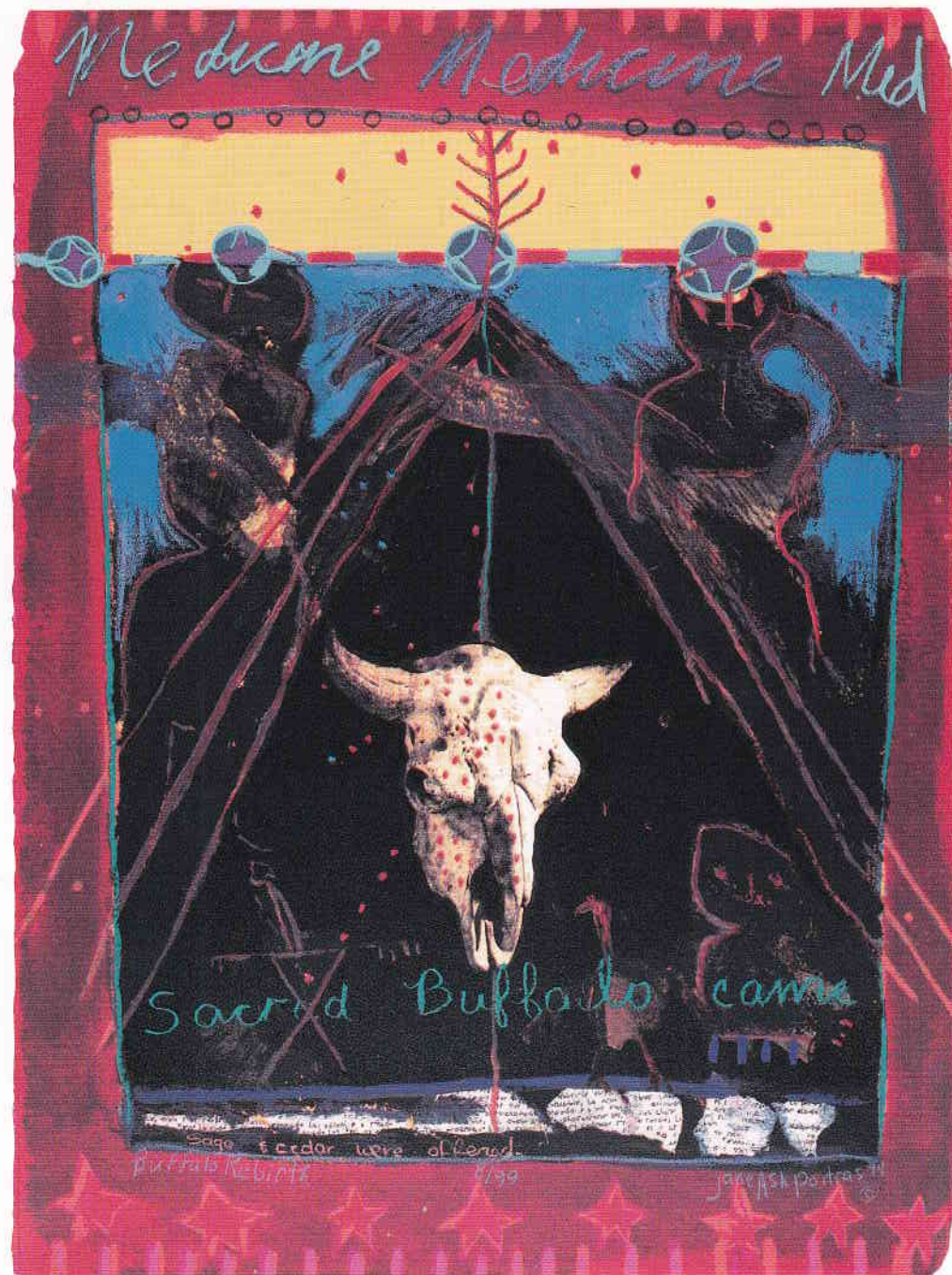


Artists For Kids Proudly Offers

## JANE ASH POITRAS



### BUFFALO REBIRTH

18 colour seriglyph, edition of 99, 10 artists' proofs  
Signed, dated and numbered by the artist  
Printed on Arches 100% acid free rag paper  
76 X 55 cm. [30 x 22"]  
Released April, 1995  
Issue price \$1350

## JANE ASH POITRAS

Internationally-acclaimed Edmonton artist Jane Ash Poitras is one of the fastest rising stars in the Canadian contemporary visual arts firmament.

Born October 11, 1951 in Fort Chipewyan, Alberta, and raised in a foster home in Edmonton, her abundant talent and academic achievement have provided a solid foundation on which she has built her still-blossoming career as an artist, lecturer, writer and philosopher.

Her academic achievements include a B.Sc. in Microbiology and a B.F.A. from the University of Alberta and M.F.A. in Print making from Columbia University in New York City.

Jane Ash Poitras' interest in art and her native heritage has evolved simultaneously during her adult years and has become the prime focus of her work in the last decade. She firmly believes that her work as an artist can assist in re-establishing a common pride and identity for North America's first peoples as well as providing a greater understanding of first nations culture to all who view her art.

Her imagery is narrative in nature and is built upon a combination of symbols of her own and other Native heritages, modern culture and the language of contemporary fine art. She has been profoundly influenced by the cultural collages of Robert Rauschenberg, constructivist Kurt Schwitters and the etherial paintings of Mark Rothko, but her powerful imagery is bourn of her own quest to heal humanity.

Over the past 10 years her art work has been exhibited in numerous solo and group exhibitions in commercial and public galleries and museums in Canada, the United States and around the world. Her work is also included in numerous public, corporate and private collections including the Brooklyn Museum in New York, the Museum of Civilization in Hull and in the Vancouver, Edmonton and Winnipeg Art Galleries.

### BUFFALO REBIRTH

Indian legend has long foretold that the birth of a white buffalo would signal the dawn of a positive new era for North America's First Nations. That birth occurred in Wisconsin in 1994, and has attracted pilgrimages from Native leaders who have made the journey to Wisconsin as a tribute to this legendary omen.

Poitras has chosen to make her tribute in the form of a striking 18 colour seriglyph print, "Buffalo Rebirth". As with so many of her works, this image was born of her dreams and visions, and is masterfully executed using the full resources of her considerable print making experience, knowledge and skills, as well as her acknowledged and acclaimed inspiration and creativity.



Jane Ash Poitras proudly reviews a proof of her limited edition print Buffalo Rebirth

### ARTISTS FOR KIDS

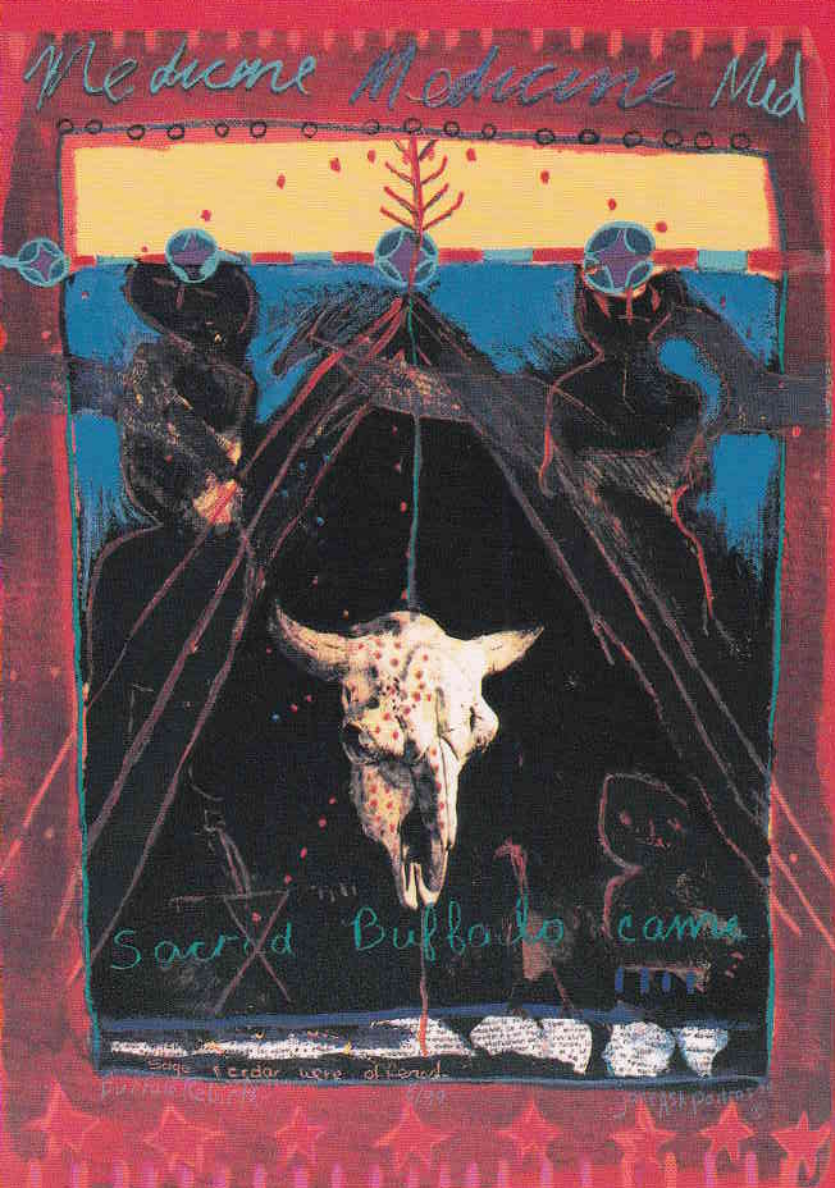
The Artists For Kids Trust was established in 1989 through the generous cooperation among some of Canada's finest artists and the North Vancouver Board of School Trustees. Its mission, through the sale of original prints by its artist patrons, is to build a lasting fine arts legacy for the children of British Columbia. The Artists For Kids Trust provides four annual scholarships to graduating students and a variety of arts enrichment opportunities for thousands of students of all ages each year.

Canadian artists who have generously supported the program include: Jane Ash Poitras, Ted Harrison, Michael Snow, Jean McEwen, Betty Goodwin, David Blackwood, Bill Reid, Gordon Smith, Jack Shadbolt, Robert Bateman, Joe Fafard, Gathie Falk, Alan Wood, Guido Molinari, Molly Lamb Bobak, Anne Meredith Barry, Toni Onley and the the estates of the late B.C. Binning and the late Fred Amess.

To make an appointment to view Jane Ash Poitras' print **Buffalo Rebirth** or if you would like more information about Artists For Kids prints or programs, please contact: Bill MacDonald, Managing Director 810 West 21st Street, North Van  
Facsimile: 604-987-89

810 W. 21st, N. Vancouver BC V7P 2C1  
Ph: (604) 903-3797 Fax: (604) 903-3778  
e-mail: bmacdonald@nv44.bc.ca  
Internet: [www.artists4kids.com](http://www.artists4kids.com)





*The Directors of the Artists For Kids Trust  
cordially invite you to a reception to  
celebrate the official opening of the*

# Artists For Kids Collection



Bill Reid • Gordon Smith • Jack Shadbolt  
Betty Goodwin • Gathie Falk • Molly Lamb Bobak  
Jean McEwen • Toni Onley • Takao Tanabe • Guido Molinari  
Joe Fafard • Alan Wood • B.C. Binning • Fred Amess • Ted Harrison  
Michael Snow • David Blackwood • Robert Bateman  
Jane Ash Poitras • Anne Meredith Barry  
Kenjuak Ashevak

*and the release and sale of the latest AFK edition*

## Buffalo Rebirth

*by*

Jane Ash Poitras



**Saturday April 1, 1995**

**1:00 - 3:00 pm**

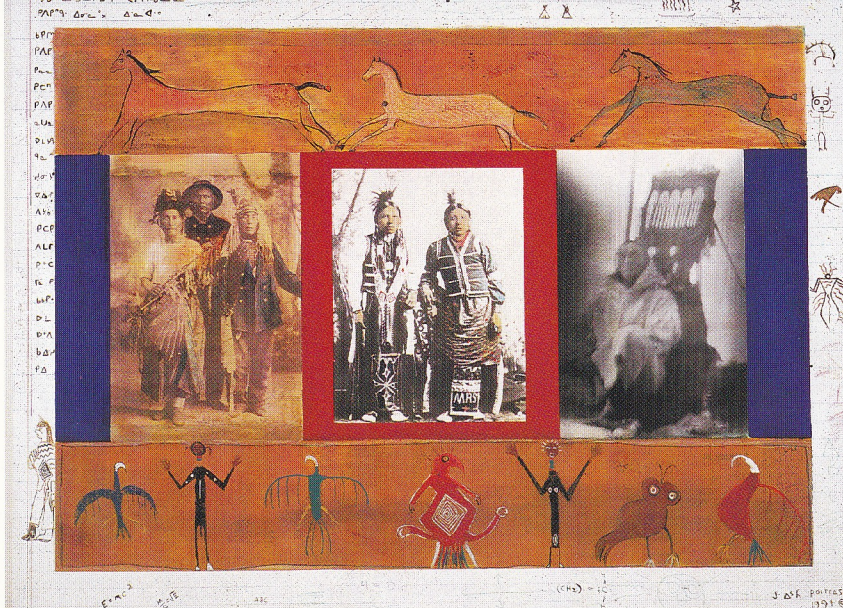
*in the*

**Artists For Kids Gallery**

810 West 21st Street,  
North Vancouver, B.C. V7P 2C1  
604-987-6667

*Jane Ash Poitras and other artist patrons will be in attendance*





**Horses, Shamans,  
Language  
Mixed Media  
on Canvas  
36" x 48"  
1994**

**JANE ASH POITRAS**

Heaven to Earth

October 22 to November 12

Opening

Saturday October 22

Artist Present

80 Spadina Avenue

Suite 406

Toronto 416-365-9515

Tuesday to Saturday

11:00 a.m. to 5:00 p.m.

**LEO KAMEN GALLERY**





BLESSING THE FEATHERS

Jane Ash Portras 99(c)













"Hope", 1994 Mixed Media on Paper 32" x 23"





# JANE ASH POITRAS

## Gathering Medicine

February 22 - March 8, 2003

*Opening reception Saturday, February 22nd, 2003, two to five p.m.*

**M G**  
Mira Godard  
Gallery

22 Hazelton Avenue, Toronto M5R 2E2 (416) 964-8197 [www.godardgallery.com](http://www.godardgallery.com)

Photo credit: Josh Poitras



Since time immemorial, herbs have been on Mother Earth.

Today you go to any drug store and the aisles are filled with herbal medicines. From creams to oils to pills, there is a magic herb that is good for every ailment. There is a renaissance to bring back traditional non-Western medicines into the health practices.

Traditionally, the herbalist was one of the most respected members of the community - he was the pharmacist and knew the secrets of the plants.

In North America we have many unknown indigenous plants that have healing powers.

The ultimate question, then, becomes "What can I do to ensure the continued survival and abundance of our precious plant resource?" As an artist, I would like to embark on a journey into ethnobotany - growing, studying, tasting medicinal plants; exploring not only their scientific importance, but also their spiritual significance to various cultures and painting them.

*Jane Ash Poitras, 2003*





**"Apache Puberty Pollen Ceremony"** 2001 Mixed Media on Linen 31" x 31"

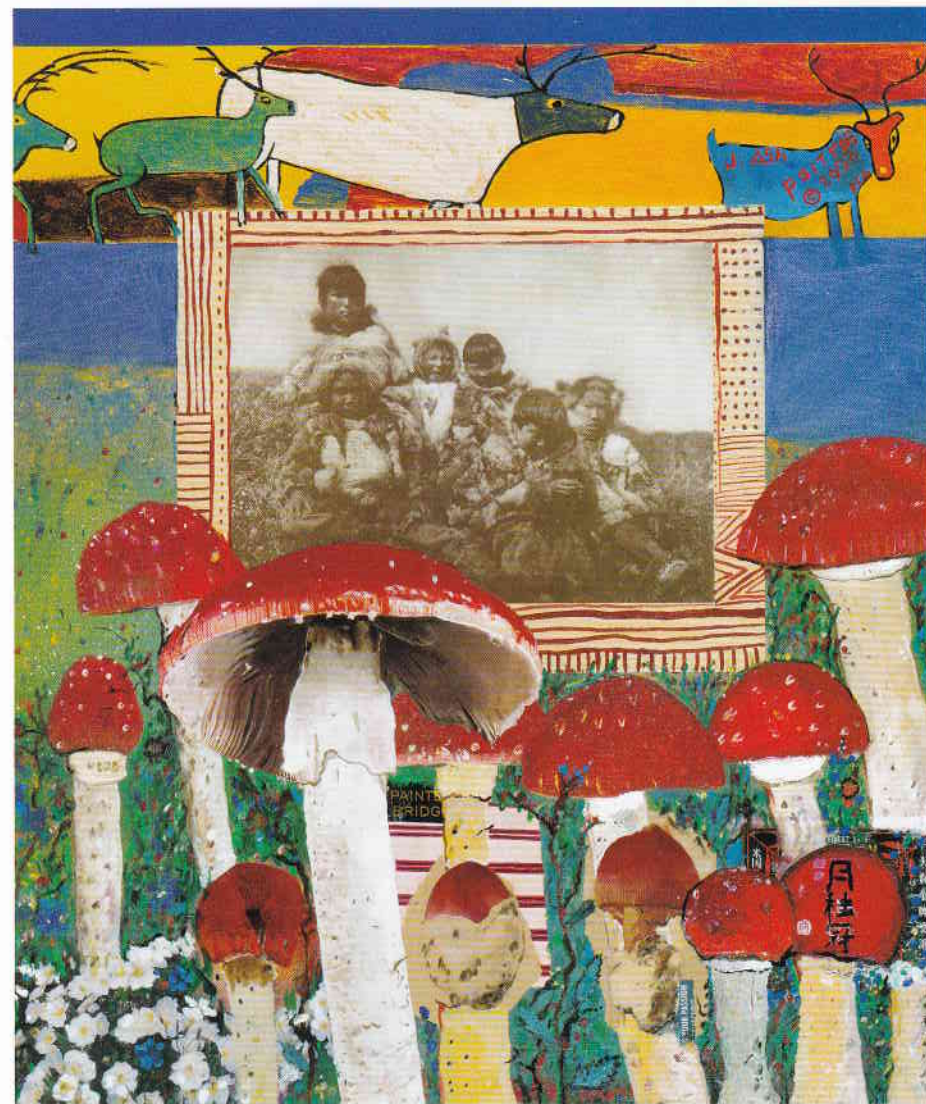


**"Peyote Sacrament"** 2003 Mixed Media on Canvas 48" x 44"





"Sunflowers for Crowfoot" 2003 Mixed Media on Linen 42" x 30"



"Mushroom Culture" 2002 Mixed Media on Linen 24" x 20"