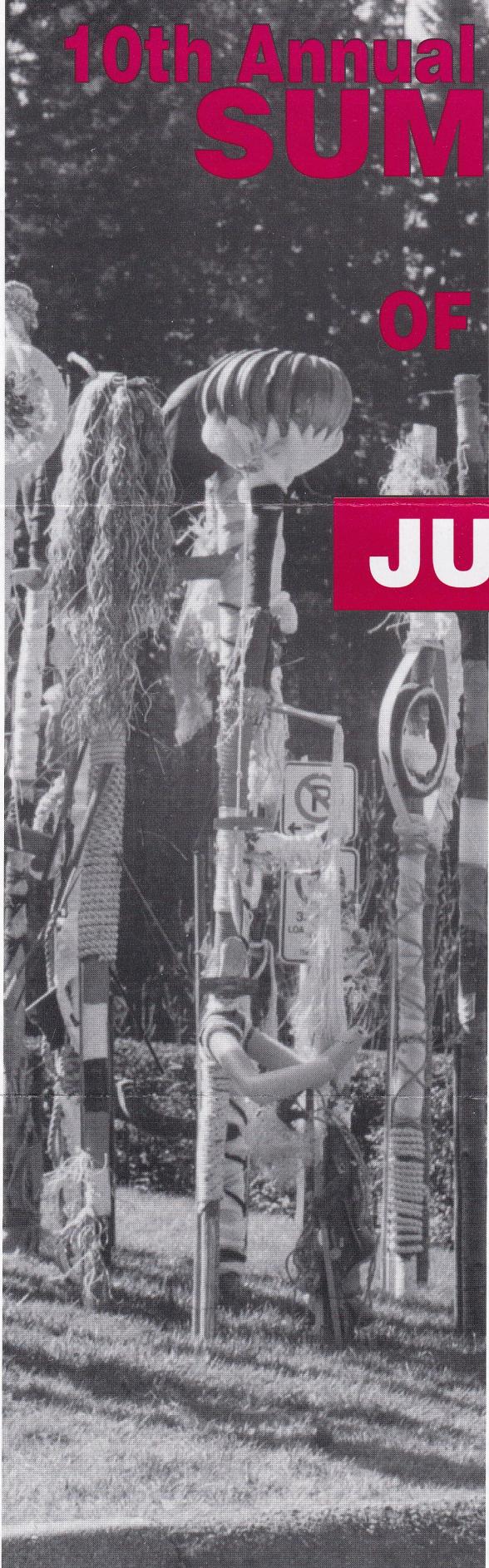
Our shop, open during Gallery hours, has a range of distinctive and artful items and gifts for purchase.

Our last printed newsletter

Like many other organizations, we are transitioning to fully digital newsletters so this is **our last printed newsletter**.

Moving forward, we will be sending out e-newsletters that allow us to provide you with more timely information. If you would like to keep receiving our newsletter digitally, **please send your email address** to: bmyrtle@sd44.ca with "Add me to your e-mail list" in the subject line. Thank you for your ongoing support of AFK, and Canadian art and artists.

www.gordonsmithgallery.ca



10th Annual PARADISE VALLEY SUMMER SCHOOL OF VISUAL ART

outdoor studio adventures for young artists with teams
of experienced art teachers and Canada's finest artists

JULY 6-18, 2003

July 6 - 11: drawing, painting & printmaking & raku for ages 8-12

with **Ross Penhall**

July 13 - 18: drawing, painting, & printmaking for ages 13-18

with **Graham Gillmore**

and **George Rammell**

plus guest artist visits and daily recreation activities including: canoeing, swimming, hiking, archery, cave exploration and a variety of fun filled outdoor games

- all in the beautiful 460 acre setting of the North Vancouver Outdoor School situated near Squamish, B.C.
- fully supervised by professional teaching staff
- partial scholarships and bursaries available
- six days and five nights \$575 inclusive



artists
for
kids

for more information please contact Artists For Kids
810 West 21st Street, North Vancouver, BC V7P 2C1
phone: 604.903.3798 or fax: 604.903.3778
e-mail: bmacdonald@nvsd44.bc.ca
internet registration: www.artists4kids.com

PARADISE VALLEY SUMMER

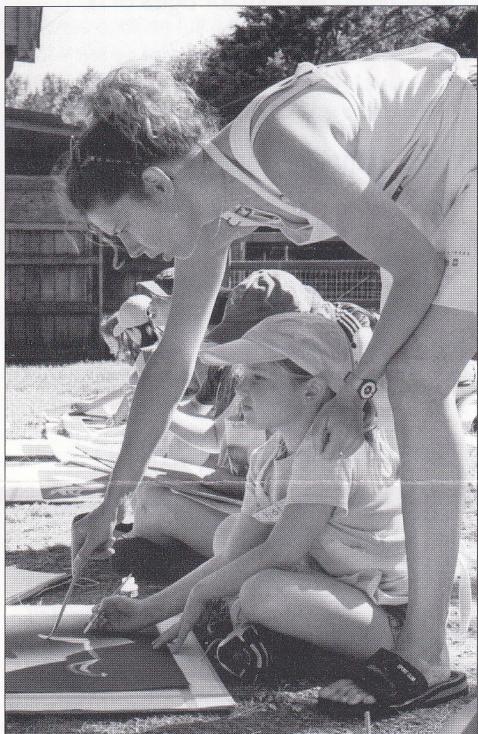
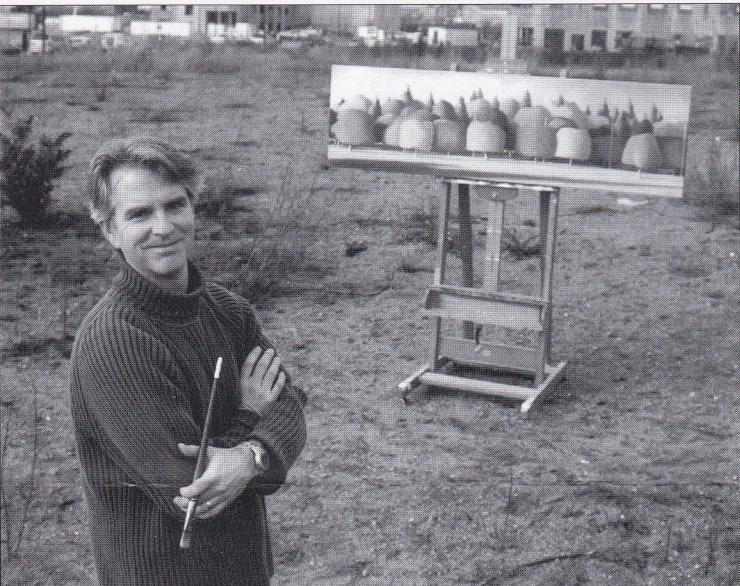
Light Your Way

with Ross Penhall

July 6 ~ 11, 2003 Young artists ages 8-12 will learn to *light their way* with Ross Penhall's influence in a number of media including drawing, watercolour painting, printmaking and raku pottery throughout the week. An emphasis will be placed on working with design, individual skill development, understanding personal style, achieving success and... having fun! An over riding theme of working with the Paradise Valley environment in both fantasy and realistic ways will be a central part of all activities.

Daily recreation programs featuring canoeing, cave exploration, hiking, archery, outdoor challenge games, swimming and visits by guest artists will add excitement to the week.

Ross Penhall is also known as the Fireman artist from West Vancouver. He has had much success in Canada and in the United States in recent years, selling out exhibitions in record times. He has a distinctive style through his use of light, shape and colour in his painting and will surely inspire all with his gentle, creative ways.



The Art Teaching Staff and Team of Camp Counsellors

The summer school prides itself on providing the very finest learning experiences for young artists. Veteran art teachers who work with the artists in residence provide knowledgeable coaching from their combined 125 years of experience with students at all levels. Class groupings of 15 allow for much individual attention and skill development.

Barbara Sunday is a practising artist who teaches Advanced Placement art at Sentinel Secondary School in West Vancouver and has also worked as Art Consultant for teachers in West Vancouver School District.

Yolande Martinello is the Vice Principal at Westview Elementary School in North Vancouver. She is a practising artist and an experienced primary art teacher who brings much excitement and enthusiasm to her work with children.

Margaret Scarr is a practising artist who teaches Advanced Placement Art at Burnaby North Secondary School. She has also worked as an Art Consultant for teachers in Burnaby School District.

Phyllis Surges is a practising artist and enthusiastic teacher who has worked with children of all ages in North Vancouver for many years. She currently teaches Art at Seycove Secondary School.

Bill MacDonald is a practising artist, the Managing Director of Artists For Kids and is the Summer School Coordinator. He has taught Art in a number of North Vancouver secondary schools and has also worked as an art consultant for teachers in North Vancouver School District.

The team of summer school counsellors have extensive experience working with children at the North Vancouver Outdoor School. They guide recreation activities and supervise cabin groups of 10 students. Their outstanding manner with young people makes their contribution to the program vital to its success.

The Paradise Valley Summer School of Visual Art is proudly supported by the following firms and organizations. We are grateful for their generous assistance in helping us bring quality art programs to children this summer.

The Beech Foundation

The North Shore News

The Hamber Foundation

The Christopher Foundation

Investors Group

The City of North Vancouver

The District of North Vancouver

North Vancouver School District

Opus Framing and Art Supplies

**north shore
news**

SCHOOL OF VISUAL ART

Signs of the Times

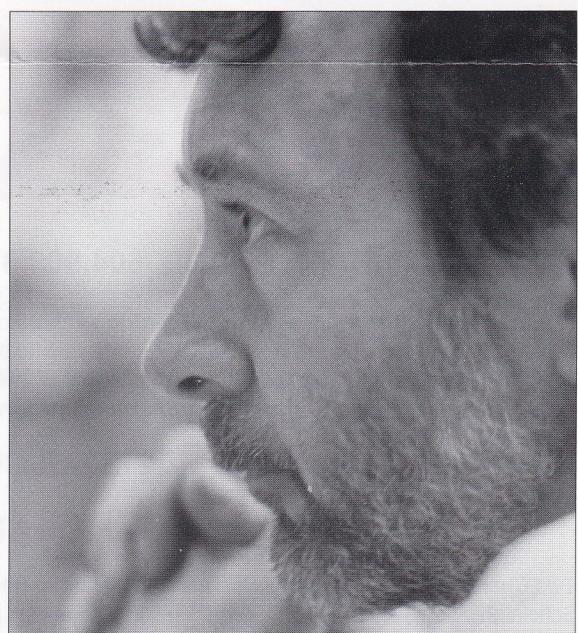
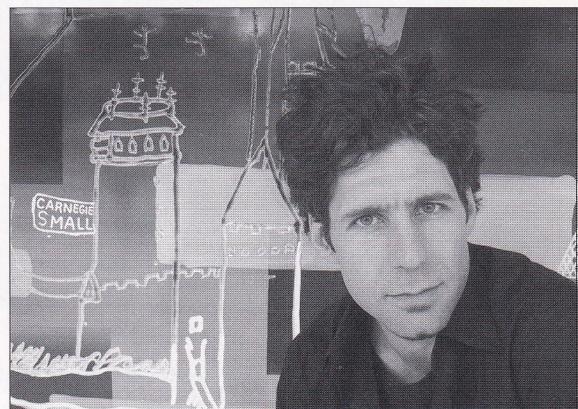
with Graham Gillmore & George Rammell

July 13 ~ 18, 2002 Young artists ages 13-18 will create *signs of the times* as they gain an understanding of how to integrate life's experiences in the development of personal imagery. Students will develop skills in image development through drawing, painting with Graham Gillmore and in sculpture with George Rammell. A team of art teachers will also assist throughout the week. This program provides the serious art student with a once in a lifetime opportunity to extend his or her understanding of expression in two and three dimensional media with two reknowned Canadian artists. An emphasis on experimentation with materials and processes will be a major part of all studio activities. All students will be encouraged to develop a personal portfolio throughout the week.

Daily recreation is optional for secondary aged campers. In non-instructional times, students can choose to join planned recreation activities such a swimming or raku pottery or they can pursue their own art work in depth.

Graham Gillmore (shown in the top photo) is an internationally recognized artist who lives and works in New York City. As one of the *Young Romantics* who graduated from the Emily Carr College of Art in the eighties, (*and from West Vancouver Secondary in the seventies*) he has developed a first class reputation for his art in Canada and in the United States and is sure to inspire with his enthusiasm for the creative process. His large graphic painting is narrative in form and he takes great pride in playing games with words and "turning things on their heads."

George Rammell (pictured right) is an internationally recognized sculptor who is best known for engineering the construction of a number of the late Bill Reid's major works including the Spirit of Haida Guaii (*green canoe*) found at the Vancouver International Airport. He was born in Cranbrook, BC and graduated from the Vancouver School of Art in 1975. He is currently an artist and teacher working at Capilano College in North Vancouver. George was also an artist in residence at the 1999 summer camp.



Location and Amenities

The Paradise Valley Summer School of Visual Art is located at the North Vancouver Outdoor School, Brackendale, BC. Travel is an easy 45 minute drive from Horseshoe Bay on the Sea to Sky Highway, just 10 miles past Squamish, B.C.

Supervision is provided by the summer school coordinator, professional art teachers and outdoor school counsellors

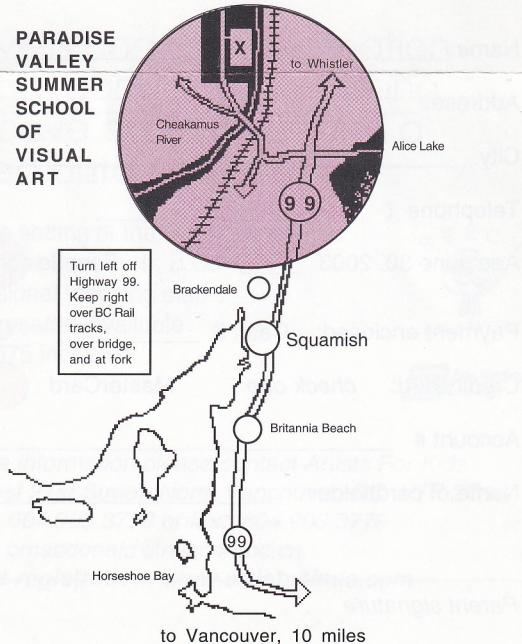
First Aid is provided by qualified nurses who will be on site 24 hours a day to dispense medication and attend to any emergencies

Meals include breakfast, lunch, dinner, plus 2 daily snacks. All meals are prepared in a professional kitchen on site. (*vegetarian meals available*)

Sleeping (*yes, we do sleep!*) there are several well maintained cabins with bunks to accommodate up to 10 girls with a counsellor and up to 10 boys with a counsellor.

Art Supplies and a wealth of quality art materials and supplies including a sketchbook and the coveted Artists For Kids aprons will be provided for all daily activities.

Arrivals and Departures on Sunday July 6 & 13 at 2:45 PM. We provide transporation to the camp from the Leo Marshall Centre 810 West 21st St. North Vancouver. Students remain at the summer school site until 2:00 PM on Friday, July 11 & 18. Transportation home from Paradise Valley is the responsibility of the students' parents or guardians. Students who reside outside Greater Vancouver will have return transportation to North Vancouver provided.



A Typical Day in Paradise

6:45 - 7:30 am	Rise-n-Shine Run or Walk
7:30 - 8:30 am	Breakfast Hour
8:45 - 9:15 am	Large Group Presentation
9:30 - 11:30 am	Studio Workshops
11:45 - 12:45 pm	Lunch Hour
1:00 - 3:00 pm	Supervised Recreation
3:00 - 3:15 pm	Nutrition Break
3:15 - 5:15 pm	Studio Workshops
5:30 - 6:30 pm	Dinner Hour
6:30 - 7:00 pm	Evening Quiet Time
7:00 - 9:30 pm	Guest Artist Presentations and/ or Recreation Activities
10:00/11:00 pm	Lights Out!



PARADISE VALLEY SUMMER SCHOOL REGISTRATION

PLEASE PHONE 604.903.3798 TO RESERVE A PLACE IN THE PROGRAM

Please enclose full payment and mail this form to: Artists For Kids at 810 West 21st Street, North Vancouver, BC V7P 2C1. Credit card registrations will be taken by phone at 604.903.3798 or may be faxed to 604.903.3778. All cheques are payable to Artists For Kids. All registrations will be confirmed in writing upon receipt of payment. Further detailed information on personal clothing, toiletries and medical histories will be sent at that time.

Due to the commitments to program staff, any withdrawals after June 30th forfeit the full fee.

REGISTER ON-LINE @ www.artists4kids.com

SCHOLARSHIPS AND BURSARIES

Two Chang Y. Leong Memorial Scholarships, and two Beech Foundation Scholarships will be offered to talented students ages 13-18 this year. Scholarships are valued at \$300. (Portfolio submissions by June 21) Applications are available upon request at: 604.903.3798. A limited number of partial bursaries for both camps are available to families in extreme financial need. For further information please contact: Bill MacDonald, Managing Director, Artists For Kids Trust. 604.903.3797

Name _____

Address _____

City _____ Postal Code _____

Telephone () _____

Age June 30, 2003 _____ Female Male

Payment enclosed: Cash \$ _____ Cheque \$ _____

Credit Card: *check one* MasterCard Visa

Account # _____ expiry date _____ / _____

Name of cardholder _____

Camp Selection

please check one ✓

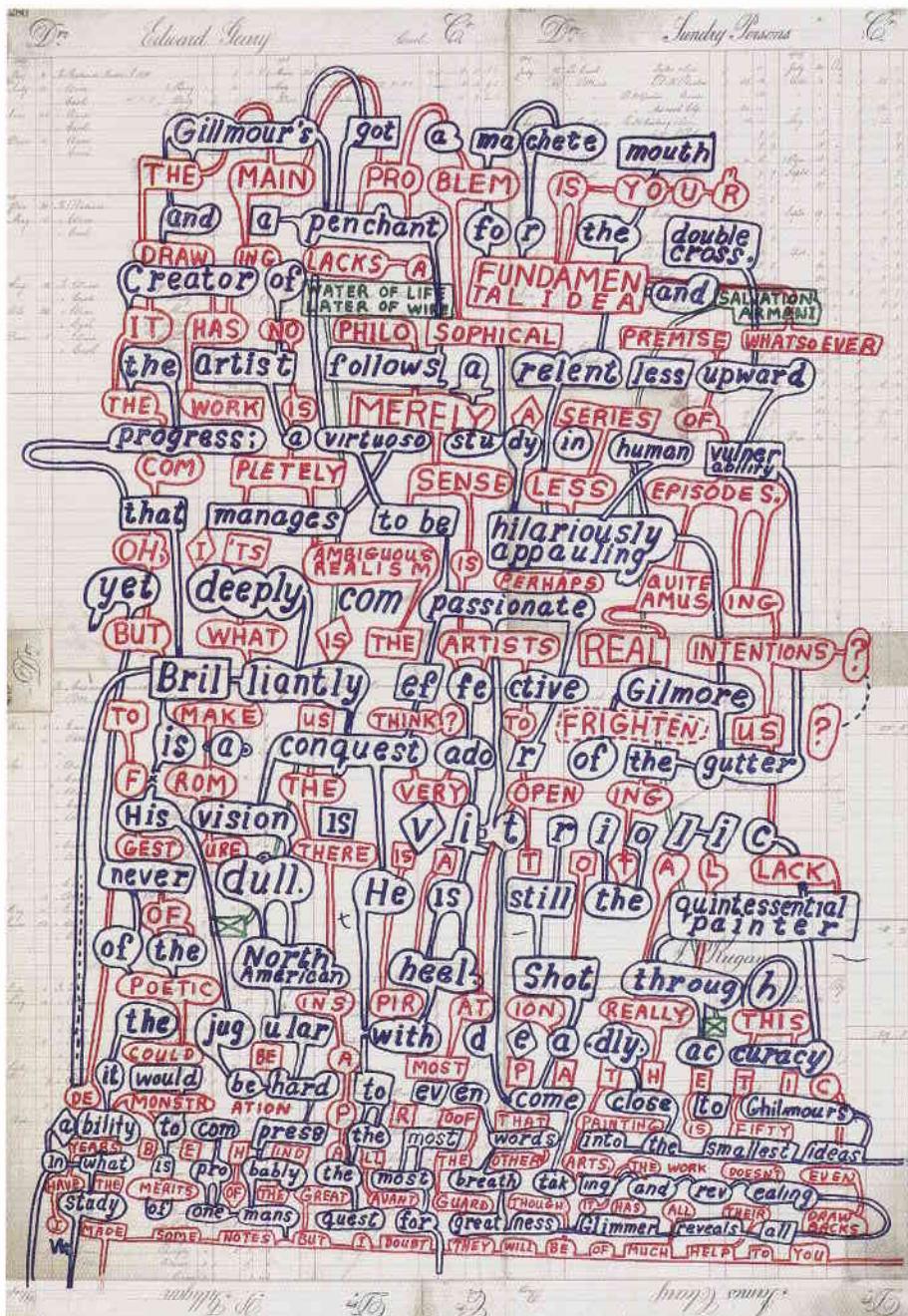
1. Light Your Way Fee \$ 575
with **Ross Penhall**
July 6 - 11, 2003 Ages 8-12

2. Signs of the Times Fee \$ 575
with **Graham Gillmore & George Rammell**
July 13 - 18, 2003 Ages 13-18

Parent signature _____



Graham Gillmore



Good Rev/Bad Rev

3 plate etching, giclee
printed on 300g Rives BFK 100% rag paper by New Leaf Editions
edition 50, 5 artist's proofs, signed and numbered by the artist
paper size: 43.5 x 31.5", image size: 33.5 x 23.5"
released October, 2005
issue price: \$1,800



Graham Gillmore is a Canadian painter best known for his vitriolic use of text as an art form within edgy and often controversial work. During the past 20 years he has positioned himself internationally developing a stellar reputation across Canada, the United States and in Europe.

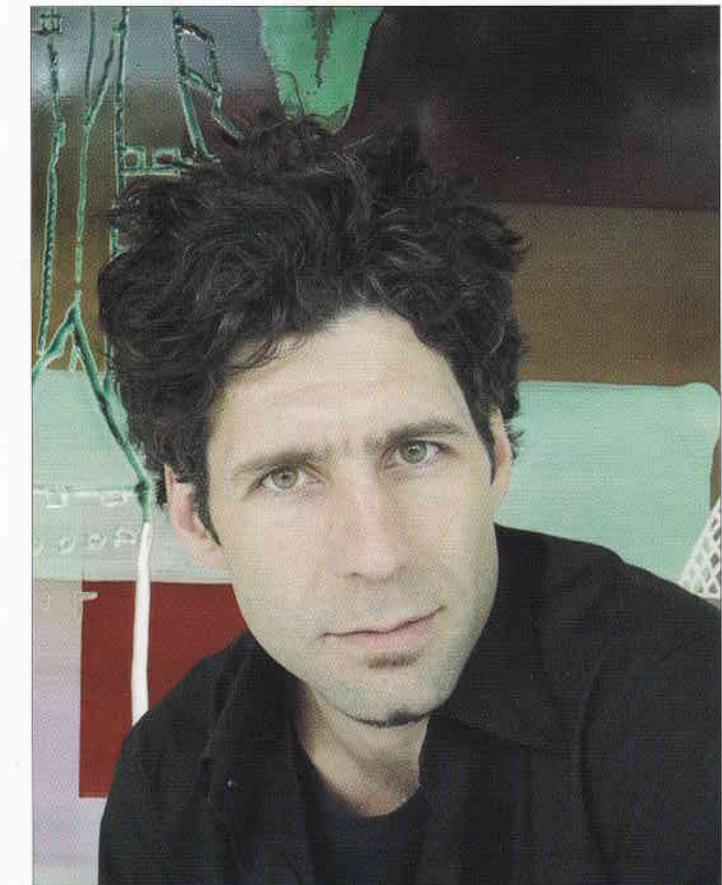
Graham Gillmore was born February 20, 1963 in North Vancouver, but grew up and was educated in West Vancouver, BC. (attending the same high school his father had years before - West Van High) Elements of his early home life helped shape his imagery providing a foundation for his future career. His accountant father provided the young artist with countless ledger sheets to draw on, saving the walls of their family home from his creative acts. Gillmore was also fascinated by anatomical illustrations found in his mother's nursing texts. Always loving to draw, the influence of the ledger drawings and the shapes of "things internal" led to the formation of his unique personal imagery.

In 1981, Gillmore enrolled in the Emily Carr College of Art and Design and pursued a formal art education. He considers himself to be largely self-taught, but credits the college Dean, Robin Mayor and his friends from art school as having had the most profound affect on his work. Douglas Coupland, Angela Grossmann, Derek Root and Atilla Richard Lukacs all figured prominently in the development of his early career and remain good friends to this day.

Following graduation from art school in 1985, he and his art school colleagues found a studio on Cordova Street in Vancouver and the artistic group "Futura Bold" was born. Within a year, this creative force were included in the "Young Romantics" exhibition at the Vancouver Art Gallery and the careers of five of Canada's most outstanding young artists were launched. Riding on the success of this initial exhibition, Gillmore moved to New York City to immerse himself in an urban jungle and over the next 18 years, built an enviable and successful career in the "Big Apple".

Gillmore credits the work of artists Julian Schnabel, Jean-Michel Basquiat, David Salle and Bryce Marden for informing and inspiring his artistic quest. He is a disciplined, prolific and highly successful artist who has exhibited annually since 1984. His work can be found in numerous private, corporate and public collections in Canada, the United States and abroad including the Museum of Modern Art, New York City, The Ghent Museum, Belgium, the Museum of Contemporary Canadian Art, Toronto, the Vancouver Art Gallery and the Artists for Kids Gallery in North Vancouver. Graham Gillmore exhibits with the Monte Clark Gallery in Vancouver/Toronto and currently lives and works in Winlaw, BC.

Good Rev/Bad Rev (*good review/bad review*) is a multiple depicting the schizophrenic world of art criticism at the artist's hand. His interests in the colliding of two worlds, his and that of others offers a unique and very Gillmore presentation, full of intrigue, duplicity and wit. The circling of words in the work is an act of possession by the artist, making them visual objects as well as having verbal syntax. A fascination in the achitectonics of text as an art form shapes the composition and the tension created visually as we make sense of the image as text (*reading it verbally top to bottom*) and pictorially (*reading it bottom to top*) combine to create a most compelling work.

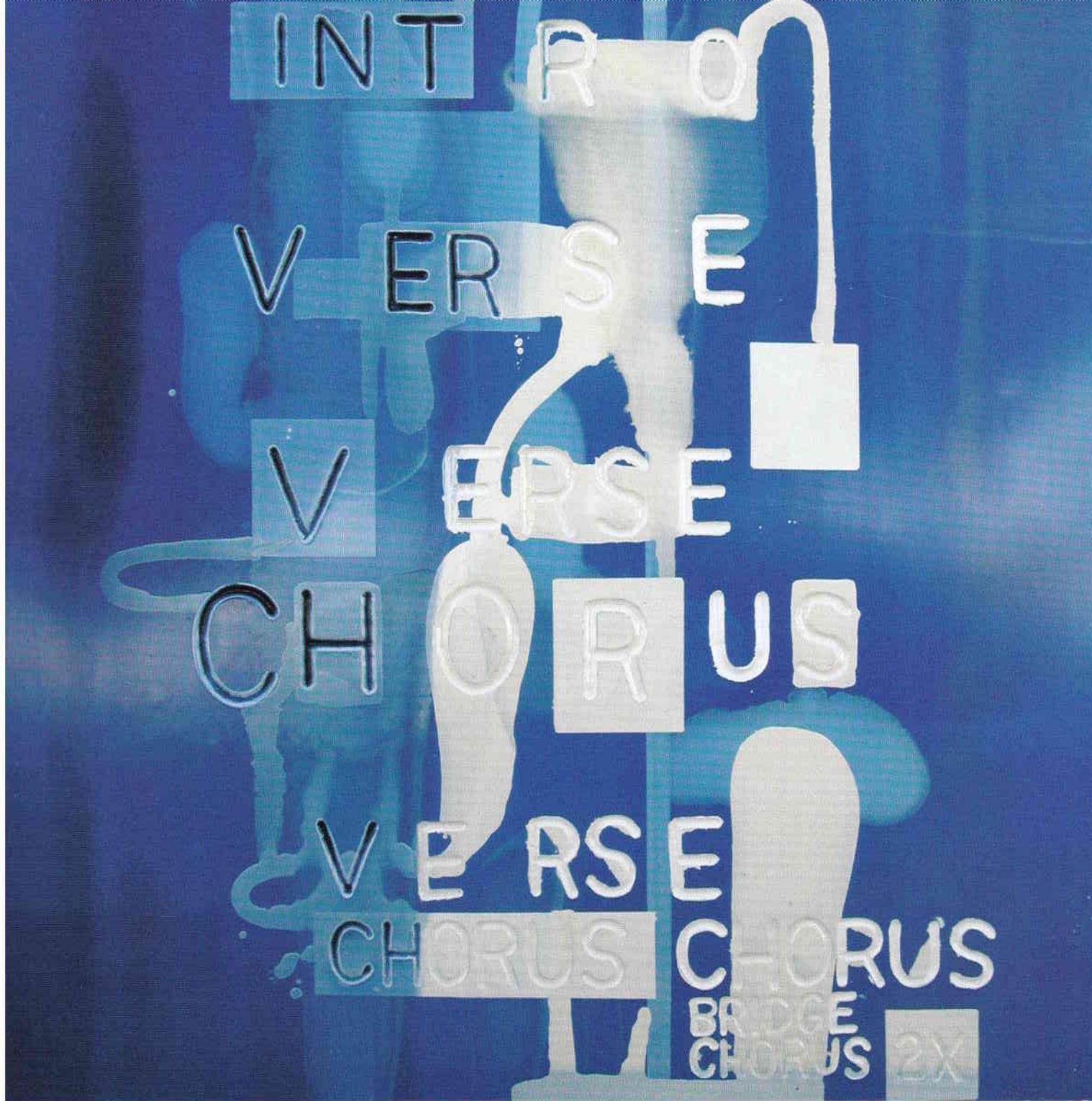


Graham Gillmore with his work in his studio.

The Artists for Kids Trust was established in 1989 through a generous partnership between some of Canada's finest artists and the North Vancouver School District. Its mission, through the sale of original prints created by its artist patrons is to build an art education legacy for the children of British Columbia. Artists For Kids houses a stunning collection of contemporary Canadian art in its Gallery and provides a variety of art enrichment program opportunities for thousands of students of all ages and abilities each year.

Canadian artists who have generously supported the program include: Graham Gillmore, Greg Murdoch, Ross Penhall, Ted Harrison, J. Carl Heywood, Rodney Graham, the late Toni Onley, Douglas Coupland, Kenojuak Ashevak, Roz Marshall, Robert Davidson, the late Jack Shadbolt, E. J. Hughes, Robert Young, Jane Ash Poitras, Michael Snow, the late Jean McEwen, Robert Bateman, David Blackwood, Betty Goodwin, Gordon Smith, Joe Fafard, Gathie Falk, Alan Wood, the late Guido Molinari, Molly Lamb Bobak, the late Anne Meredith Barry, Takao Tanabe, George Littlechild, Irene F. Whittome, Arnold Shives, Ann Kipling, Charles van Sandwyk, the late Bill Reid, the late B.C. Binning and, the bequest of Frederick and Betty Amess.

To make an appointment to view Graham Gillmore's print **Good Rev/Bad Rev**, or if you require more information on other Artists For Kids prints or its programs, please contact the Managing Director: Bill MacDonald at the Artists For Kids Gallery, 810 West 21st Street, North Vancouver, BC Canada. V7P 2C1 Phone: 604.903.3797 Fax: 604.903.3778 e/mail: bmcdonald@nvsd44.bc.ca Bookmark our web site at: www.artists4kids.com



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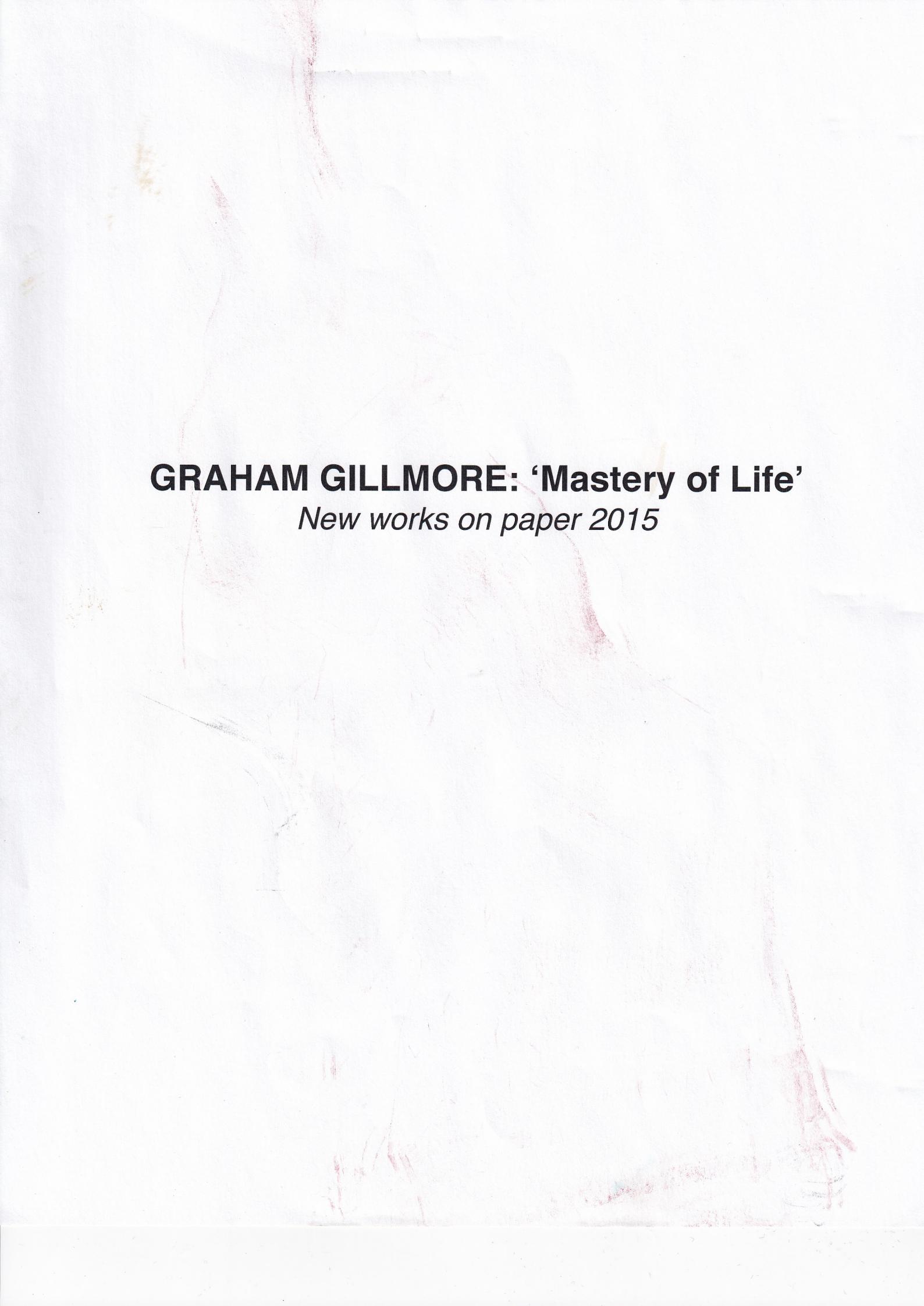
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GRAHAM GILLMORE: 'Mastery of Life'

New works on paper 2015

This recent body of work incorporates my ongoing interest in text as image, and how words can alter pre-existing meanings located within more conventional, figurative imagery. I am referring specifically to pictures collected from illustrated children's books published in the 1950's and 60's, when I was a child. These prelapsarian images exude a certain quality of playfulness, innocence, optimism and utopian idealism which disappears as we grow older, past those carefree years, prior to any 'official' experience in the world. They are symbolic of those fleeting moments in one's life, prior to the inevitable trauma caused by future pain, loss and disappointment.

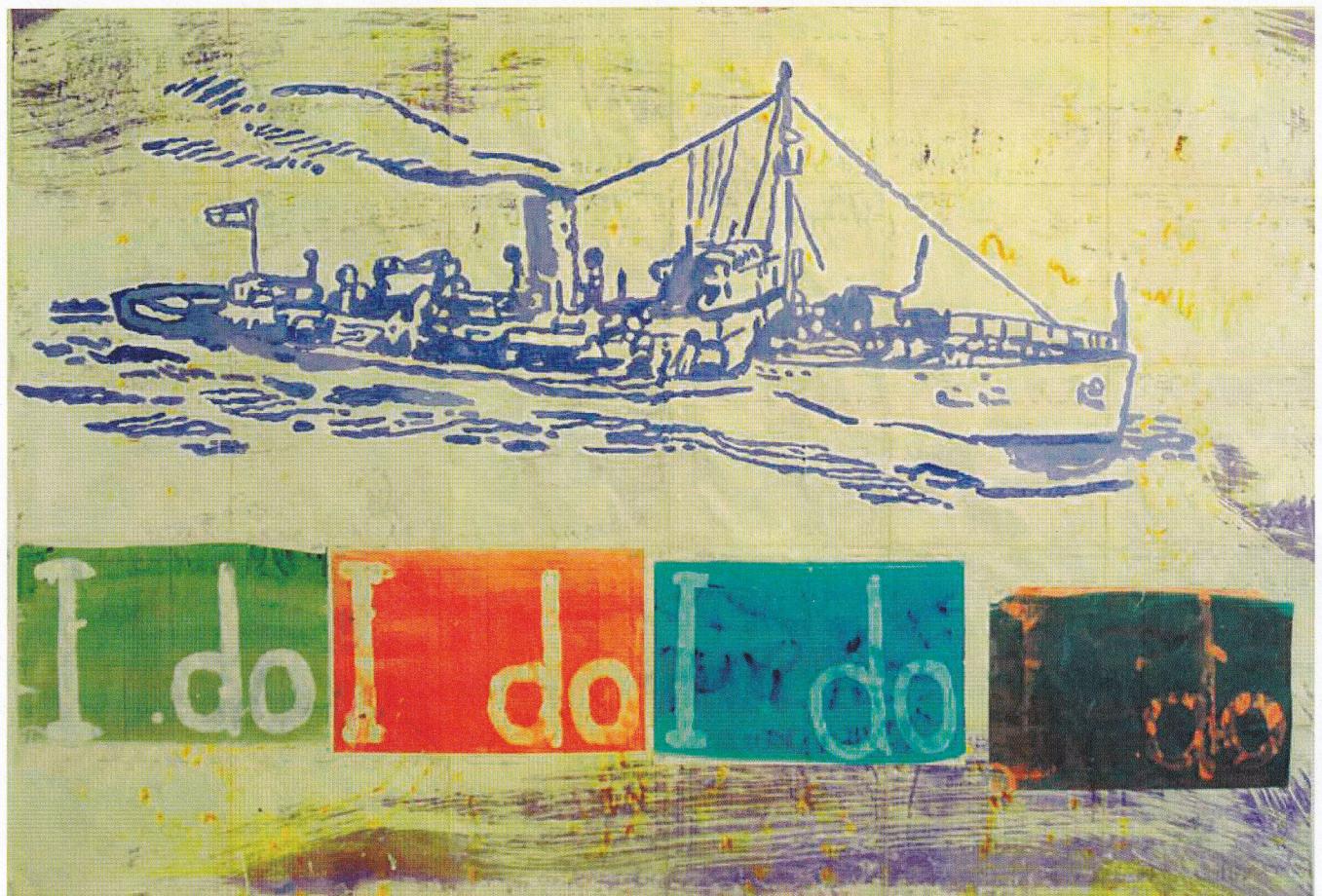
These child- subjects are basking in a kind of gloriously ignorant realm of warm sunlight, before the experience of the pathos of death, or any sense of the 'end' has been recognized. The playfulness of this figurative imagery, however- is subverted by the nature of the accompanying text, which is what prevents these paintings from becoming, simply- pretty pictures. Imagine the sounds of laughter on the playground co-mingling with singing birds in a perfectly blue sky, unaware of the looming storm brewing on the horizon... It is within the meaning of the text in relation to the image, that the narrative tension is produced. But there is also a feeling of irreverence and humour in the play between word and image... Can a 'Mastery Of Life' really be obtained during an all girl pillow fight? Is 'Better Living Through Chemistry' a hopeful possibility, as children appear to be evaporating before our eyes while engaging in a game of Ring Around The Rosie? A virginal and ghostly Snow White in another piece asks- 'Why Am I So Evil?'. No one really knows.

A note on the materials;

Everything is found- nothing is manufactured. The grids of used ledger paper, some dating back to the turn of the century, on which hand written entries, in gorgeous, self conscious script, reference an era when handwriting was still 'Queen of the arts'. I reverse the clock on these exhausted surfaces by combining fugitive inks with bleach, which 'erases' the prior washes of brightly coloured ink; a kind of painting in reverse! As a result of this pushing and pulling of time through the use of transient pigments and chemical baths, some of the hand written entries disappear, and some remain, depending on the type of ink the accountant may have used. This creates a chance operation by erasing some, and leaving others. The surface becomes fragile; its edges and seams appear to be falling apart; the parchment-like paper is as vulnerable as the hearts and minds of the children who dance upon its surface.

'Mastery Of Life' bridges several gaps within my overall practice. This series is not in opposition to the more familiar engraved panel paintings, which tend to be moody and dark, but rather extensions of them, with more light heartedness. My subject matter has always relied on autobiography, and 'Mastery Of Life' is no exception. The complexities and nuances of inter-personal relationships remain at the forefront of my practice. I try to expose the experience of being human, in all its fallibility.

Graham Gillmore 2015



'I Do I Do I Do' #x# acrylic and ink on ledger paper 2015

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'Hand Held' 60"x80" acrylic and ink on canvas 2015

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'I Do' 46"x71" acrylic and ink on ledger paper 2015



'Picnic' 38"x60" acrylic and ink on ledger paper 2015



'Op Or Tunist' 68"x50" acrylic and ink on ledger paper 2015